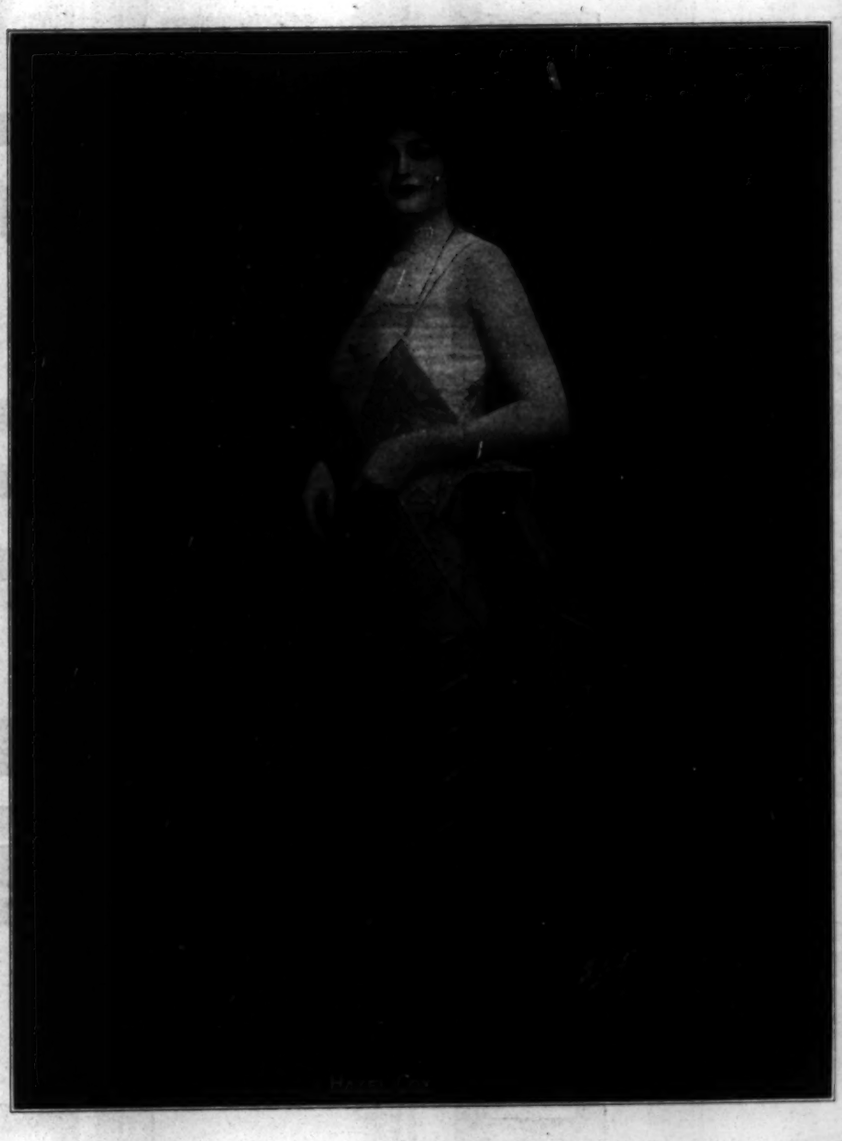
JANUARY 8, 1916 TEN CENTS

THE NEW YORK CLIPPER



Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

A WONDERFUL SONG WITH A WONDERFUL PUNCH

"ALL I CAN DO IS JUST LOVE YOU"

BOSTON 176 Tremont Street. CHICAGO 145 N. Clark Street. | LEO. FEIST, Inc. 135 W. 44th St., New York | PHILA. Broad & Cherry ST. LOUIS 7th & Oliver Sts. 'FRISCO Pantages' Building

ELECTED BY POPULAR VOTE

1916 **BROADWAY'S VICTORIOUS CANDIDATES** 1916

NOTE—BEFORE WE STARTED OUR CAMPAIGN FOR THE SEASON 1915-16 WE WERE PARTICULARLY CAREFUL IN OUR SELECTION OF CANDIDATES. THE UNANIMOUS AND OVERWHELMING SUPPORT WE RECEIVED IS EVIDENCE OF OUR GOOD JUDGMENT.

THERE'S A LITTLE LANE WITHOUT A TURNING, ON THE

WAY TO HOME SWEET HOME

UPON MY FIRST APPEARANCE AS A CANDIDATE, MY CONSTITUENTS, AMONG WHOM I CAN MENTION HUNDREDS OF THE BEST BALLAD SINGERS IN THE COUNTRY IMMEDIATELY GRASPED THE OPPORTUNITY TO GET UNDER MY BANNER, AND IT IS TO THOSE WHO HAD CONFIDENCE IN MY PROMISE TO MAKE GOOD THAT I OWE MY SUCCESS, AND I HAVE MORE THAN MADE GOOD. WORDS BY SAM M. LEWIS. MUSIC BY GEO. W. MEYER.

WHEN

OLD BILL BAILEY

PLAYS THE UKALELE

WHEN I WAS FIRST MENTIONED AS A CANDIDATE, SOME OF THE OLD-TIMERS RECALLED MY DADDY'S WONDERFUL AND SUCCESSFUL CAMPAIGN OF 1895, AND THERE HAS NEVER BEEN A DOUBT IN ANYBODY'S MIND SINCE THEN BUT WHAT I AM A CHIP OF THE OLD BLOCK. THOSE THAT STUCK TO ME ARE GETTING THEIR SHARE OF MY SUCCESS. WORDS BY CHAS. McCARRON. MUSIC BY NAT VINCENT.

IF YOU ONLY HAD

MY DISPOSITION

MY VICTORY WAS COMPLETE, AND IF THE WOMEN HAD THE VOTE IT WOULD HAVE BEEN AN AVALANCHE. MY IDEAS FOR ALL KINDS OF NEW BUSINESS WILL KEEP MY FRIENDS WORKING FOR SOME TIME TO COME. IT'S UP TO YOU TO CALL ON ME AND TAKE ADVANTAGE OF MY WONDERFUL MATERIAL THAT IS YOURS FOR THE ASKING. WORDS BY CHAS. McCARRON. MUSIC BY ALBERT VON TILZER.

PUT ME TO SLEEP

WITH AN OLD FASHIONED MELODY (WAKE ME UP WITH A RAG)

WHEN THE CAMPAIGN OPENED IT WAS HARD PULLING FOR SOME OF THE BOYS, BUT I WAS NOT WORRYING. ALL I WANTED WAS A CHANCE TO BE HEARD, AND WHEN THE OPPORTUNITY CAME, THERE WAS NOTHING TO IT. I SIMPLY SWEPT EVERYTHING BEFORE ME. THE FRIENDS WHO WORKED WITH ME HAVE NO CAUSE FOR REGRET. WORDS BY SAM M. LEWIS and DICK HOWARD. MUSIC BY HARRY JENTES.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N.Y. City. CHICAGO: 123 N. Clark St.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW "INTERNATIONAL CIRCUIT OF POPULAR PRICED THEATRES."

TO IMPROVE CONDITIONS.

Gus Hill, who has returned from a Western trip in the interest of the new International Circuit of popular priced theatres, announces that up to the present, twenty-six of the best and most up-to-date theatres in the country have been secured. Every house in the circuit must be new, clean and up-to-date in every detail, in order to comprise the finest circuit of first class theatres in America, under one managerial banner.

None but reliable, successful producers will be considered. The complete list of houses and producers, when completed, which will be in a few days, will be a great surprise to many who do not realize the determination on the part of the promoters.

The International Circuit Co. believe they are taking advantage of the best opportunity ever offered in show business.

One feature of the new management will be to take shows of the $2 sort, which have played a year in New York or Chicago, and that are considered suitable for the popular priced clientele and place them on this circuit for the second year. This plan will offer encouragement to the producer, by continuing his royalties for an indefinite term of years instead of them ceasing with the end of the New York run.

Such plays as "The Round-Up," "A Fool There Was," "'Way Down East," "Arizona" and "The Old Homestead" made as much money on the popular priced time as they did in the higher priced theatres, and others of similar character must be written to take their places. Mr. Hill's object is to encourage the author to his best effort by assuring them an adequate compensation for their labors.

The new corporation, of which Gus Hill is the president, begins active operations this week, laying out the routes, assigning franchises, etc.

Mr. Hill is enthusiastic over the fact that the wheel as projected will arrange the routes in such a manner that a dramatic show of fifteen people will be enable to save $4,000 alone in railroad fares on the season.

Another innovation, and one which was suggested in THE CLIPPER recently as advisable to apply the burlesque wheel, will be the order that each house must furnish the necessary lamps and lights, also the operator, in order to avoid the expense to the company of carrying the lamps and the trouble of putting them in each Monday and taking them out on Saturday, a saving of nearly two thousand dollars on the season.

All other extras will be eliminated, making a calculated saving on the season of about six thousand dollars, part of which amount the producer can put into his production to bring it up to the required standard.

Only week stands will be played.

Labor Day next, Sept. 4, 1916, will see the birth and the opening day of this, the most perfect organization in the history of theatricals, a fact assured by the calibre of the men who are promoting it.

WASHINGTON SQUARE PLAYERS.

The Washington Square Players will give the third bill of the season Jan. 10. There will be three one-act plays and a pantomime on the new bill. The foreign play to be given is "The Tenor," a comedy by Wedekind, translated from the German by Andre Tridon. This will be its first presentation in this country. Helen Westley, Frank Conroy, Walter Frankl and Ralph Roeder have the principal parts. In "The Clod," by Lewis Beach, will be seen Josephine A. Meyer, Robert Strange, Edward J. Ballantine, John King and Spaulding Hall. "The Roadhouse in Arden," by Philip Moeller, author of "Helena's Husband," is described as a whimsicality. Noel Haddon, Helen Westley, Roland Young, Walter Frankl, Edward J. Ballantine and Frank Conroy will appear in it. The pantomime, "The Red Cloak," is by Josephine A. Meyer and Basil Lawrence. Among those in it are: Lydia Lopokova, Florence Enright, Charles Edwards and I. H. Freedman.

BICKNEY AND GIBNELL.

MORE CASH FOR CARE OF ACTOR.

Following a hearing last week, Josiah T. Marean, referee, said he would recommend the appointment of a committee of the person and estate of Howley Chapman, the actor, who has been confined in Dr. D. A. Harrison's sanitarium at Whitestone, Queens, L. I., as insane for the past twenty-three years.

NEW EFFORT AGAINST MOVIES.

The managers and playwrights are still trying to beat the film men on their own ground. "Her Price," put on in Philadelphia last week, is by Lottie M. Meaney, is a piece of fiction acted out before the audience and played, moreover, on a small revolving stage, the scenes changing frequently in the three acts.

ARBUCLE HOST AT DINNER.

Maclyn Arbucle, with "The New Henrietta" company, gave a Christmas dinner at the Menger Hotel, in San Antonio, Tex., and appeared in the role of Santa Claus for the Rotary Club's Christmas Tree Celebration. He also was a guest of honor at the newsboys' dinner given at the St. Anthony Hotel, that city, during the engagement.

SARA DIERLY, the dancer, has left "A World of Pleasure," at the Winter Garden, and is reported to have sailed for Spain.

ARE YOU AN "EASY MARK"?

It is an inherent characteristic of humanity, generally speaking, to strive to "get something for nothing." This makes them an easy mark for the silvery-tongued promoter of worthless enterprises and the tricksters floating worthless stocks on a gullible public. In most cases the increase of the capital stock of a small concern is a sign of weakness and a WARNING SIGN to would-be investors to look carefully into the assets of the concern and ascertain *what is back of the stock* before investing their money. One of the schemes frequently employed is for a man engaged in a small business with variable success to gather together a few friends and acquaintances and form a corporation, without any holdings of real estate or any other assets except the uncertain profits which may accrue from the business. If the laws of his State are too stringent to permit the launching of such a shady enterprise, there are other States where he will have no difficulty in obtaining a charter. He then offers shares of stock for sale, being careful to retain a sufficient number of shares to give him control of the business.

Now, if the business lags and creditors are clamoring for payment of their bills, or, if the controlling interest in the business is in want of ready cash, the next move is to *increase the capital stock* of the company and the "Easy Marks" are mulcted again. This goes on until the limit of increasing the capital is reached, and then it is very convenient to go into bankruptcy and pay their creditors five or ten per cent. of their claims. Do the stockholders get their money back? Not much!—It never was intended that they should.

To carry out this scheme successfully all kinds of misrepresentation must be resorted to—the earning capacity of the business is grossly exaggerated, the high character of the officers and principal stockholders is pointed out with the object of impressing you with the belief that an investment in it is perfectly safe. Glowing advertisements will tell you to grasp this opportunity, as only a limited number of shares will be offered, and only a very short time will be allowed you to decide. And to further impress you with the belief that there will be a great rush to secure these shares, you are told "in the allotment of shares priority will be given to the orders as received." There you are, Mr. Easy Mark. It may appeal to your vanity to be able to say "I am a stockholder in that concern," but you will wake up some time and realize that you are only (in slang parlance) a "SUCKER."

CHILDREN ACT.

Fifteen actors and actresses, now guests of the Actors' Fund Home at Staten Island, were guests of honor at the performance of "Pinafore," given at the Lyceum, Friday afternoon, Dec. 31, by the Junior Art Society, the juvenile branch of the Theatre Assembly. This performance of "Pinafore" was in no way a part of the national campaign to raise a million dollars for the Actors' Fund, but a New Year's gift from the children themselves direct to the Actors' Fund of America, of which Daniel Frohman is the president. Mr. Frohman kindly donated the theatre for the afternoon.

Cast: Josephine, Minnie May Belcher; Ralph Rackstraw, Ethel Maeder; Sir Joseph Porter, Herbert Gunther; Captain Corcoran, Paul Roberts; Dick Deadeye, Allen Davison; Bill Bostay, Charles Plough; Bob Bechet, Ralph Murray; Tom Tucker, Jack Ghegan; Sergeant of Marines, Edward de Grandmont; Hebe, Rosetta Rich; Little Buttercup, Florence Rothest.

HAMMERSTEIN'S EQUITY SUIT IS OFF.

RECEIVER DISCHARGED BY ORDER OF COURT.

CREDITORS CAN SUE.

The friendly suit in equity brought March 30 last by the American Seating Co. was brought to a climax last Thursday, Dec. 30, when Judge Hand, in the Federal District Court, granted a motion to discharge I. M. Dittenhoefer as receiver.

The suit was originally filed in an effort to adjust Hammerstein's affairs, but in the opinion of Judge Hand the effect of the suit, whatever its original purpose, was merely to protect Hammerstein from the creditors without giving them the right entitled under the bankruptcy law.

Dittenhoefer will vacate as soon as his accounting has been approved, which must be filed by Jan. 10.

IN BANKRUPTCY.

The Toy Theatre Company, which has been operating the Toy Theatre, in Boston, largely for the benefit of students of the drama, has filed a voluntary petition in bankruptcy in the United States District Court. The liabilities amount to $17,468, and the assets to $1,131. The management states that the court of proceedings will not affect the future of the theatre.

FANNY WARD WEDS.

Fanny Ward was married, Dec. 29, to John Dean, her leading man, at the home of Mr. and Mrs. Thomas Meehan (Frances Ring), in Hollywood, Cal., by the Rev. J. Meyers.

LAUDER'S NEW PLAY.

"Jimmy," the new play that Harry Lauder will be seen in, is rounding in shape, and will be presented in the Copley Theatre, in Boston, Jan. 8.

EMPRESS, PRINCE ALBERT, SASK.

The special attraction at this house for the first three days of the week ending Dec. 25, was the Oliver Eckhardt Co., playing "Within the Law" on Monday, "Girl in the Taxi" Tuesday and Wednesday matinee, and Wednesday night, "'Way Down East." The Eckhardt Co. expects to make a return visit shortly.

For the remainder of the week high class feature pictures were the attraction. The Bostonian Opera Co. are billed for the week of Jan. 17. The management will run high class feature pictures when road shows and vaudeville are not procurable.

HERZ AND BENRIMO GET SHOW FROM SHUBERTS.

The Messrs. Shuberts, who have had considerable trouble with "Ruggles of Red Gap," their recent production, have sold their interests to Ralph Herz, the star, and J. H. Benrimo.

The show will continue at the Fulton Theatre.

BUFFALO BILL TO ACT.

Wm. F. Cody (Buffalo Bill) will make his reappearance on the stage at the Leavitt testimonial at the Manhattan Opera House, Jan. 11, in "The Prairie Waif."

HIPP'S GREAT RECORD.

The Hippodrome is not a thing of the past as some people would like to think.

Last week the receipts totaled something like $70,000, the largest in the history of the amusement palace.

HARRY FOX has made an unqualified hit in "Stop! Look! Listen!" now in its second big week at the Globe Theatre, New York. Fox carries the comedy burden of the show.

LAWRENCE McCLOSKEY is writing a three act play of American life entitled "Held Up." One scene shows a busy day around Herald Square.

ELSIE JANIS,
Making her re-appearance in vaudeville at the Palace Theatre this week.

ANNA HELD GETS JUDGMENT.

Anna Held obtained a judgment in the Supreme Court of New York last Tuesday, Dec. 28, for $4,017, against John Cort, the manager. Miss Held claimed Mr. Cort had given her two promissory notes to her order under date of June 2, 1914, for $3,000, payable within six months. Another note for $1,700 was also made payable in three months.

Neither was met at maturity, it is stated, and Miss Held placed the matter in the hands of her attorney. Mr. Cort agreed some time ago to pay a certain amount each week. He paid about $1,100 then defaulted in the payment of the balance. Miss Held then got judgment for the balance, with costs.

Mr. Cort may appeal.

JOHNSTOWN'S GRAND.

Plans have been formulated whereby Johnstown is soon to have one of the most modern theatres in Central New York. According to the plans of Manager Joseph A. Colin, of the Grand Opera House there, that theatre is to be practically razed in the interior and rebuilt, redecorated and remodeled, while the seating capacity wil be doubled.

The Grand was erected twenty-six years ago. The present officers of the Johnstown Opera House Co. are: President, Frank Bagaski; vice president, Harry W. Howell; secretary and treasurer, Joseph A. Colin.

When completed the New Grand will be in line for producing the biggest plays of the day.

VIOLA ALLEN ILL.

James K. Hackett was compelled to postpone the opening of his production of "Macbeth" in Atlantic City last Thursday, 30, on account of the sudden illness of Viola Allen, his co-star.

At the Hackett office it is said that Miss Allen is not seriously ill, just a slight attack of grippe. The opening date will be announced later.

HILLIARD COMES BACK.

Robert Hilliard will make his "come back" to the New York theatregoers about the middle of January.

He will present, in the Maxine Elliott Theatre, "The Pride of Race," a new play written by Michael L. Landman.

SHOWMEN'S CHRISTMAS TREE.

The celebration of the showmen's Christmas with a tree at the Gunter Hotel, with a real circus, concert, side show, banquet and other features, made one of the best celebrations of its kind ever held in the city. Throughout the day many thousand people visited the hotel, including the orphan children of the town, and participated in the Christmas tree celebration, the children and guests of the hotel and showmen receiving many presents. The celebration culminated in a banquet at the hotel, with H. B. Potter as toastmaster, who said: "San Antonio is acknowledged Winter headquarters of showmen in America, and declared it has gained that position as a result of the Christmas celebration," said Mr. Porter "No matter where you are in the United States you find show folks talking of this event, and expressing regrets that they are among the unfortunate who could not be present. A secure niche in annals of the show world has been carved for San Antonio by reason of this unique gathering."

Manager Percy Tyrrell, of the Gunter Hotel, was given much credit, and received enthusiastic thanks from the show people for his efforts and assistance in making the affair a success.

In the absence of Mayor Brown, S. C. Eldridge, representative of THE NEW YORK CLIPPER, delivered a thoroughly appreciative address of welcome, and made the show people feel that they were not alone welcome, but were a part of the community of San Antonio, and that they were friends of San Antonio, and that the San Antonians were their friends.

CHARLES EMERSON COOK, for many years press representative for David Belasco, and more recently with the Vitagraph Company, has opened a general publicity bureau, in connection with Beulah Livingstone, George Vaux Bacon and W. Spencer Wright.

CRESCENT THEATRE CO., of Ithaca, Inc., was incorporated at Albany, N. Y., Dec. 30, with $100,000, by Frank W. Grant, John B. and Fred B. Howe, 109 Orchard Place, Ithaca.

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Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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CHARLES HARRIS will open a film office in Kansas City, Mo.

AL. STRASSMAN goes ahead of William Harris Jr.'s "Bunny" company.

NINA NAPIER, Dan Baker and W. J. McCarthy are to leave the cast of "Katinka."

"JOYLAND" was cabled a success, at the London Hippodrome, by Albert de Courville.

"THE BIRTH OF A NATION" concluded its long run at the Liberty, Jan. 2.

AN added novelty this week in the Fifth Avenue scene in "Hip-Hip-Hooray!" is the boy violinist, Max Gladstone.

FREDERICK WARDE gave an interpretive recital of Shakespeare's "Hamlet," at the Academy of Music, Brooklyn, Dec. 30.

KATHERINE BROOKS has been added to the cast of "David Garrick," to be revived at the Booth, New York, Jan. 6.

THE PRINCETON TRIANGLE CLUB, at the Waldorf-Astoria on Jan. 4, presented "The Evil Eye," a musical comedy, for two performances.

"THE SPRING MAID" has been revived by Andreas Dippel, for a tour of those cities that have not seen it.

MME. MELBA, who appeared Jan. 2 as the guest star of the New Year's Festival arranged by Charles Dillingham at the Hippodrome, had for her soloists: Beatrice Harrison, 'cellist; Gaston Sergeant, basso, and Bank St. Leger, accompanist.

MAUDE ADAMS will give eight final performances of "Peter Pan" at the Empire, New York, this week. On Jan. 11 Miss Adams will shelve "Peter Pan" for another year, re-appearing that night for the first time in ten years as Lady Babbie, in "The Little Minister."

"THE GREATEST NATION" was placed in rehearsal last week by William Elliott, who is co-author in collaboration with Marion Crighton. Mr. Elliott himself will play the leading male role, supported by Mme. Yorska, E. J. Radcliffe, Rowland Buckstone, J. Hooker Wright, Clarence Handyside, Thomas F. Gunn and Sidney Mather. The opening performance is announced for Jan. 17 at the Shubert, New Haven, Conn.

THE COMPANY that has been presenting "Kick In" in London, returned to New York last week.

A. H. WOODS will shortly place in rehearsal a new three act play, entitled "Fools," by William Anthony McGuire.

PETE WISER returned from England Dec. 28. He had been playing the salesman in "Potash & Perlmutter."

ETHEL LEVY has replaced Gaby Deslys, in Alfred Butts' production of "Stop! Look! Listen!" in London.

EDDIE MACK, the theatrical tailor, they say makes sartorial raiment for half of the leading men in the movies.

EDNA WALLACE HOPPER was delayed in making her departure for the United States, from England, but cabled that she would follow on the next steamer.

EMANUEL REICHER has granted permission to a number of the members of his company to make special matinee presentations of important plays during the season.

WRIGHT HUNTINGTON has finished his first screen appearance under the direction of the Triumph Film Company, to be released Jan. 10 as "Behind Closed Doors."

GABRIELLE DORZIAT is to be the next visiting star at the Theatre Francais. She may soon appear in vaudeville in a sketch by Edward Knoblauch.

THE ANNOUNCEMENT of marriage of Inez Plummer, who last appeared in New York in "The Last Laugh," to Paul Dickey, the playwright, was made last week.

THE KNICKERBOCKER THEATRE will be taken over for a night during the latter part of January by the Metropolitan Alumnæ of Vassar College.

GEORGE VIVIAN, manager of the Punch and Judy Theatre, is spending the holidays with his wife at the Laurel House, Lakewood, N. J.

AN ACTOR recently applied to Charles Hopkins, at the Punch and Judy Theatre, as an understudy to the highly ornate parrot, "Captain Flint," which has excited so much comment and admiration in "Treasure Island."

"BLACK MAIL," Princess Troubetzkay's play, is given its first showing by the Shuberts, in Hartford, Conn., this week. Lucille Watson, Regina Wallace and Harrison Hunter have important roles in it.

MARGARET ANGLIN, assisted by Livingston Platt, will give in St. Louis early in June a series of outdoor representations of "As You Like It," on a terraced stage. There will also be a dancing green, on which Elizabethan dances will be given.

MARGARET MACNAMARA returned to the cast of "Alone at Last," from which she had been absent during the past week, Dec. 29. Her place was taken by Beth Lydy, a young woman who is on the Shubert list of possible prima donnas.

THE JUNIOR PLAYERS of the Neighborhood Playhouse gave an extra performance of Netta Syrett's play, "The Gift of the Fairies," Sunday afternoon, Jan. 2, and at night, in the little Grand Street Theatre, Constance Ramsey Gideon and Henry L. Gideon gave a recital of folksongs, and the Toedt Quartette rendered an instrumental program.

R. A. JOHNSON, veteran manager and advance agent, was stricken with paralysis Dec. 24. Mr. Johnson has been associated with Sanford Dodge for several years as advance agent and manager, and was working in that capacity at the time of his affliction. A. C. Godfrey, an experienced agent, was immediately summoned to take his place. He will be glad to hear from all friends at 382 Sixth Street, Milwaukee, Wis., care of Sanford Dodge.

ED. FOX, formerly of Lorens and Fox, will join Leon Miller in a new act, in one.

KID McCOY (Norman Selby), the ex-pugilistic champion, is now a picture actor with the Triangle Film Corporation.

SAM RYAN, who used to be half of the old time vaudeville team of Lewis and Ryan, is doing well acting for the camera at present.

A NEW burlesque house is being promoted for the section lying in and around Flatbush Brooklyn.

IRENE OLSEN, the cabaret entertainer, is in her fiftieth week at Churchill's, on the Gay White Way.

FRED G. BERGER has severed his connection with the Columbia, in Washington, and has taken over the management of Poli's, in that city.

MARCELLE, of the Wm. Fox Film Company in Jamaica, spent the holidays in New York, and left for the South, Tuesday, Jan. 4, to do more posing.

"RAGGING THE SCALES," a new and peculiarly novel musical composition, was utilized as exit music (for the audience) in ten New York theatres last week.

FATTY ARBUCKLE and MABEL NORMAND, the favorite Keystone funsters, are due to arrive in the big town from Los Angeles, in a couple of days.

JESSE LASKY has all but forsaken vaudeville producing for the more profitable business of making pictures. The Lasky vaudeville productions are few and far between these days.

BILLY QUIRK, president of the N. Y. Screen Club, intends to take a flyer in vaudeville shortly. Billy McKenna is fixing up a monologue for Quirk's debut.

WALTER DONALDSON, the Brooklyn song writer, is framing up a vaudeville act. He's looking around right now for a couple of good songs for his act.

WRIGHT HUNTINGTON and LIONEL BARRYMORE have sold to the Gaumont Company their original scenario, called "The Missing Sapphire." It is possible that Mr. Huntington will play a leading role in the picture.

HARRY MAINHALL, the picture playwright, is hard at it, making everything dramatically available into celluloid entertainment. After finishing "The Red Colonel" for the Pyramid Co., Mainhall threatens to picturize the telephone book and *Bartenders' Guide*.

ALEX. E. BEHFUSS, vice president of the California M. P. Corporation, is in New York in the interests of his concern. Behfuss brought the California Corporation's latest production, "The Unwritten Law," all the way from 'Frisco with him.

MARIE DORO has been signed to appear in films of the Lasky Feature Play Co. for a period of years, work to begin immediately upon the expiration of her contract with the Famous Players Co. Miss Doro and her husband, Elliott Dexter, recently returned to New York from the Coast.

CHARLES HOPKINS, director at the Punch and Judy Theatre, is being deluged with applications from ambitious ingenues who want to play the part of Little Jim Hawkins in the special "Treasure Island" company, which is being gotten together for a tour of the larger cities of the Middle West.

RICHARD M. FIELD and FANNY LYDIA DAVENPORT SEYMOUR will be married Jan. 8. Mr. Field, a non-professional, is the grandson of R. M. Field, who for years directed the famous old Boston Museum. Miss Seymour is the daughter of William Seymour, the well known stage director, and is a niece of Fanny Blanche and Edgar Davenport. She has taken part in many of Boston's amateur theatricals.

PALACE.

ELMER F. ROGERS, MGR.

The Palace, always alert to show real novelty to their patrons, is presenting a program this week that comes nearer being perfect vaudeville than many shows seen here for some time.

As a headline feature, one of the real treats of the season, is Elsie Janis making her first appearance on this style of entertainment in several years. If anything, Elsie has improved with years. Her impersonations are works of art, each one given with exactness.

She is still the great little show woman as of old, offering just enough so as not to tire her audience and bowing off without offending anybody.

Monday evening she gave no less than ten impersonations of well known stage people, and as far as the audience was concerned could have given as many more. The reception that greeted her shows how this clever and talented young woman has endeared herself with the public. (See New Acts).

Of the regular bill, Ed. Flanagan and Neely Edwards, presenting their newest act, entitled "Off and On," a sequel to "On and Off," walked away with the show. These boys have already shown this sketch to the Palacites, and it was little short of wonderful that they went over so big. Talent will show every time. The idea is original, and as both boys can dance, something surely would be wrong with the audience if they didn't go over big.

Second honors went to Ralph Riggs and Katharine Witchie, who are a special feature with "The Princess Pat" company, now playing in the city, and who were induced to show their several new dances in vaudeville. Dancing begins and ends with this clever team, both possessing the requirements to make them finished artists in their line. A splendidly arranged routine of their own conception of the up-to-date dancing was given, and the team proved big favorites.

A sketch entitled "Petticoats," with one of those surprise finishes, is presented by John H. Hymer, with Grace Dunbar Nile and a capable little company. It is full of humor and funny situations, and, best of all, well acted. Miss Nile did excellent work, as do also Ruth Hart, Carol Ralston and Paul Stantion.

The handicap of following Miss Janis didn't seem to bother Gertrude Vanderbilt and George Moore a bit, as they won out hands down. Here is an act that, for costuming and versatility, many dancing acts could take a well intended lesson. Moore has greatly improved, in fact he is developing into a really good comedian. Miss Vauderbilt, from the days of her musical comedy experience, has always been looked upon as a capable dancer. Both were big favorites with the Monday night audience.

A real honest to goodness comedy hit was scored by Al. Lydell and his company, offering, "A Native of Arkansas." There's enough good laughs in this short sketch to supply a full three act play. Lydell does almost all the hard work in getting the audience, with good assistance from his two partners, Lida Lydell and Mr. Bogues. An eccentric dance executed by Al. for a finish, was a scream, and demonstrated that he is some dancer.

The Three Steindel Bros., in a concert and variety turn, had number two position, a spot that just suited them, and filled in nicely. Piano, 'cello and violin playing is the form of entertainment these boys hand out, and that the audience like them was attested by the applause that greeted their efforts. The act opens with all three playing a high class operatic selection that got them in trim. Then each one gives a solo singly, which constitutes their concert work. They get down to real work after this and give real vaudeville, playing several up-to-date popular songs, with good results.

The Two Tom Boys, offering a capable knockabout acrobatic act, open, and but with one fault are as good an opening act as has been seen here. The girls starting with a song, for what reason is hard to say. It was a handicap that took them some time to overcome; in fact, nearly "crabbed" their performance. But they finally got their audience, and went big with their tomfoolery.

The much heralded Gara Zora, exponent of symbolic dances, made her initial appearance, and although in the closing position it can be truthfully said that she held them seated until the last scene in her noteworthy performance. She is about the best of this style of dancers that the Palace has shown, and deserved all the success she received. (See New Acts). *Jack.*

S. Z. POLI is suing Luther Keller for $20,000, over a building deal in Scranton, Pa.

COLONIAL.

AL. DARLING, MGR.

The show was re-made after the Monday matinee. Considerable shifting was found necessary owing to certain program difficulties. The changed sequence of numbers made the bill play rather awkwardly, and caused at least one five minute stage wait, filled in admirably by Julius and his merry little band of melody makers.

The changing about started with the pictures, which were switched from first to last place. Instead of the customary topical film utilized to open the show, Adelaide Herrmann was designated to break the ice.

Adelaide Herrmann is the widow of the famous magician, Herrmann the Great. There is little to the offering outside of this "name" asset, most of the tricks consisting of the crudest sort of mechanical illusions. The usual "cabinet" effects are presented, with their familiar "appearances" and "disappearances," seen all too often season after season. The scenery carried by the turn, including a number of hanging pieces, wings and drops, is very poorly painted. Several of the pieces hung down stage are a positive affront to the eye. The finishing trick sent Mme. Herrmann off to a good hand, however, and somewhat redeemed the act, generally speaking.

Bond and Casson, a man and woman singing and dancing combination of the conversational type, suggest, through their manner of working, a most recent graduation from the ranks of the "merry-merry" of some Broadway musical show. The act is long on class and short on talent. A little repose might be attempted by the male member of the team while vocalizing. The act replaced Santley and Norton, and pleased in the hard spot.

Werner and Amoros company, four men, who juggle dexterously, play musical instruments with a large degree of skill, and include in their act a fair female impersonation, some tiresome continental comedy, and a great "Chaplin" imitation, filled in a twenty minute entertainment period to everyone's entire satisfaction. The plate catching is one of the act's feature tricks. It brought to mind Harding and Ah Sid and Mlle. Olive when vaudeville was variety, and Tony Pastor's was on Fourteenth Street.

Kathleen Clifford is doing the best act of her career right now. The clever little protean artiste stands at present almost without an equal, with the possible exception of Miss Tempest, of Tempest and Sunshine, when it comes to the male impersonation thing. "Araby" is not for Miss Clifford, however, and the proof of the pudding was shown in the fact that the "Gilbert the Filbert" and other non-familiar song numbers scored the greater hit by far. Kathleen Clifford is a picture well worthy of remembrance, in boy's clothes. She has "a way with her" and a personality that gets right over the footlights. Too bad, though, her "voice" isn't a regular voice.

Wm. B. Mack and company presented "Around the Law." The act is clumsily constructed and needs a "set." The histrionic talents, admittedly big, of such a genuine character artist as W. B. Mack, it seems, should be considered worthy of a decent vehicle. The playlet in use at present is obviously mechanical and very ordinary melodrama. Joseph Robison and Edward Hemmer make convincing "cops;" George Roberts is legitimate as the District Attorney, but Eleanor Hicks overacts badly as a female "stool pigeon."

Alice Eis and Bert French pleased in a dancing pantomime called "The Lure of the North." It's one of those near vampire affairs so popular three or four years ago.

Harry Gilfoil, perennially youthful in his attitude toward life, made his customary success in the "old roue" type, and scored with the imitations. Gilfoil's act is different, and he always gets it over apparently.

Bonnie Glass and Signor Rodolfo danced the modern dances with the aid of their own orchestra. (See New Acts.)

Hoey and Lee were on too late, and "flopped" with a dull thud. The boys are doing a poor routine of talk, and need an act right away if they are to live up to their past big vaudeville achievements. The present routine of comedy conversation is hopeless. *Harry.*

Royal (C. C. Egan, mgr.)—Business here is good. This week: "The Highest Bidder," Ruby Norton and Sammy Lee, Josie Heather and company, Tom Mulane, Holmes and Wells, White and Clayton, "The Little Shepherd of Bargain Row."

THE LAMY BROTHERS, skaters, open at the Hippodrome, New York, this week.

AMERICAN.

CHAS. POTSDAM, MGR.

A good house appreciated the good bill at the matinee beginning Jan. 3.

Williams and West opened the show as a pair of Wild Westerners. The lady sopranoed a nice opening number. It's a juggling act, the big feature of which was the man catching eight cannon balls from the flies, released in rapid succession by the lady in charge of the string. Good.

A rather out of the ordinary turn was that of Elwood and Snow, ventriloquists of the male and female persuasion. The man was excellent; his enunciation especially was good. The lady was lacking in this. The finish of the act was a duet by the "dummies," which was very well received.

Bert and Hazel Skatell. You'll never guess their line of work, so we'll tell you confidentially. They're skaters. Not the ordinary kind. They are terpsichorean artists. One of their features is a "soft skate" song and dance. A cracking good act.

Rogers, Hughes and Franklin's singing act had much merit. The boys all have personality, which is a pretty good thing to have in show business. The act was nicely dressed and the piano nicely played.

Then came the feature act, Singer's Midgets; all humans of immature stature, except the elephants, who seemed almost human.

The little ones make their appearance in coaches drawn by ponies. Then they get to work. They sang, they danced and played the banjo, and went through some marching evolutions that would do credit to James Gorman. A couple of the boys contributed an amusing boxing act; another lifted as high as 192 pounds net, and without a net. The elephants were unusually sagacious and performed several entertaining feats.

It is but just to say that the success attained by this act was purely legitimate and not from sentimental reasons.

The act of Etta Bryan and company was much better than the acting. Miss Bryan's attempts at childish prattle were unnatural. The young man was better, and the old man was best.

Marie Fenton sang a number of up-to-date songs splendidly. Miss Fenton has an attractive manner and wins you by legitimate methods.

The Leach La Quinlan Trio, two girls and a man on the slack wire. Not the least important part of this act is the teeth of the three, used to hold the wire. Very well received. So it should have been. *Le Roy.*

PROSPECT.

JOS. GREENWALD, MGR.

A bill full of comedy interest was enjoyed by those here Monday night, Jan. 3.

Gartell Bros., one in blackface, gave a skatorial act, preceded by some old pokes. With only a single dance on skates, following so much comedy falling the audience felt sort of buncoed.

James Kerney and company provided a number of laughs with their comedy sketch. The lines of the old man servant were all laugh-getting, and he gave a very good performance.

Norton and Dixie, two girls, offered a song act which went over big. They open with "Is There Room For Me 'Neath the Old Apple Tree?" then one of the girls sang "What a Wonderful Mother You'd Be," and won due appreciation. The other girl changed to male attire and rendered a "suff" song, and they finish with "If You Only Had My Disposition." The act was well dressed and pleased.

Hendricks and Padulla, in songs and piano, were a pleasing duo. The woman had a very fine voice and attractive personality, and the man, although he sang well, was rather dull. Their pianologue was enjoyed.

James Kennedy and company, in a dramatic comedy sketch, which had entertaining qualities, gave satisfaction. The sketch winds up with a proposal by the girl, which, being Leap Year, was very *apropos.*

Arline and Alexander furnished agreeable entertainment with their comedy songs. The man's playing on violin made of cigar box, impersonating a child reciting, was well received, and the finish, in kilts, in Scotch song and dance, was amply applauded.

Ali Rajah, in a telepathic act, gave a worthy exhibition of her skill.

The Doughertys, man and woman, both "nuts," scored quite a hit. Their imitation of melodrama got many laughs, and the applause at the conclusion of their act should have pleased them.

La Reine Hamil and company, in an electrical experiment act, received lots of applause. The "volunteers" provided the laughs. *Emil.*

COLUMBIA CONCERT.

Good houses at both shows Sunday, 2, at the Columbia, New York.

The Holman Brothers presented comedy bar work, in evening clothes, using a number of comedy effects, including a trick dog. Their bar act was full of astonishing features.

Bert Murphy, in blackface, brought on a live dog, and sang a song about "This Dog." After a little dog talk and a "ramble" about jail, he sang "He's in the Jail House Now," and then a comedy run around the stage with diminishing speed and then did some acrobatic dancing and a comedy bit of taking off his coat, to good applause.

Lora, a pretty woman, in a big parrot figure on a perch, talked parrot and told correctly the names on the cards placed in a box by the demonstrator. She then appeared as herself before a large drop, carrying long rows of figures corresponding with numbers on cards distributed among the audience, and blindfolded, read the numbers without a miss.

Fentell and Stark, a bright couple, started with a song about "What a Wonderful Home that Would Be," then they danced. Mr. Fentell sang "I Wonder," and Miss Stark sang about "The Flower and Bumble Bee," both finishing with "Take Me to that Ball," doing a cake walk that earned them great rounds of applause.

"On the Veranda" was a skit put on by three girls and three college boys, full of youthful vim and exuberance. The main theme was the art of making love, taught to the bashful boy of the three by one of the other two who had mastered the art. After a series of songs and dances, the act ends with the bashful one being initiated by his girl, under the light of a table lamp, for a comedy finish. The hit of the act was the acrobatic dancing of the third boy. One of the girls was also strong on the high kick.

Vio and Lynn, two street violinists, played a harmonious selection on the classic order, then "Lonesome Melody" with good trick playing, with the bow held in the mouth and otherwise. The "Poet and Peasant" overture did not suffer any by being played by one of the boys, with the bow held between his knees. Then came the rube fiddler and a dancer, and they finished with both dancing, and one holding the bow for the other's manipulation of the violin.

Tate's "Fishing" was a good comedy number, with a great supply of liquid bait, the funny handling of the boat and the rods and lines, and the final explosion with the shower of fish.

Bernard and Phillips made a big hit, Mike with his agitation of the ivories, and Phillips with his several character songs, put over in excellent voice, including "Put Me to Sleep With an Old Fashioned Melody," "Chinky, Winky, Blinky Chinatown" and "My Mother's Rosary."

The Cole Family of three girls and two men did excellent work on the mat in the way of acrobatics, also on the tight wire, with two high, double balances, wheelbarrow effect, hurdling and other clever tricks.

A picture completed the show. *Mill.*

Alhambra (Harry Bailey, mgr.) — The first bill of the new year offers: Emma Carus and company, Lew Dockstader, Harry Green and company, Anna Laughlin and William Garton, Dorothy Toye, Willard, Wood Bros., Ethel Clifton and Brenda Knowles, and Sunar Arabs.

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—The past two weeks have been record breakers. The bill first half of week: Rober elephants, Crawford and Brodrick, Jennings and Evers, Dora Ford, Levert and Lever, Snyder and Buckley, Brennan and Carr, "Putting On Airs," Jesse Blair, Sterling Highlanders, "Everybody," Ioleen Sisters, Murphy and Lochman, Musette, Roeder and Dever, Leida Davis and company, Wentworth, Vesta and Tumy.

BERNARD FOR VAUDEVILLE.

Sam Bernard will shortly begin a tour of the vaudeville houses with his well known monologue.

PEARL LIVINGSTON informs us that Sam Lucas, the old time colored performer, now seventy-six years old, is bedridden with sciatica, and any help would be appreciated. He is living at 35 West One Hundred and Thirty-first Street, New York.

THE CAMERON SISTERS finished their engagement at the Knickerbocker Grill last week, and left for San Francisco to join "So Long, Letty."

NEW VAUDEVILLE ACTS

Elsie Janis (Impersonations).

25 MIN., FULL STAGE.

Palace. — The most notable presentation the Palace management has made in many moons was in inducing Elsie Janis, the "baby" of musical comedy, to take a flyer in vaudeville.

Elsie is the same Elsie of old, a clever little showwoman and one of America's most talented impersonators.

It wasn't many years ago that a feature vaudeville program wouldn't be complete unless little Elsie's name appeared in the billing, but the musical comedy manager got after her and vaudeville lost one of its best and biggest features. May she stay with us now for some time.

The splendid performance she gave Monday night, in which the large audience's reception of her endeavors compelled her to give some ten impersonations of well known stars, should serve her for the entire circuit and return engagements.

Her first was that of Ethel Barrymore singing "Hello, 'Frisco" over the telephone, followed by a most capable imitation of Frank Tinney doing his humorous monologue.

Ethel Levy came third, and a duet song of Geo M. Cohan and Eddie Foy next.

Her idea of how Sarah Bernhardt would sing "Tipperary" was one of the best bits of the evening. Then came Harry Lauder and how he would play Romeo, another side splitting piece. She followed this with Nazimova singing "I Didn't Raise My Boy to Be a Soldier."

A little surprise was then given when she gave an impersonation of herself with a very capable three minutes of dancing. Elsie could always dance, and if such a thing is possible danced better than ever Monday evening.

As encore numbers a dandy little curtain speech, as Lorette Taylor would render it, was given, followed by Fred Stone, in a half minute dance. Altogether it was a triumph for Miss Janis, and one that the Palace will long remember. *Jack.*

FIFTH AVENUE.

WM. QUAID, MGR.

Not quite up to the usual standard was the offering for the first half, commencing Jan. 3.

Mr. and Mrs. Stuart Darrow opened with their smoke and sand pictures, finishing with their shadowgraph work.

Major Doyle's monologue, while timely, was none too well rendered. Nevertheless it got some laughs.

The sketch offered by Mrs. James and company of two come pretty near being possible. It was a travesty on love. The acting was very poor.

Williams and Segal's act, with the scenes laid in and around a tank railroad station, was a rather meritorious offering. They did a little singing and dancing, and interspersed some bright dialogue that went well with the audience.

Something out of the ordinary was the sketch presented by Middleton and Spellmeyer—and the Indian, who, by the way, was in the nature of a superfluity. A lone cabin on the prairie, using full stage, called for the splendid talents of these two performers to present their act. It was a good bit about love, and both the man and the woman did clever work before reaching the point each was aiming for. And the man could sing.

Now, we want to introduce you to a funny woman. Fact. Frankie Heath has undisputed right to the appellation. And Miss Heath doesn't overdo it. George Perry was equally clever, and between the two they showed us an act really worth the while.

"Dinkelspiel's Christmas" is not the newest act in vaudeville, but it doesn't lose anything by repetition, and it had a good start in the beginning. The company, numbering five, were quite capable, and obtained the most from the humorous lines and situations.

Any time you see a piano shoved on the stage and simultaneously see Mike Bernard's name announced, you are not exactly surprised. Mr. Bernard and his latest partner, Sidney Phillips, were one of the distinct hits of the bill. Mr. Bernard plays the piano just as well now as he did in earlier days for Tony Pastor. Mr. Phillips' *forte* is singing, with a dash of character work to furnish zest to the act. And believe me, Mr. Phillips did all these.

The closing turn was the Four Danubes, a casting act superlative. After doing all the possible tricks, they proceeded to do the impossible ones. Loudly applauded. Great act. *Le Roy.*

Gara Zora (Dancing).

12 MIN., FULL STAGE.

Palace.—The first real dancing sensation put over for the new year at this house was the performance offered by Gara Zora, a young, nimble exponent of symbolic dances, who made her initial appearance in New York.

The scenic and stage effects, in the first place, were worthy of a Belasco, and would have "sent over" a dancer of less talent than possessed by this remarkable dancer.

Although the act is on the same style as many that have been shown at this house during the past year, there is a somewhat different stagecraft used that made the audience sit up and feel interested.

Zora is clever, and has a stature that makes her performance weird-like at times.

Her last one is somewhat of a "cootch," and naturally interesting.

During the action of her whole performance, beautiful floral slides are thrown on the stage setting, making a beautiful picture. As a vaudeville novelty it is there. *Jack.*

Bonnie Glass and Signor Rodolfo (Modern Dances).

20 MIN., FULL STAGE.

Colonial.—Bonnie Glass, assisted by Signor Rodolfo, run through a routine of modern dances which are not particularly notable for any great novelty, but which possesses a distinctive degree of class in its manner of presentation.

Miss Glass shapes up as a fair ballroom dancer when compared to such performers as La Petite Adelaide and others doing a similar line of work, but her dancing partner, Signor Rodolfo, a Latin appearing youth, is grace personified, and his individual efforts should carry the act to whatever degree of success it may attain.

The opening dance is a "hesitation" waltz, costumed *a la* Colonial period; the second dance is an Argentine tango, of the sort that Vernon Castle made popular in "The Sunshine Girl;" the third, a military canter, and the fourth, a waltz with up-to-date variations. The closing dance is a combination of a one-step, two-step, tango and all of the latest "trots" danced to a swift moving tempo.

The act is costumed beautifully. Miss Glass is entitled to a world of credit for her own chic dress "creations." A review of the act would not be complete without a word about a band of ten musicians the dancing team is carrying.

The band plays everything in the line of dance music in great shape, and while the dancers made their costume changes executed a few choice solos and selections. These costume changes, by the way, take up far too much time.

While the band plays well enough, it is a funny looking bunch when it comes to appearance, and thoroughly out of the picture in such a classy setting.

Bickel and Watson's comedy band of a few season's ago had nothing on this bunch of melody men in the way of a general ensemble effect.

Of course, the very efficient Colonial orchestra could have played the dances just as good, but then, maybe the cabaret band made it look harder. The Colonialites liked the act, and said so. *Harry.*

COMPANIES IN TABLOID PLAYS.

Broadway Girls (Hal Wattles, mgr.) — Parsons, Kan., 3-8.
Carter, Suzanne, Mus. Com. Co.—Trinidad, Colo., indef.
Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Waco, Tex., 3-8.
Dwight, Albert, Players (Bert Klaus, mgr.)—Variety, Pittsburgh, indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
Loring's Musical Revue (M. J. Meaney, mgr.)—Webster, Mass., 3-8, Salem 10-15.
Pepper's Dixie Maids (M. P. Smythe, mgr.)—Beaumont, Tex., indef.
Sub-Marine Girls (Mersereau Bros., mgrs.)—Clarksburg, W. Va., 3-8, Grafton 10-15.
"Sunny Side of Broadway" (Boyle Woolfolk, mgr.)—Champaign, Ill., 6-8, Terre Haute, Ind. 9-12, Evansville 13-16.
"September Morn" (Rowland & Clifford, Inc., mgrs.)—Ft. Wayne, Ind., 6-8.
"This Way, Ladies" (Halton Powell, Inc., mgr.)—Battle Creek, Mich., 6-8, Flint 9-12, Bay City 13-15.
United Mus. Com. Co.—Youngstown, O., indef.

MINSTRELS.

De Rue Bros.—Carlisle, Pa., 5, Chambersburg 6, Green Castle 7, Mercersburg 8, Winchester, Va., 10, Charleston, W. Va., 11, Front Royal, Va., 12, Berryville 13, Martinsburg, W. Va., 14, Berkeley Springs 15.
Field's, Al. G.—Canton, O., 5, Johnstown, Pa., 6, 7, Altoona 8, Cumberland, Md., 10, Harrisburg, Pa., 11, 12, Reading 13, Trenton, N. J., 14, 15.

MOSS AND KEENEY CANCEL WHITE RATS DATE.

FAIL TO ATTEND OPEN MEETING.

Another rousing White Rats' rally was held at the clubhouse Dec. 28, and for two hours a large crowd listened to the addresses. Fred Niblo was introduced by Harry Esmonde, and in his usual persuasive manner stated his case clearly. He paid a beautiful tribute to the next speaker, Francis Wilson, president of the Actors' Equity Society, which Mr. Wilson gracefully acknowledged in his opening remarks, following them up with statements that his society, through systematic action in cases that came to their notice, had succeeded in adjusting many disputes to the satisfaction of both sides. He strongly recommended combined action to influence legislation, with the object of having laws passed that covered the contract with the actor, and in conclusion pledged the support of his society to the White Rats in any just action in which they might call upon it.

Frank M. Gilmore, of the Actors' Society, also strongly recommended concerted action, and faith of the members in their organization and in the officials they had elected to act for them and to represent them; also that the members keep strict faith with their organization and their contracts. He said: "We are trying to secure equitable conditions in our profession and faith will give us victory."

Mr. Niblo commented upon the fact that the presence at each open meeting of members of the Actors' Society, gave these meetings a dignity that was very desirable. He then introduced "The Storm Ready to Break; or, War at Any Cost" Harry Mountford, who started to speak at 12.47 A. M., and explained his early appearance by commenting upon unjust cancellation, and upon the absence from the platform of B. S. Moss and Frank Keeney. These gentlemen had been announced as speakers at the meeting, but Mr. Mountford said that at six o'clock that evening, sent word that they would not be able to attend. Mr. Mountford then referred to the various places at which the White Rats headquarters had been located during the fifteen years of the orders existence. He said, "The White Rats are evidently rolling stones, and rolling stones gather no moss."

He also informed the meeting that he had heard that Mr. Moss and Mr. Keeney had become members of the V. M. P. A. that afternoon. "That association has come to life during the last two weeks, and its resuscitation is a great tribute of the managers to the White Rats, as it was formed, some years ago, to save the managers. The V. M. P. A. had to be revived, and to get in Messrs. Moss and Keeney to help them."

He mentioned the fact that on the previous Thursday Mr. Moss had declared for the union shop, and ruled that White Rats only should play his houses. Mr. Keeney had spoken warmly of the White Rats' purposes at the last open meeting.

"And now Mr. Moss and Mr. Keeney have joined the V. M. P. A., we may feel sorry for them. We might sit in solemn silence for our departed brothers, but we don't mind it. Remember what they did to Joe Woods and Wm. Morris. We only feel sorry that the two managers have been terrorized into the union shop of the managers."

"They are also trying coercion on the actors. In every Keith and Proctor house, on the stage is posted a copy of my instructions to White Rats that they ask everybody appearing there for their cards, and under it a notice positively forbidding any one playing the house to mention 'White Rats' or 'Mountford.' Stage managers are instructed to stop anyone asking for a card or from discussing the subject. They do me the honor to quote me. The more they do it the better. They advertise the Rats and Mountford, and by forbidding the actors to do it make it all the more certain that the actor will do it."

Mr. Mountford read an extract from *The Times* giving Mr. Keith's opinion of the vaudeville actor as follows:

"The true vaudeville performer is born, not made, and the men and women who year in and year out go along delighting the patrons of our theatres have very special and wonderful gifts manifested in the various interesting ways that make up the world of variety." And then said, "Do they talk of you that way in their booking offices. One manager referred to his acts as a 'cooler,' to let the picture machine cool off."

"You must act as a unit. You must educate managers to talk your language. One manager who is in the habit of cutting salaries on pay night, meets protest with the remark, 'I speak no English.' You must teach him English, and that salary means salary."

"One of the managers docked a dog act because 'one of the dogs had no personality.'"

In order to prove that agents were often at fault Mr. Mountford read a letter from a manager, placing the blame for a good deal of the trouble upon agents.

Mr. Mountford referred to long rehearsals of the legitimate actor, early closing and refusal to pay fares back to New York, and pointed out that when the White Rats' project is a complete success such manager will not be allowed to take out any other show until all just claims are settled, either under his own name or under that of a corporation.

"Trace all rumors of dissatisfaction with our society, if you hear any. Find out who told the rumor to your informant, and the rumor will dissolve.

GRANNIS AND GRANNIS,
In vaudeville.

"A manager has made this statement: 'If I have any trouble with the Rats, I own the ground on which the clubhouse is built, and out they go.' This statement is not correct, and if it were no mere loss of a clubhouse would affect the organization, which is not built of concrete or steel, but deep in our hearts, and we will strive to free the profession as long as there is a desire for liberty."

Mr. Mountford reported "during the past eight weeks over $40,000 has been taken in by the White Rats. Nearly five thousand members have been re-instated, and three thousand have paid back dues. No wonder the managers are waking up."

"At the meeting on Jan. 11 a new constitution will be presented, more suitable to the requirements of the present day, and new by-laws, which will give us more power and more members." Women will have a vote and a voice in the deliberations, and the results will be a much more workable machine. We are clearing decks for action, and will throw overboard anything that will interfere with action. We will not force the fight, but we will show them that we are ready.

"Under the upper surface of organization there is the real work of spreading our lines, digging our trenches, laying by our stores and ammunition, and we have succeeded to such an extent that by one stroke of my pen I can unionize all the theatres in one theatrical centre, where every actor would have to appear at least once a year; all would naturally have to join."

"I'm ready for any action. With you, with all our other connections, with the American Federation of Labor, and with our board of directors a unit. Why, it's a walkover!"

"This organization is absolute education. Mr. Niblo is one of our pupils. Hear what he has written to *The Times* in response to a request for a New Year's wish from him:

"'I wish the good fairy would bring my country guaranteed peace in the form of unstinted preparedness, which would include a competent army, an efficient navy, and the elimination by deportation of all aliens who are not for America first, last and always. FRED NIBLO.'

("This is NOT 'Kind applause.')

"Mr. Niblo is simply expressing White Rats' sentiment in praying for the elimination of aliens who are not for America first, last and always. We must eliminate all aliens who are not for the White Rats first, last and always. The union shop will put out of business all those that are not for the White Rats. The warring nations intern their aliens. It may sound harsh and brutal, but it is done for the safety of the nation who takes that action. You must have a passport to get in or out of any country at war. Your union card will be your passport into our lines when we are at war.

"After we win we must keep our army together and to keep an eye on those we have defeated. We must not all go home after a battle is won There is time for all of you who have not joined the White Rats. We have given these open meetings to warn all to come in, and you must either come in or stay out.

"Don't wait until you see which way the cat jumps. Every actor not for the White Rats, or who stays outside to wait, is hoping to reap where he has not sown; a jackal, waiting for those within to kill the prey for him, that he may enjoy it with them. You are either for us or for the manager!

"Messrs. Moss and Keeney have nailed their colors to the mast of the managers. Nail yours to the mast of the White Rats Actors' Union. Don't you scent the victory in the air. The Actors Equity Association is with us. Everything is with us. Join us in sweeping everything before it, and to leave us where we belong, to be masters of our profession. This is the actors profession, not the managers and the agents profession! and the profession should belong to the actors.

"The victory is yours, and 1916 opens with a glorious sunshine on every actor, with prosperity, happiness, health, provided he sticks to equity, obedience, loyalty, and is one heart, one soul, one mind. Let us make 1916 the banner year of our profession."

Great applause rewarded the speaker, who at times plainly showed his emotion in bringing out his points.

PANTAGES' PARAGRAPHS.

Business continues good on this Winter and Summer tour of the Northwest and Pacific Coast. The shows being offered this season measure up to the standard of the past, and future bookings include many big novelties and highly meritorious attractions.

The Al. Golem Troupe of eighteen people is to make a tour of the Pantages time, opening shortly.

V. Chandler Smith's Boarding School Girls will open Jan. 17, at Winnipeg, Can.

Grace Cameron opened Dec. 27, at Winnipeg, Can., and was forced to make a speech.

"Tangoland" has been booked, opening March 6.

J. C. Matthews, of the Chicago office, booked a special New Year's Eve show at the Grand, Terre Haute, Ind., for a half week, including Cora Youngblood Corson Instrumentalists, Faber and Waters, Nick Santoro and company, Cook and Rothert, and Edna Aug.

Norwood and Hall returned to Chicago after a highly successful tour of the Pantages Circuit.

Hugo B. Koch and company, in "After Ten Years," is proving a novelty on the circuit.

TO COME BACK.

Imogene Comer, who has not been seen in New York for several years, will make her re-appearance in vaudeville shortly under the direction of Manager Wilton.

A NEW VAUDEVILLE STAR.

Maude Fealy will shortly produce in vaudeville a new playlet entitled "The Turn of the Tide," by Hugh Herbert. Alf. T. Wilton will look after her bookings.

H. B. MARINELLI SUES AGAIN.

THIS TIME IT'S FLORENZ ZIEGFELD JR.

Hardly has the recent suit between H. B. Marinelli and the United Booking Offices been forgotten before the name of Marinelli again is boomed as complainant in an action.

This time he asks damages of Florenz Ziegfeld Jr. for some $10,000 sustained, he claims, as a result of losing the prestige of representing Alfred De Courvelle, the well known London manager.

Marinelli claims that he has always acted as agent of De Courville, but through some underhand work of a certain party he was forced to close business relations with the London manager.

Marinelli's complaint is a lengthy one, and gives several details dating back in early 1915, at the time when Ziegfeld had a suit pending against marinelli, but who later applied for an order discontinuing his suit.

CHARGES AGAINST WILL J. COOKE DISMISSED.

RATS WILL PROBABLY MAKE ANOTHER COMPLAINT.

The charge of larceny preferred against Will J. Cooke, former secretary-treasurer of the White Rats, was dismissed without prejudice last Thursday, Dec. 30, in the West Side Court, by Magistrate Ten Eyck.

Cooke, while secretary-treasurer of the White Rats agreed to let the matter of some $4,600 due him for salary be liquidated by payments of $50 a week.

Principally through the efforts of Harry Mountford, who was recalled into the fold some time ago, money began to pour into the treasury.

Cooke evidently thought it was a golden opportunity to get the money coming to him, so paid himself the whole $4,600 at once.

The Rats began action, as it was in violation of his agreement, so they stated.

At the White Rats' Clubhouse it is said that the organization does not intend to let the matter rest, and intends, at a future date, to press another complaint.

MISS CROSMAN ANNOYED.

Henrietta Crosman, who played an engagement at the Palace in New York last week, was very much annoyed by a young woman named Florence Fontaine, who besieged the stage door of that theatre each day demanding payment of $580 that she claimed was owed to her for back salary.

Miss Fontaine was a member of the company that played "The Tongues of Men" last season, that was produced by the Henrietta Crosman company. The company finally disbanded and Miss Fontaine brought suit against Miss Crosman for the $580.

The case was tried in the Supreme Court and a verdict was rendered in favor of Miss Crosman on the ground that the Henrietta Crosman company was a corporation and the star was not responsible.

Miss Fontaine was twice arrested on charges of annoying Miss Crosman, and each time bound over to hold the peace.

SAVOY COMPANY DRAWING.

The Savoy Musical Stock Co. has been successfully presenting two bills weekly at the Savoy, Duluth, Minn., for the past eleven weeks, the attractions ranging from condensed versions of big musical comedies to afterpieces and burlesque bits.

The company, under the management of A. E. Ableson, includes: Morris Abrams, comedian; Toots Lanthier, soubrette; Stanley Dale, leads; Joe Marion, produce;; Millie Hutson, Maud Sherman, Babe Marion, Jerry Roy, Garnet La Mont and Dot Gardner. J. P. Shanahan is stage manager; Emily Hill, musical director; J. R. McClellan, electrician; Frank Quandt, advance, and Ann Swason, cashier.

A big chorus girl contest and midnight show was held New Year's eve.

McCARRON HONORED.

John H. McCarron, manager of the Broadway Theatre, Philadelphia, was presented with a loving cup of beautiful design by the fifty employees of the house on New Year's eve. The presentation took place on the stage following the night performance. It was an unusual tribute, as the popular manager has been guiding the destinies of the vaudeville playhouse only since last September. In that comparatively short time he has endeared himself to the house staff, as well as performers, to an uncommon degree. Two days previously he had celebrated the twenty-fifth anniversary of his wedding.

TANGUAY TO REST AGAIN.

Cyclonic Eva, who has of late been subjected to fits of temper, announced as physical breakdowns, is again to take a rest.

Eva played the Majestic, in Chicago, last week, and it was with the greatest difficulty that she was induced to stay the week.

Her drawing powers have been on the down grade of late, due principally on account of vaudeville patrons tiring of her style of entertainment.

VAUDEVILLE IN EMPRESS.

The Empress, Milwaukee, is now running split week vaudeville instead of burlesque.

TEMPEST AND ELLIS.

As was announced recently in this column, Marie Tempest will shortly make her appearance in vaudeville at the Palace, with Melville Ellis as pianist.

Ellis, with the assistance of six young women, had contemplated a vaudeville tour, but recently gave up the idea.

FIRST SKATING RINK.

CHESTER, Pa., Jan. 1.—Alfred W. Painter, of New York, who operates the Palace Skating Rink, in Philadelphia, and who controls the rink on Young's Ocean Pier, at Atlantic City, has leased the large ball room of the new Oddfellows' Building, in this city, and opened it as a roller skating rink.

This is the first rink that has been operated in this city, and is proving to be a great success. Mr. Painter having entertained five hundred skaters the opening night.

ESTABROOK IN VAUDEVILLE.

Howard Estabrook, who has been quite a feature in motion pictures lately, opens an engagement in vaudeville, at the Colonial, next week.

FAMOUS STORY FOR VAUDEVILLE.

"The Man Without a Country," Edward Everett Hale's famous story on patriotism, has been dramatized by William Anthony McGuire for a vaudeville sketch, in three scenes, with nine speaking parts. The sketch, which has the same title as the story, is in active rehearsal, and will soon be presented on the U. B. O. time.

Regan Hugston will play the role of Philip Nolan, the young artillery officer who cursed his country and who never heard her name again.

GRANVILLE WRITING NEW SKETCH.

Taylor Granville, who has given vaudeville some of its biggest productions, is busily writing a new playlet. While the cast will not be as big as some of his older offerings, it will be composed of about seven or eight people. The sketch has not been named at this writing.

MAX SCHILLER AT ROYAL.

Max Schiller is in charge of the orchestra at the Royal Theatre, in the Bronx, consisting of six pieces.

BROWN GETS GOOD ONE.

Chris Brown and Hugh McIntosh will direct the tour of Les Darcey, of Australia, who arrives here about the middle of March.

CULLEN REPEATS.

James H. Cullen begins a return engagement over the Orpheum Circuit.

This is an annual event with Jim.

NEW TEAM.

Viola Ward and Irene West, in a singing and dancing specialty, formed a new team, and opened on the Loew time Monday, at the Bijou Theatre, in Brooklyn.

MRS. RICHARD MANSFIELD IN VAUDEVILLE.

Alf. T. Wilton has arranged a tour of the vaudeville houses for Mrs. Richard Mansfield. She will appear in a one act play called "The Quality of Mercy," by Grace L. Furnise.

ADGIE SIGNS FOR NEXT SEASON.

Mlle. Adgie has returned to New York after a long vaudeville tour.

While playing at Keeney's, Brooklyn, one of the lionesses added four beautiful cubs to the Adgie menagerie. Mlle. Adgie is re-engaged by the Ringlings for next season.

EDDIE LEONARD.

Eddie Leonard was taken suddenly ill last week in Cincinnati, and failed to appear on the bill at Keith's. Anthony Howard, Arthur Mack and Jim Victor filled in and presented some old minstrel material.

MADE FOR VAUDEVILLE.

William Anthony McGuire has made a vaudeville playlet of Edward Everett Hale's story, "The Man Without a Country." The sketch has been put in rehearsal and will be presented over the Keith Circuit.

NONETTE TO WED.

Word comes from Oakland, Cal., that Nonette, "The Gypsy Violinist," now playing the Orpheum Circuit, will marry Willis J. Morrison, an attorney, of Los Angeles, at her home in Brooklyn, N. Y., next March.

MURRAY IN VAUDEVILLE.

Edgar Allan Woolf will shortly launch a new sketch, entitled "The Last Lawyer," with Marion Murray as a feature. She will be assisted by Mabel Adams, the violinist.

WRENN BADLY INJURED.

Frank Wrenn, an actor living at the Revere House, in Chicago, was felled by a blow from a man he collided with, and is in the Iroquois Hospital, Chicago, with a badly fractured skull. Little chance is held out for his recovery.

GOING IT SINGLE.

Marion Ford will shortly be seen in vaudeville in a new act written by Felix Adler and James J. Morton, entitled "Mistakes Happen."

SANTONE IS O. K.

Nellie Santone, Mercedes' partner in the act, "The Musical Enigma," was found at her sister's, in Columbus, O., after her mysterious disappearance during her Cincinnati engagement. She returned and gave a special morning matinee Dec. 31. She was suffering from nervousness.

GETS HER DECREE.

Kathryn McConnell was granted a divorce annulment decree in Judge Kersten's Court, Chicago, Ill., Dec. 29, 1915, from Donald (Jimmie) Dunn, The Jimmie Dunn who is now appearing with Menlo Moore's act, "His Dream Girls."

PRENTICE AT H. O. H.

The Prentice Trio have resumed their bookings, opening at the Harlem Opera House Monday, Jan. 3.

Mr. Prentice has entirely recovered from the accident that compelled the trio to cancel several weeks ago.

W. G. FEATURE.

Maurice and Florence Walton, who have not appeared in New York for some time, were a dancing feature at the Winter Garden, Sunday, Jan. 2.

RESIGNS.

Ed. C. Gidley resigned as manager of the Piedmont Theatre at Charlotte, N. C. The house plays vaudeville and pictures.

SEMON A DIRECTOR.

Lawrence Semon, the cartoonist, who has been appearing in vaudeville for several seasons, has become a motion picture director with the Vitagraph Company.

LEWIS ALONE.

Tom Lewis will shortly produce a new act in vaudeville, working alone.

NEXT WEEK'S VAUDEVILLE BILLS.

JAN. 10-15.

U. B. O.

NEW YORK CITY.

Colonial.

Robbie Gordone — Chas. Ahearn & Co.
Lady Sen Mei — Gallagher & Cartin
Paul Gordon

Alhambra.

Scotch Lads & Lassies — "The Forest Fire"
Felix Adler — Werner-Amoros Trio
Morrissey & Hackett — Julia Curtis
Samoya — Paul Le Varr & Co.

Royal.

Marie Nordstrom — Geo. Howell & Co.
Fred & Adele Astair — Loyal's Dogs
Aerial Macks — Chas. Mack & Co.

Orpheum (Bkln.)

Bradley & Norris — Morton & Moore
Keit & De Mont — Erford's Sensation
Chas. Olcott — Nazimova
Frank North & Co. — Antrim & Vale

Bushwick (Bkln.)

Great Richards — White & Clayton
Henry Lewis — Marshall Montgomery
Haydn, Borden & Haydn — Willard Simms & Co.
Farber Girls — Cressy & Dayne
Rayno's Dogs — Belle Blanche

Prospect (Bkln.)

Jean Tyson & Co. — Ernest Evans & Co.
Hoey & Lee — Breen Family
Norton & Lee — Emerson & Baldwin
Milo? — Fritz & Lucy Bruch
The Sterlings

ATLANTA, GA.

Forsyth.

"Fashion Show" — Bissett & Scott
Alfred Bergen — Seven Romas
Al. & Fannie Stedman

BUFFALO, N. Y.

Shea's.

Six American Dancers — Moran & Wiser
Mr. & Mrs. Jimmie Barry — "Passion Play of
Henry G. Rudolf — Washington Square"
Four Danubes

BALTIMORE, MD.

Maryland.

Manuel Quiroga — Allman & Dody
Mignon — Alexander Carr & Co.
Bert & Bertie Wheeler — Oxford Trio
Josie Heather & Co. — Natalie & Ferrari

BOSTON, MASS.

Keith's.

Santley & Norton — Phyllis Neilson-Terry
Kathleen Clifford — Merrill & Otto
"Motoring" — Ota Gygi
Five Statues — Parillo & Frabito
Togan & Geneva

BIRMINGHAM, ALA.

Lyric.

(SPLITS WITH NASHVILLE.)

First Half	Last Half
Frank Gabby	Harry Lester Mason
Marion Weeks	Big City Four
Brown & Spencer	The Le Grohs
"The Red Heads"	Musical Balkans
	"The Red Heads"

CLEVELAND, O.

Keith's.

Leo. Beers — Mr. & Mrs.
Nine White Hussars — Gordon Wilde
Wilton Lackaye & Co. — Chas. & Fannie Van
Moon & Morris — Odiva & Seals

COLUMBUS, O.

Keith's.

Burnham & Irwin — Donahue & Stewart
Charlotte Parry & Co. — Nora Bayes
Martinetti & Sylvester — International Girl

CINCINNATI, O.

Keith's.

Honey Boy Minstrels — Chip & Marble
Rae Eleanor Ball — Valerie Bergere & Co.
Ryan & Tierney — Hunting & Francis
Van Cleve & Pete — Hubert Dyer & Co.

CHARLESTON, S. C.

Victoria.

First Half:	Last Half:
Kerville Family	Mendelsohn Four
Colonial Minstrel Maids	Colonial Minstrel Maids
Morris & Sherwood	Harrington & Perry
La Vine Cimeron Trio	La Viva
	Harry Wardell
	Leonard & Dempsey

CHARLOTTE, N. C.

Piedmont.

First Half:
Alexander Bros.

CHATTANOOGA, TENN.

Orpheum.

First Half:	Last Half:
Ameta	Walker & Walker
Clipper Comedy Four	Five Musical Hodges
La Viva	
Joe Cook	
Fagg & White	

DAYTON, O.

Keith's.

Delton, Mareena & Delton — Walter Milton & Co.
Corcoran & Dingle — Charles Kellogg
Augusta Glose — Stan Stanley Trio
McKay & Ardine — King

DETROIT, MICH.

Temple.

Kramer & Morton — Jed & Ethel Dooley
Howard's Ponies — Oliver & Olp
Lucy Gillette — Lubowska
Ralph Smalley — Geo. MacFarlane

ERIE, PA.

Colonial.

Minnie Allen — Bronte & Aldwell
Alexander Kids — Nanon's Birds
Harry Cooper & Co.

GRAND RAPIDS, MICH.

Empress.

Kartelli — Dorothy Regel Co.
Craig Campbell — Morgan Dancers
Quigley & Fitzgerald — Marguerite Farrell
Six Demons

HAMILTON, CAN.

Temple.

Odone — De Leon & Davies
Cycling Brunettes — Eddie Carr & Co.

INDIANAPOLIS, IND.

Keith's.

Gaston Palmer — Imhof, Conn & Coreene
Anker Trio — Vasco
Ray Samuels — Fred J. Ardath & Co.
Kolb & Harland — Howard, Kible & Herbert

KNOXVILLE, TENN.

Grand.

(SPLITS WITH CHATTANOOGA.)

First Half:	Last Half:
De Witt Young & Sister	Ameta
Arco Bros.	Joe Cook
Walker & Walker	Flagg & White
Five Musical Hodges	Clipper Comedy Four

LOUISVILLE, KY.

Keith's.

Allen Dinehart & Co. — Milt Collins
Olympia Desvall — Mercedes
Misses Campbell — Eddie Leonard & Co.
Grace Fisher & Co. — Namba Bros.

MONTREAL, CAN.

Orpheum.

Kerr & Weston — Doc O'Neil
Van & Schenck — Susan Tompkins
Heras & Preston

NORFOLK, VA.

Colonial.

(SPLITS WITH RICHMOND.)

First Half:	Last Half:
Welling, Levering Trio	Musical Brass
Tiny May's Circus	Jeanette Childs
Hoey, Mozart & Merry Maids	Louis A. Simon & Co.
Ted & Corinne Breton	
The Spellmans	

NASHVILLE, TENN.

Princess.

(SPLITS WITH BIRMINGHAM.)

First Half:	Last Half
Harry Lester Mason	Marion Weeks
Big City Four	Frank Gabby
The Le Grohs	Brown & Spencer
Musical Balkans	
Cheebert's Manchurians	

OTTAWA, CAN.

Dominion.

Great Howard

PITTSBURGH, PA.

Davis.

Seven Colonial Belles — Gladys Alexandria & Co.
Mullen & Coogan — Song Revue
Vera Sabine & Co. — Chas. Howard & Co

PHILADELPHIA, PA.

Keith's.

Scott & Keane — Leipzig
Lunette Sisters — John Cutty
Bessie Wynn — Conlin, Steele & Parks
Harry Girard & Co.

PROVIDENCE, R. I.

Keith's.

Chas. Grapewin & Co. — Great Leon
Myrl & Delmar — Fred. V. Bowers & Co.
Lambert & Frederick — Maryon Vadie & Co.
Roxy La Rocca — Lew Madden & Co.

RICHMOND, VA.

Bijou.

(SPLITS WITH NORFOLK.)

First Half:	Last Half:
Musical Brass	Welling, Levering Trio
Jeanette Childs	Tiny May's Circus
Louise A Simon & Co.	Hoey, Mozart & Merry Maids
	Ted & Corinne Breton
	The Spellmans

ROCHESTER, N. Y.

Temple.

Wood & Wyde — MacRae & Clagg
Ernest R. Ball — Clara Morton
Powder & Capman — Imperial Jiu Jitsu Troupe
Saxo Sextette — Matthews & Shayne Co.

ROANOKE, VA.

Roanoke.

First Half:	Last Half:
The Debutantes	"Little Stranger"
Sullivan & Pasquelina	Lockhart & Leddy
The Turpins	

SAVANNAH, GA.

Bijou.

First Half	Last Half
Farrell & Farrell	Kerville Family

TORONTO, CAN.

Shea's.

Ruth Roye — Morton & Glass
Mori Bros. — Elsie Williams Co.
Pierlot & Schofield — Orth & Dooley
Bernard & Scarth

TOLEDO, O.

Keith's.

Kajiyama — Hermine Shone & Co.
Vallecita's Leopards — Tallman
Avon Four — Dugan & Raymond
Ward & Faye

WASHINGTON, D. C.

Keith's.

Nat C. Goodwin — The Schmettans
Beatrice Herford — Maurice Burkhart
Gautier's Toy Shop — Frances Nordstrom & Co.
Holmes & Buchanan

WILMINGTON, DEL.

Garrick.

Clown Seal — Geo. Randall & Co.

YOUNGSTOWN, O.

Hippodrome.

Mary Melville — Gruber's Animals
Dooley & Sales — Frank McIntyre & Co.
Dainty English Trio

ORPHEUM CIRCUIT.

CHICAGO.

Majestic.

Sam Bernard — Salon Singers
Toots Paka & Co. — Harry Holman & Co.
Bernard & Phillips — Payne & Niemeyer
Five Antwerp Girls — Borsini Troupe.
Ketchem & Cheatem

Palace.

Mason & Keeler — Geo. Brown & Co.
Walter C. Kelly — Beaumonte & Arnold
Belle Baker — Brooks & Bowen
Rooney & Bent — The Gliders.
"A Telephone Tangle"

CALGARY, CAN.

Orpheum.

Bessie Clayton & Co. — Mang & Snyder
Billy McDermott — Benny & Woods
Smith & Austin — Brandon Hurst & Co.
Caliste Conant

DENVER, COLO.

Orpheum.

Claude Gillingwater & Co. — Claudius & Scarlet
Diamond & Brennan — Schiavoni Troupe
Bronson & Baldwin — Sherman, Van & Hyman
Flying Wuerntz

KANSAS CITY, MO.

Orpheum.

Gerrude Hoffmann & Co. — Bert Wheeler & Co.
Willie Weston — Frankie Murphy.
Mr. & Mrs. Kelso

LOS ANGELES, CAL.

Orpheum.

Victor Morley & Co. — Florrie Millership
Freeman & Dunhan — Mary Shaw & Co.
The Crisis — Eddie Foy & Family
Stuart Barnes — Mme. Donald-Ayer

LINCOLN, NEB., & COLO. SPRINGS, COLO.

(SPLIT WEEK.)

Lillian Kingsbury & Co — Mazie King & Co.
Ben Beyer & Co. — Robt. L. Dailey & Co.
Olga — Bronson & Baldwin
Glen Ellison

MEMPHIS, TENN.

Orpheum.

Pekin Mysteries — Ray Dooley Trio
Geo. Damerel & Co. — Hooper & Cook
Bert Fitzgibbon — Rex's Comedy Circus
Lyons & Yosco.

MILWAUKEE, WIS.

Majestic.

Weber & Fields — Misses Lightner & Alexander
Nelli Nichols — Daniels & Conrad
"Cranberries" — Knapp & Cornalla
Bankoff & Girlie — Ruth St. Denis

MINNEAPOLIS, MINN.

Orpheum.

Harry Langdon & Co. — Radium Spectre
Gerrard & Clark — Don Fong Que & Haw
McCormack & Wallace — Fashion Show
Sharp & Turek

NEW ORLEANS, LA.

Orpheum.

Four Marx Bros. — Willie Solar
Thomas Egan — The Flemings
Chas. E. Evans & Co. — Tango Shoes
Meehan's Dogs

OMAHA, NEB.
Orpheum.

Genevieve Cliff & Co
Bison City Four
Lewis & McCarthy
Mack & Vincent
Harry Beresford & Co.
Worth & Brice
Sam Barton

OAKLAND, CAL.
Orpheum.

Lillian Russell
Jean Challon
Mayo & Tally
Whipple Huston & Co.
Le Hoen & Dupreece
Singer & Ziegler Twins

PORTLAND, ORE.
Orpheum.

Chick Sales
Marie Bishop
Tooney & Norman
Tuscano Bros.
Miss Leitzel
Metropolitan Dancers
The Bachelor Dinner.

SEATTLE, WASH.
Orpheum.

Rock & White
Cantor & Lee
Billy Bouncer's Circus
Jno. R. Gordon & Co.
Van & Bell
Major Mack Rhodes
Frank Fogarty

ST. LOUIS, MO.
Columbia.

Fritzi Scheff
Elinore & Williams
J. C. Nugent & Co.
Primrose Four
Wilson & Le Nore
Galleti's Monks
Mignonette Kokin
Margot Francois

SAN FRANCISCO, CAL.
Orpheum.

Gauthier & Devi
Eva Taylor & Co.
Ryan & Lee
The Duttons
Moore & Haager
Cumfort & King
La Mont's Cowboys
Reynolds & Donegan

SALT LAKE CITY, U.
Orpheum.

Reine Davies
McWatters & Tyson
Five Annapolis Boys
Gen. Ed. Levine
Lew Hawkins
Leon Sisters & Co.
Arthur Barat

SACRAMENTO & FRESNO, CAL.
(SPLIT WEEK.)

Staine's Comedy Circus
Harmony Trio
Roshanara
Harry Fern & Co.
Ruby Helder

ST. PAUL, MINN.
Orpheum.

Mme. Chilson Ormman
Paul Le Van & Dobbs
Nairem's Dogs
"Passion Play of Washington Square"
Moore, O'Brien & Moore
Grace De Mar

WINNIPEG, CAN.
Orpheum.

"Memories"
Chyo
Corelli & Gillette
Emmet De Voy & Co.
Bowman Bros.
Lamberti
Jos. Howard & Clarke

LOEW CIRCUIT.
(EASTERN.)

NEW YORK CITY.
American.

First Half:	Last Half:
Roeber & Gibson	Ernest Dupille
Forrester & Lloyd	Skipper & Castrup
Ismed	Ismed
Jack Bircheley	Golding & Keating
Yellow Peril	Helen Page & Co.
Lawrence & Edwards	Madge Maitland
Tophalus	Anderson & Pony
(Two to fill.)	(Two to fill.)

Boulevard.

First Half:	Last Half:
Roberto	Palaquita & Ferrari
Flo Irwin & Co.	The Bandit
Billy K. Wells	Quinn & Mitchell
Ollvatti-Moffett & Clare	Cunningham & Clements
(One to fill.)	(One to fill.)

Delancey Street.

First Half:	Last Half:
Palaquita & Ferrari	Stanley & Le Bart
The Regays	Mildred Haywood
Taxi Mystery	John T. Doyle & Co.
Jos. K. Watson	Lockett & Waldron
Sylvester Schaefer	Sylvester Schaefer
(One to fill.)	(One to fill.)

Greeley Square.

First Half:	Last Half:
Lee Tong Foo	Ben Harney
Bernard & Shaw	Jack Birchley
Ed. Blondell & Co.	Evil Hour
Courtney Sisters	Courtney Sisters
Slayman Ali's Arabs	Five Martells
(One to fill)	(One to fill)

Lincoln Square.

First Half:	Last Half:
Fiddler & Shelton	The Regays
The Bandit	Julia Edwards
Doc. Will Davis	Ed. Blondell & Co.
Five Martells	Billy K. Wells
(One to fill.)	Cecil, Eldred & Carr

National.

First Half:	Last Half:
Downs & Gomez	Zita Lyons
Reed & Reed	Weber & Day
Julia Edwards	Ford & Truly
Ships that Pass in Night	Paid With Interest
Marie Felton	Tom Kyle & Co.
Wm. Morris	(One to fill)

Orpheum.

First Half:	Last Half:
Jimmie Fletcher	Manola
Billy Taite's Collegians	Hurst & Hurst
Cadets de Gascoyne	Fiddler & Shelton
Paid With Interest	"Ships that Pass in Night"
Stanley & Le Bart	Jane Lawrence
Phantoms	Kay, Bush & Robinson

Seventh Avenue.

First Half:	Last Half:
Kubelick	Roberto
Marie Hart	Bauers & Saunders
John T. Doyle & Co.	Holden & Herron
Ben & Hazel Mann	Will H. Fox
Al. Fields & Co.	White Sisters
Jane Lawrence	Etta Bryan & Co.
Three Shelvey Boys	Cadets de Gascoyne
(One to fill.)	Four Casting Nellos

BROOKLYN, N. Y.
Bay Ridge.

First Half:	Last Half:
White Sisters	Nevins & Gordon
Ford & Truly	"What Happened to Ruth"
Helen Page & Co.	Eddie Foyer
Wilkens & Wilkens	Slayman Ali's Arabs
Eddie Clark & Roses	(Two to fill.)
(One to fill.)	

Bijou.

First Half:	Last Half:
Will H. Fox	Kubelick
Mayne & Ferns	Phantoms
Etta Bryan & Co.	Ben & Hazel Mann
Madge Maitland	Chauncey Monroe & Co.
Capt. Sorcho	Lawrence & Edwards
(Two to fill.)	Capt. Corcho
	(One to fill.)

De Kalb.

First Half:	Last Half:
Bauers & Saunders	Reed Sisters
Curse You, Jack Dalton	Anderson & Evans
Tom Kyle & Co.	Ollivatti-Moffatt & Clare
Billy Swede Hall	Catalina & Feiber
Weston & Leon	Doc. Will Davis
DeWar's Circus	Ten Black Hussars

Fulton.

First Half:	Last Half:
Mildred Haywood	Jimmie Fletcher
Quinn & Mitchell	Billy Taite's Collegians
Kay, Bush & Robinson	Mayne & Ferns
Mullaly-Pingree & Co.	Billy Swede Hall
Weber & Day	Harmony Trio
Selbini & Grovini	Wm. Morris

Palace.

First Half:	Last Half:
Reed Sisters	Thomas & Henderson
Hurst & Hurst	Roeber & Gibson
Chauncey Monroe & Co.	Yellow Peril
Alice Cole	Lee Tong Foo
Cecil, Eldred & Carr	Eddie Clark & Roses
Ben Harney	Marie Fenton
Manola	De War's Circus

BALTIMORE.
Hippodrome.

Elizabeth Cutty	Hal Crane & Co.
Rose & Moon	Frank Terry
Gloria Foy & Co.	Black & White
Harry Breen	(One to fill.)

BOSTON.
Globe.

First Half:	Last Half:
Moscrop Sisters	Wood & Mandeville
Follis Sisters & Le Roy	Alice Cole
"Doctor's Orders"	Reed & Bassi
Frank Westphals	"Master Move"
Four Reddings	Andrew Kelly
(One to fill.)	(One to fill.)

BOSTON.
St. James.

First Half:	Last Half:
Scott & Markee	Tyler & Crollus
Silver Threads	Bessie Remple & Co.
Reed & Bassi	Broadway Trio
(Two to fill.)	Four Reddings
	(One to fill.)

CLEVELAND.
Miles.

Crossman & Grotel	Dorothy Burton & Co.
Ashley & Morgan	Charley Case
Ethel McDonough	The Earl & the Girl

DETROIT.
Orpheum.

Mahoney Bros. & Daisy	To Save One Girl
Francis Renault	Elsie White
Barnes & Barron	Landry Bros.

ERIE.
Majestic.

Gordon & Marx	Rawson & Clare
Nilrem	

FALL RIVER.
Bijou.

First Half:	Last Half:
Wood & Mandeville	Helen Pingree
Broadway Trio	Follis Sisters & Le Roy
Jack Marley	Frank Westphals
Bessie Remple & Co.	"Doctor's Orders"

NEW ROCHELLE, N. Y.
Loew's.

First Half:	Last Half:
Anderson & Pony	Hong Kong Mysteries
Catalina & Feiber	Wilkens & Wilkens
Cunningham & Clements	(One to fill.)

NEWARK, N. J.
Majestic.

First Half:	Last Half:
What Happened to Ruth	Downs & Gomez
Eddie Foyer	Curse You, Jack Dalton
Nine Krazy Kids	Marie Hart
Lockett & Waldron	Forrester & Lloyd
Zita Lyons	Clayton-Drew Players
(Two to fill.)	Bernard & Shaw
	Selbini & Grovini

PROVIDENCE.
Emery.

First Half:	Last Half:
Helen Pingree	Moscrop Sisters
Tyler & Crollus	Scott & Markee
Master Move	Silver Threads
Andrew Kelly	Jack Marley
(One to fill.)	(One to fill.)

ROCHESTER, N. Y.
Loew's.

First Half:	Last Half:
Frisco	Gallon
Bogart & Nelson	Jenkins & Covert
Boarding School Girls	Melody Four
Bixley & Lerner	Weston & Leon
Kluting's Animals	Flo Irwin & Co.

TORONTO.
Yonge Street.

Byron	S. Miller Kent & Co.
Fox & Wells	Lucier, Haynes & Montgomery
Everetts	
Rogers, Pollock & Rogers	Kawana Bros.

LOEW CIRCUIT.
(WESTERN.)

CHICAGO.
McVicker's.

Orin Davenport	Larry Comer
Allman & Nevins	Tom Brantford
Alexander Scott	The Berrens
Bernardi	Scovelle Dance
Hal Stephens	

MILWAUKEE, WIS.
Crystal.

Hartenberg Bros.	Murray Love & Dancers
Bobbe & Dale	E. J. Moore

Orpheum.

Three Juggling Bannons	Texico
Dow & Dow	(One to fill.)

PANTAGES' CIRCUIT.

CALGARY, CAN.
Pantages'.

Carmen's Minstrels	Ruth & K. Henry
Andy Lewis & Co.	Bett's Seals
Grace Cameron	

EDMONTON, CAN.
Pantages'.

The Dairy Maids	Wright & Davis
Mystic Bird	Angelo Arminta & Bro.
Yates & Wheeler	

LOS ANGELES, CAL.
Pantages'.

"Girls of Orient"	John & Mae Burke
Morgan & Grey	Four Portia Sisters
Frances Dyer	

OAKLAND, CAL.
Pantages'.
(Opens Sunday Mat.)

Imperial Opera Co.	Alice Teddy
Big Four	Laurie Ordway
Laura Winstrom & Co.	

OGDEN, U.
Pantages'.
(Opens Thursday Mat.)

Prosperity Eight	Sorority Girls
Santos & Hayes	Stein & Hume
Ollie & Johnny Vanis	

PORTLAND, ORE.
Pantages'.

Maurice Samuels & Co.	Hazel Kirke Trio
Princeton & Yale	Barnold's Dogs
Toozoonin Troupe	

SAN FRANCISCO, CAL.
Pantages'.
(Opens Sunday Mat.)

Colonial Days	Dancing Davey
Creo	Les Arados
S. H. Dudley & Co.	

SAN DIEGO, CAL.
Pantages'.

Lottie Mayer & Girls	Luckie & Yost
Friend & Downing	Laypo & Benjamin
Periera Sextette	

SALT LAKE CITY, U.
Pantages'.
(Opens Wednesday Mat.)

"The Lion's Bride"	Williams & Rankin
Chas. Carter & Co.	Carson Bros.
Hopkins & Axtell	

SPOKANE, WASH.
Pantages'.
(Opens Sunday Mat.)

Office Girls	Keegan & Ellsworth
Gallagher & Carlin	Bert Wiggins & Co.
Rucker & Winifred	

SEATTLE, WASH.
Pantages'.

Arthur Le Vine & Co.	Valerie Sisters
Greenlee & Drayton	Hanlon & Clifton
Raymond & Bain	

TACOMA, WASH.
Pantages'.

Fashion Girls	Billie Seaton
Potts Bros & Co.	Standard Bros.
Bob Albright	

VICTORIA, CAN.
Pantages'.

Haveman's Animals	Lewis, Belmont & Lewis
Roberts, Stuart & Roberts	Ray Lawrence
	Heuman Trio

VANCOUVER, CAN.
Pantages'.

Mexico	The Bremens
Hugo B. Koch & Co.	Singing Parson
O'Neal & Walmsley	

WINNIPEG, CAN.
Pantages'.

Bachelors & Sweethearts	Burns & Kissen
Will J. Ward & Girls	Cavanna Duo
Maidie De Long	

(Continued on page 14.)

ANOTHER ICE PALACE FOR NEW YORK ANNOUNCE SHUBERTS.

READY NEXT FALL.

The ice skating craze has surely struck New York in the right place. Following the announcement made in THE CLIPPER last week of remodeling Madison Square Garden into a huge ice skating rink, the Messrs Shuberts announce that they will build the biggest ice palace in the World on West Forty-fourth Street, adjoining the Booth Theatre. The new rink will be opened some time next Fall, and will resemble, in general features, the Admirals Palatz, in Berlin.

A STAGE TRAGEDY.

CHARLES SPOERLEIN, PROPERTY MAN, SHOOTS STAGE DOORKEEPER, AT CINCINNATI'S GRAND OPERA HOUSE.

A trivial quarrel and a hasty temper caused a tragedy under the stage of the Grand Opera House, Cincinnati, just before the curtain rose on "It Pays to Advertise," Dec. 29. Charles Spoerlein, stage manager for a score of years, found himself seemingly locked out. In reality the door was swollen. He blamed John Hudson, stage doorkeeper, for the incident, and although they were friends, Sporlein flew into a towering rage. Hudson only laughed, "This is all comedy to me," he said. That declaration brought a shot from the property revolver, and Hudson fell with a bullet in his groin. Then Sporlein made an inffectual attempt at suicide by shooting himself. Hudson was said to be fatally hurt, but he was still living, Jan. 1. Sporlein was only slightly injured. The shooting got on the nerves of all the company and the performance that evening was filled with unusual sensations for the actors.

WILL PRODUCE HITCHCOCK PIECE SHORTLY.

The musical play written by George M. Cohan for Raymond Hitchcock will most likely be produced after all. Hitchcock's sailing for London several weeks ago brought the report that the piece would likely be put into cold storage.

Now comes Cohan & Harris' statement saying that they will present it in the near future, with George M. Cohan as the star.

PAUL DICKEY TO WED.

The announcement of the engagement of Paul Dickey, the playwright, and Inez Plummer, the actress, caused considerable surprise last week. No date has been set for the wedding, as Mr. Dickey is at present in California.

WOODS GETS RING.

Al. H Woods last week made arrangements with Frederick McKay to present Blanche Ring in a new musical comedy.

The initial performance will take place in Chicago, and will be brought into New York later.

MELBA'S LAST THIS SEASON.

Madame Nellie Melba gave her last appearance on the concert stage in New York for this season last Sunday, at the Hippodrome.

She sails for Australia March 9, to continue her work for the benefit of the Red Cross Society.

SNOW DID IT.

The Opera House, in Flagstaff, Ariz., collapsed last Thursday, Dec. 30, under the weight of snow.

SHUBERTS SUE FILM FIRMS.

The Shubert Theatrical Company began on Dec. 31, in the Supreme Court, an action to restrain the Fine Arts Film Company and the Triangle Film Corporation from presenting a motion picture version of "Old Heidelberg."

Lee Shubert states that on Nov. 17, 1902, he and his brother, the late Sam S. Shubert, purchased from Emanuel Lederer the exclusive American rights to the play and produced it at the Princess, with Aubrey Boucicault in the leading role.

The Shuberts claim that, in violation of its rights, the defendant Fine Arts Film Company has made, and the Triangle Film Corporation shown, a film version of the play, which is based on their original manuscript.

The Shuberts intended to make a motion picture of the production themselves.

The affidavits of all who saw the picture state that, in plot and theme, it is the "Old Heidelberg" they claim to control.

The defendant admitted service of the complaint and also made a motion to transfer the action to the United States District Court filing a bond of $250 to cover costs, as required by law. Both motions have been scheduled for argument in Special Term, Part 1.

DALY'S NEW YEAR PRESENT.

H. H. Frazee has started the new year by docketing a judgment against Arnold Daly for the sum of $1,037.

Manager Frazee claimed the money was due him on an account stated, and entered judgment by default.

THE HUNDREDTH PERFORMANCE.

Monday, Jan. 3, marked the hundredth performance in London of Edgar Sheldon's play, "Romance."

Doris Keane, the star, has achieved a personal success.

SHUBERTS WIN AGAIN.

The Appellate Division of the Supreme Court last Friday, Dec. 31, affirmed the judgment of Supreme Court Justice Delahanty, who dismissed the suit of Wm. J. Wilson for alleged breach of contract.

Wilson was formerly stage director of the Hippodrome, and brought suit some time ago against the Shuberts to recover $2,600 due him on an unexpired contract.

SOTHERN IN "GARRICK."

After remaining dark for three nights, the Booth Theatre will open Thursday, Jan. 6, with a revival of "David Garrick," by E. H. Sothern.

"TOWN TOPICS" AGAIN.

In modified form, "Town Topics," the piece that caused Ned Wayburn to fall by the wayside, opened at the Shubert Theatre, in Boston, Monday, Jan. 3, for a run.

The Messrs. Shubert are handling it this time, with such stars as Trixie Friganza, Bert Leslie, Cross and Josephine, Lew Hearn, Bonita, and Lillian Herein in the cast.

TO STAR ADELE ROWLAND.

At the expiration of "Katinka's" season, Adele Rowland (who plays the leading role in it) will be starred in a comedy with songs, by Arthur Hammerstein. The name of the piece, which is now being written, has not as yet been selected.

BROWN SUCCEEDS STEWART.

Harry Brown has succeeded Charles Stewart as business manager of the Princess, New York.

GEORGE MACFARLANE IN NEW PLAY

George MacFarlane, who is at present touring the vaudeville houses, will be starred in a new play entitled "Heart o' the Heather," by Joseph Brooks.

Rehearsals will be started shortly, and the initial performance will be given in February.

B. Iden Payne will be stage director.

HARRY KLINE BUYS AUTO.

Harry D. Kline, manager of Charles Dillingham's Globe Theatre, and also press representative for its attractions, has purchased a Chalmers automobile. Mrs. Kline can run it, and Harry expects to learn as soon as his many duties at the Globe permit. It looks as if Mrs. Kline will be the "chauffeur" for some time to come.

LEAVING THE W. G. SHOW.

Sahary-Djeli, the dancer; Frances Pritchard and Dan Healy and Clifton Crawford will not tour with "A World of Pleasure."

JOE MURPHY DEAD.

Joe Murphy, the aged Irish comedian, who won national fame with his impersonation in "Kerry Gow," and possibly the richest actor in America ($3,000,000) died, at the age of eighty-four, on Friday, Dec. 31, in his apartment in the Herald Square Hotel, New York, from pneumonia.

A sketch of his career appears in our obituary columns in this issue.

EXPOSITION IS FOR THE FUND.

In behalf of the Million Dollar Campaign organized this year by the Board of Trustees of the Actors' Fund of America, John D. Gluck, has been appointed director general of the expositions in the various cities, which at present time are to include bazaars in New York, Boston, Chicago, Buffalo, and Philadelphia and St. Louis. These expositions are to take place in April, during the celebration of the three hundredth anniversary of Shakespeare's death, and will occur during that week and the succeeding weeks. Committees are to be formed in the various cities at once, and a special series of important and novel exhibits and other attractions are to be arranged in the various towns under local auspices, professional and social.

"TREASURE ISLAND" FOR THE ROAD.

Charles Hopkins has engaged the special company for "Treasure Island" in the larger cities of the Middle West, beginning toward the end of January. Among those engaged are: Ruth Vivian, George Fawcett, Arthur Forrest, Jeoffrey Stein, Cecil Yapp, Milton Nobles, Harry Hadfield, Herbert Ranson, Thomas Louden, P. C. McCoy, Charles Rogers, Frank Howson, James F. Ayres, Clarence Rockefeller, Robert Thorne, Ruby Hallier and Viola Knott.

J. J. SHUBERT RETURNS.

After spending several weeks in Chicago launching "Within the Loop," J. J. Shubert returned to New York on Friday, Dec. 31. He will begin work immediately on the forthcoming Winter Garden production, "Robinson Crusoe Jr," of which Al. Jolson will be the bright particular star.

TOMMASSO SALVINI DEAD.

On Sunday, Jan. 2, a news dispatch from London announced the death, at Florence, Italy, of Tommasso Salvini, the eminent Italian tragedian. The date of his death was Jan. 1. He was eighty-six years old.

His biographical sketch appears in this week's obituary column.

BINGHAM'S BODY STILL IN EUROPE.

Amelia Bingham is greatly distressed over the failure of those in charge of the Ford Peace Commission to provide for the shipment of her husband's remains. She has left New York to rejoin the "New Henrietta" Co., as the body will probably not arrive in New York for several weeks.

ANOTHER BROOKS PRODUCTION.

Phyllis Neilson-Terry will shortly be seen in a new play produced by Joseph Brooks. She is at present in vaudeville.

"BUNNY."

This new play in three acts, by Austin Strong, is announced to open at the Hudson, New York, under direction of Wm. Harris Jr., with Lewis Stone in the title role, assisted by Gypsy O'Brien, Hilda Spong, Henry Stephenson, Eva Le Gallienne, Claude Beerbohm, Jock McGraw, Olive Murray, Kate Wingfield, George Kay, Harold Hubert, William H. Sams and Kenneth Lee.

NEW PLAY BY AMELIE RIVES.

"Blackmail," the new play by Princess Troubetskoy (Amelie Rives), is to have its first presentation in Boston, at the Wilbur, Jan. 6. The production is being made by George Mooser and Harrison Grey Fiske. The cast: Albert Bruning, De Witt Jennings, Harrison Hunter, Edward Nicander, Lucile Watson, Regina Wallace, Eleanor Gordon, Philip Perry, Richard Quilter, John Waller, Charles Lothian, Juan Willasana, Merle Madden, France Bendsten and Louis Le Bay.

JAMES K. HACKETT will act Macbeth at the Criterion, New York, Feb. 7, with Viola Allen as Lady Macbeth.

ECHOES OF NED WAYBURN'S CENTURY THEATRE "TOWN TOPICS" COMPANY.

SCHEDULE OF BANKRUPT SHOWS MANY DEBTS.

The bankruptcy schedule of Ned Wayburn, who produced "Town Topics" at the Century early last November, gives the liabilities as $59,800, and many additional claims.

Besides some $1,200 in cash in bank, the assets include theatrical costumes and scenery.

Many performers are named, principally Blossom Seeley, Trixie Friganza, Carl Reed, Lew Hearn and Bert Leslie.

SHUBERT ACTIVITIES.

Jacob Shubert is now preparing "Town Topics" for its road tour, after producing "Around the Loop," in Chicago. "Robinson Crusoe Jr." is to be the name of the new Winter Garden production.

In addition there will be "The Girl from Brazil," by Robert Winterberg; "When Two Love," by Edmund Eysler; "Gold I Gave for Iron," by Emerich Kalman, and "Miss—I Don't Know," by Eugene Huszka.

Among the dramas will be "The Land of the Free," by Edward Locke; "The Strange Boarder," by A. E. Thomas; "Oh, James!" by Emil Nitray and Byron Ongley, and "The Cry of a Child," adapted by Wilson Mizner from the German of Engel and Horst.

"MELODY OF YOUTH."

The new romantic Irish comedy, by Brandon Tyler, was presented by Hackett & Tyler, at the Stamford, Conn., Theatre, Dec. 31.

Brandon Tynan appeared in the leading role, assisted by George Giddens, Haidee Wright, Lily Cahill, William J. Kelly, William Harrigan, Alice Gail, Helen Evily and Mart J. Cody. The play will be brought to New York after playing Buffalo and Baltimore.

BROCK PEMBERTON MARRIES.

Brock Pemberton, of the dramatic department of *The New York Times*, was married to Margaret McCoy, a non-profesional, on Thursday, Dec. 30.

GEORGE VIVIAN RECUPERATING.

George Vivian, manager of the Punch and Judy Theatre, is at Lakewood, N. J., for a few days. He had been ill. Mrs. Vivian is with him.

NEW YEAR'S AT THE FRIARS.

New Year's Night (not Eve) was fittingly celebrated by the members of the Friars Club and their guests, on Saturday, after the close of the theatres. The lateness of the hour permitted the theatrical members to attend. The main dining room was packed almost to suffociation, for Martin Sampter promised a show out of the ordinary, and, as usual, made good.

The show begun at half past eleven, with a motion picture called "Young Love." Those two clever wits, Thomas J. Gray and Felix Adler spoke comedy lines to synchronize with the picture. Nothing funnier has been heard in New York for some time.

Each act that followed was announced in humorous style by Loney Haskell. The performers whose specialties pleased the Friars and their guests included Harry Hock, with songs; Jarrow, an uncommonly clever slight-of-hand artist; Deiro, Jas. K. Watson, monologue; Coleman Goetz (a young brother of F. Ray Goetz), with songs; Oscar Lorraine, with violin solos, and Charles J. Kenna, in his specialty, "The Street Fakir."

Two sketches, both by Thomas J. Gray, were presented with actor-members in the casts.

The first sketch was "Some Men," and it scored heavily. The cast consisted of Franklyn Ardell, Harrison Ford and Arthur Aylesworth.

In the other sketch, which was called "The Fourth Degree," Mr. Gray was assisted in the writing of it by Felix Adler. It scored a "knock out," and was received with roars of laughter. The cast was composed of Felix Adler, Harry Bradley, George Moore, Lionel Pape, George Whiting, Irving Brooks and Harrison Ford.

The program was written by Mr. Gray, and was very funny. We print here a few of the "notes."

START THE YEAR WRONG!

Pick out your Exit now and Run (don't walk) to it. (We saw a rehearsal and can tell you now the show is terrible.) CHIEF DODGE,
Fire Commisioner, Pelham, N. Y.

Owing to the rush at the bar the program will be announced from the stage.
Lee and Perrin,
"That Saucy Act."

Doctors expecting calls from their patients should know enough to stay at their offices.

I O U Messengers will be furnished at the Box Office.

Carriage Call at 5.30—Try and call one.

If the ushers pay you any inattention it is much more than they are being paid by the management.

Opera Glasses can be hired at the Metropolitan Opera House—we do not play opera here.

We wish you would subscribe for your seats one year in advance as this theatre may go into pictures.

It was daylight when the affair, unquestionably the funniest in the history of the Friars' Club, broke up.

TWENTY-FIVE YEARS AGO.

SYDNEY ARMSTRONG was at the head of Charles Frohman's Stock Co.

H. C. MINER'S FIFTH AVENUE THEATRE was burned at midnight, Jan. 2, 1891, after Fanny Davenport's "Cleopatra" Co. had finished their performance. Thos. Hindley, the leader, was then transferred to the People's. Burr McIntosh saved a picture of Miss Davenport from the lobby.

NEW PLAYS: "Reilly and the 400," "Judah," "The Solicitor," "Betty's Finish," "Lady Barter," "A New Year's Call."

THE Metropolitan, St. Paul, Minn., was opened.

THOS. F. SHEA joined the Richard Mansfield Co.

"BABES IN THE WOOD" opened at Niblo's Garden, New York, with Geo. K. Fortescue and Wm. Mestayer as the babes.

JOSEPH BROOKS, manager for W. H. Crane, returned from London, where he made arrangement for the production of "The Senator."

EMMA ABBOTT died at Salt Lake City, U.

CHARLES T. WHITE, minstrel, died at New York.

SUCCI, the faster, was at Doris' Museum, New York.

WILL H. FOX closed as manager of the Star Theatre, Bridgeport, and offered his novelty piano act, including: Playing with his nose, with heel, with keys covered, blindfolded and dancing to his own playing.

STONE AND SHAW bought the Westminster Musee, Providence, R. I.

ARTHUR EBBETTS was married Dec. 30 to Mrs. Katherine Eagle, of Norfolk, Va.

COHAN & HARRIS will produce "Buried Treasure," by Rida Johnson Young.

LADY GREGORY'S IRISH PLAYERS will shortly visit this country for a series of engagements.

NOW READY

THE NEW CLIPPER

RED BOOK

AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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(For 1915-1916)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

ABOUT JOE MURPHY.

TO THE EDITOR OF THE CLIPPER;
MY DEAR SIR.

Now that Joe Murphy is dead, we are going to hear the slanderous stories of his parsimony, and how stingy he was, and no wonder he left so much money. Take a good look at the fellow that tells about Joe Murphy's stingy methods. It's dollars to doughnuts he is a chronic dead beat—striker and hold-up fellow, who has little or nothing to warrant him a place on the stage. Some barroom philosopher, whose praise or condemnation never reach farther than the bar he is leaning upon. One of those fellows who never contributed two dollars per year to the Actors' Fund, nor would he do so—but jumps upon its treasury at the first signs of distress or illness. "Two dollars per year?" he says. "Oh, no, the Fund has got to support me—I'm an actor!"

What a blessing it would be if the Actors' Fund would refuse aid to this class of dead beats. The well meaning rank and file of the profession would certainly applaud such a course.

But to return to Joe Murphy. He knew a dead beat when he gazed upon him. He never refused the right man—but a rum soaked "dramatic tramp" or variety "hold up" couldn't extract a coin from him. I knew Joe Murphy prior to 1865, when he managed Cotton & Murphy's Minstrels, and he was always a good fellow.

He made a lot of money with his Irish dramas and in careful investments. He did not go up and down Broadway or its saloons looking for a lot of strikers to "borrow" some of it. Show me one sensible rich actor of the present time who does not steer clear of these wolves. Joe Murphy leaves no debts behind, nor is the profession called upon to "pass the hat" to bury him. This is the future of the dead beats that try to slander him. You are a good fellow if you spend money to treat all these apologies for men, but a miser if you do not encourage their garroters' methods.

All honor to Joe Murphy! The greatest praise he can receive is that the dead beats of the profession could not work him. My own greatest boast is that no dead beat in or out of the profession has ever succeeded in getting five cents from me for liquor. No hard luck tales amount to anything, for I have them all written in my gag books. Yet, no deserving person ever went hungry, *but I've got to see him eat.* Watch the next fellow that tries to tell you a stingy story about Joe Murphy. Take a good look at him! That's the answer. What a grand thing it would be if the stage had more Joe Murphys.

Very truly yours, FRANK DUMONT.

EMMETT CORRIGAN will sail on Monday for the Bahama Islands, where he is to do a feature picture, "The Choir Invisible," for the Equitable Company.

OLIVE WINDHAM has been engaged by William Elliott for the leading role of the young princess, in his forthcoming production, "The Greatest Nation." Mr. Elliott will himself play the part of the prince.

ALBERT BRUNO will leave "The Ware Case" at the close of its run at Maxine Elliott's Theatre to appear in a new Morosco-Fiske play. Montague Love will transfer his talents to Eugene Walter's new play, which is promised a New York hearing soon.

WILLIAM M. GRAY has been engaged by Robert Hilliard as his general manager for "The Pride of Race."

EMANUEL REICHER will announce next week a series of matinee performances, to be given at the Garden Theatre by the members of his company, with his supervision and co-operation.

MADAME AUGUST STRINDBERG, widow of the late Swedish author, will give a group of her husband's plays in New York, beginning with "Easter," under auspices of the Stage Society of New York, early in February.

THE NEWARK, N. J., Order of Mystic Shriners are getting up a big indoor circus. Frank Spellman has charge of the entire program, and Al. Holstein is general agent.

THE VISIT of the Chicago Opera Company to New York is delayed owing to the fact that Signor Campanini is endeavoring to raise a guarantee fund of $20,000 in the form of a subscription covering the two weeks.

VICTOR MORLEY was married Dec. 9 to Carolyn E. Parson, of Baltimore.

NEXT WEEK'S BILLS.

(Continued from page 11.)

MICHIGAN CIRCUIT.
(U. B. O. Chicago Office)

ANN ARBOR.
Majestic
(Splits with Jackson.)

First Half:	Last Half:
Caplane & Wells	"The Four Husbands"
Hallen & Hunter	(Tab.)
"Live Wires"	
Bill Robinson	
Sherman De Forest & Co.	

BATTLE CREEK.
Bijou.
(Splits with Kalamazoo.)

First Half:	Last Half:
Corrigan & Vivian	Herman & Shirley
Elliott & Mullen	Sam Rowley
"Between Trains"	Webber's Melodyphiends
Kenny & Hollis	Roach & McCurdy
Bobker's Arabs	Coin's Dogs

BAY CITY.
Bijou.
(Splits with Flint.)

First Half:	Last Half:
"This Way Ladies"	Houseley & Nicholas
(Tab.)	Chas. & Madeline Dunbar
	"Fair Co-Eds"
	Bill Pruitt
	Ralph Bayhl & Co.

FLINT.
Bijou.
(Splits with Bay City.)

First Half:	Last Half:
Houseley & Nicholas	"This Way Ladies"
Chas. & Madeline Dunbar	(Tab.)
"The Co-Eds"	
Bill Pruitt	
Ralph Bayhl & Co.	

JACKSON.
Bijou.
(Splits with Ann Arbor.)

First Half:	Last Half:
"The Four Husbands"	Caplane & Wells
(Tab.)	Hallen & Hunter
	"Live Wires"
	Bill Robinson
	Sherman De Forest & Co.

KALAMAZOO.
Majestic.
(Splits with Battle Creek.)

First Half:	Last Half:
Herman & Shirley	Corrigan & Vivian
Sam Rowley	Elliott & Mullen
Webber's Melodyphiends	"Between Trains"
Roach & McCurdy	Kenny & Hollis
Coin's Dogs	Bobker's Arabs

LANSING.
Bijou.
(Splits with Saginaw.)

First Half:	Last Half:
Kremka Bros.	Eller's Circus
Ed. & Jack Smith	Callaway & Elliott
Felix & Barry Girls	Hyman Adler & Co.
Lai Mon Kim	Kinkenny Four
Dr Royal Raceford & Co.	Six Military Dancers

SAGINAW.
Bijou.
(Splits with Lansing.)

First Half:	Last Half:
Eller's Circus	Kremka Bros.
Callaway & Elliott	Ed. & Jack Smith
Hyman Adler & Co.	Felix & Barry Girls
Klikenny Four	Lai Mon Kim
Six Military Dancers	Dr. Royal Raceford & Co.

INTERSTATE CIRCUIT.

AUSTIN, TEX.
Majestic.
(10-11)

Albert & Irving	The Cabaret Girl
Martin & Maxmillan	Monroe & Mack
Winona Winter	Six Water Lilies

DALLAS, TEX.
Majestic.

Queenie Dunedin	Ball & West
Weber, Dolan & Frazer	Pipifax & Panlo
Chief Caupolican	

FT. WORTH, TEX.
Majestic.

Brown & McCormick	Houdini
Six Peaches & Pair	Brenner & Allen
Four Melodious Chaps	Morin Sisters

HOUSTON, TEX.
Majestic.

Camille Trio	The Society Buds
Natale Sisters	Donovan & Lee
Britt Wood	Long Tack Sam

LITTLE ROCK, ARK.
Majestic.

First Half:	Last Half:
Three Johns	Three Weber Girls
Byron, York & Faye	Sullivan & Masons
The Golfing Girls	Six Water Lilies
Les Diodottis	Monroe & Mack
	Winona Winter

SAN ANTONIO, TEX.
Majestic.

The Girl in the Moon	Navassar Girls
Nichols Sisters	Dooley & Rugel
Bert Melrose	Rochez Monkeys
May & Kilduff	

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EVELYN CUNNINGHAM
DAINTY CHARACTER COMEDIENNE

Jas. B.—DONOVAN and LEE—Marie
King of Ireland The Little Beauty
Orpheum and United Time.

BILLY HALL AND CO.
Presenting "MATRIMONIAL TROUBLES."

LEE'S MANIKINS, the Dancing Millers, Harry Hanson, and one other act, made up the bill at the Rambeau, Fitchburg, Mass., Christmas week. This house is situated in the Cleghorn District of the city, and is doing a good business.

OLIVE MACK and JAC WALDRON will shortly be seen in New York, with their new dramatic playlet, "The Road to Peace."

LIZZIE B. RAYMOND and ED. EMERSON opened for a tour at Des Moines, Ia., on Jan. 2.

HENRIETTA CROSMAN joined the Associated Actresses of America last Sunday, Arthur Williams having secured her application.

WILL H. FOX, "Paddywhisk!" is doing his old act on the Loew time, opening at the Delancey Street, New York, Jan. 3.

OLGA SEYMOUR pupil of Amy Sherwin, made her appearance at the Palace, New York, Jan. 2, as an extra feature.

JAS. J. CORBETT and his wife were badly shaken up in an auto accident, last week, in Long Island.

LESLIE E. KELL, well known in the Middle West as a vaudeville performer and musical comedy producer, who was accidentally shot while hunting in Springfield, Mo., Dec. 20, is recovering nicely.

MAJOR BURK is in the Elks' Room at the Post Graduate Hospital, New York, under treatment for hernia.

FRANK DUMONT regrets that in his article about the Old Dressing Room Mirror, which appeared in the Christmas CLIPPER, he inadvertently neglected to mention Jerry Cunningham, who has been with Frank Dumont for a number of years. Mr. Cunningham is now in New York.

STOWELL and SCOTT have canceled their bookings. Eddie Scott has taken the cigar and newsstand at the St. Charles Hotel, Detroit, and is selling CLIPPERS and other papers.

CHARLES BUCK LEAHY, of the Leahy Bros., ring gymnasts, received a bad fall Jan. 1 at the Premium, Newburyport, Mass., at the finish of their act, which will compel them to lay off for a few weeks.

PRINCESS
DOVEER
THE DANCING SENSATION

CECIL VIRGINIA
LYLE and HARRIS
The Boy Baritone and the Tiny Girl
PRESENTING
A Novelty Singing, Dancing, Musical Act
Direction HARRY SPINGOLD.

HARRY MASON & CO.
In "GET THE MONEY."
Unique Theatre, Minneapolis, Dec. 12. S. & C. Time.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

BLANCHE RING
Management OLIVER MOROSCO

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

FENIMORE COOPER
TOWNE
In his Farce, "SPILLING THE BEANS"
With MADELEINE GREGG and GEORGE RICHARDS
DIRECTION OF ALF T. WILTON.

FLO VINCENT
If FLO VINCENT, formerly of the Million Dollar Dolls Co. and now supposed to be in Vaudeville, will communicate with P. O. BOX 403, BRIDGEPORT, she will learn something to her advantage.

VANHOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN
FARM, MASONVILLE, N. Y.

AL. RINGLING PASSES AWAY AT HIS HOME IN BARABOO.

HAD BEEN ILL TWO YEARS.

The new flashed across the country on New Year's day that Al. Ringling, the eldest of the famous Ringling Bros., of circus fame, had died, caused considerable grief in the theatrical world.

Mr. Ringling had been ill for the past two years or more, and while his death came suddenly, it had been expected for some months. He only recently returned from Florida, where he had gone in search of health, and was supposed to have gained considerably.

He was at his home in Baraboo, Wis., when he died. The cause was given as heart diesase. He was sixty-three years old, and is survived by a widow.

CHICAGO THEATRES CONTINUE SCALPING.

CHICAGO, Jan. 3.—All but two of the downtown theatres are operating at present without licenses, their management purposely refrained from making the 1916 application with a view to an injunction to prevent enforcement of the ante-scalping, which became effective Jan. 1.

Theatres which failed to make application face the possibility of being closed, it was declared.

The stipulation in the application blank which the theatre owners object to is virtually a contract binding them not to sell tickets knowingly to others for the purpose of resale. In case of violation of the agreement revocation of the license is automatic.

ACTORS' FUND BENEFIT.

The annual benefit in behalf of the Actors' Fund of America will take place Friday afternoon, Jan. 28, at the Forty-fourth Street Theatre. Daniel Frohman, the president of the Fund, is preparing a program of special novelties, with the assistance of the local stars and managers. A very generous program is promised.

BAYES FOR NEW COHAN REVUE.

Nora Bayes has signed with George M. Cohan, for his new revue.

Juliette has also signed.

DEAN LEAVES ACADEMY, BALTIMORE.

BALTIMORE, Jan. 3.—Tunis Dean is no longer manager of the Academy here. Story is that he and Samuel Nixon, who own the theatre, have had a quarrel about the extent of the authority that should be invested in the resident manager. His successor has not been appointed at this writing.

CHORUS GIRLS TO BE PAID WHILE REHEARSING.

Arthur Hammerstein has made the announcement that hereafter he intends to pay half salaries to chorus girls while rehearsing, following the custom in vogue in London.

"JACK'S" SUED.

Phieny S. Clarice, a motion picture actress, has sued John Dunstan, of "Jack's" Restaurant, for $5,210, alleging that she was forcibly ejected on Dec. 8, last, and assaulted, bruised and her clothes torn.

The case came up in the Supreme Court, Monday, Jan. 3.

SPECIAL "TREASURE ISLAND" CO.

Charles Hopkins has engaged the most of the cast for the special company which will present "Treasure Island" in the larger cities of the Middle West, beginning toward the end of January. Among the actors engaged are Ruth Vivian, George Fawcett, Arthur Forrest, Jeoffrey Stein, Cecil Yapp, Milton Nobles, Harry Hadfield, Herbert Ranson, Thomas Louden, P. C. McCoy, Charles Rogers, Frank Howson, James F. Ayres, Clarence Rockefeller, Robert Thorne, Ruby Hallier and Viola Knott.

NEW PLAY FOR MARGARET ANGLIN.

Rupert Hughes, the novelist and playwright, has dramatized Gertrude Atherton's novel, "The Perch of the Devil," for Margaret Anglin.

LEAVITT TESTIMONIAL NEXT TUESDAY.

The testimonial to M. B. Leavitt takes place at the Manhattan Opera House next Tuesday, and those who attend will witness one of the largest and best bills seen here in a long time. Some new added features embrace a great Boy Scout demonstration, under the direction of Edward E. Rice, at the finish of the performance. Through the courtesy of Maj. L. E. Trimm, the quartermaster of the U. S. Boy Scouts, one hundred of the First Naval Battalion will appear, and marching upon the stage, will do their naval evolutions, and sing the chorus of Mr. Rice's march, which he has dedicated to the U. S. Boy Scouts. Mme. Pauline Donalda, the former prima donna of the Hammerstein Opera Company, will do her famous Carmen impersonation. Julius Steger, the well known singer, will appear in the minstrel part, and sing Mr. Leavitt's new ballad, "We Love to Think of Childhood Days."

THE INTERNATIONAL CIRCUIT.

Gus Hill, George H. Nicolai and E. D. Stair are the three incorporators of the new International Circuit, which has been authorized to do business, with a capital of $100,000.

GREEN ROOM CLUB CELEBRATES.

The members of the Green Room Club held a big celebration in their clubrooms Jan. 1. Sammy, the club's porter, burned two notes, one for $2,500 and one for $1,000, which almost forced the club out of existence.

LYDIA LOPOKOWA TO WED CRITIC.

The engagement of Lydia Lopokowa to Heyward Broun, the dramatic critic of *The New York Tribune*, is announced. The wedding will take place in November.

THE Morton Opera Co. has been incorporated at Albany, N. Y., by Ollie Morton, Arthur Buckley.

JOHN N. BOGERT, former Commissioner of Licenses in New York, died Dec. 31.

JACK P. MANTELL, son of Robert Mantell, will be obliged to give a bond for the maintenance of his wife before he will be released from Ludlow Street jail.

RUTH ST. DENIS dances at the Candler, New York, this week.

E. D. PRICE, business manager of "Pollyanna," was married to Olivia Lowe, at the Hotel Statler, Buffalo, N. Y., Dec. 30.

THE LATEST CENSUS RETURNS from London, Eng., show that New York is now the biggest city in the world. New York 5,006,484, London 4,521,358.

HENRY KOLKER will act with Billie Burke in *The Chicago Tribune* Film Series.

KATHERINE BROOKS has been engaged for "David Garrick."

EVA FALLON has rejoined "The Princess Pat" Co.

"THE HEAD OF THE HOUSE" CO. closed at Buffalo, N. Y., Jan. 1.

EVELYN GRANVILLE has been removed to Bellevue Hospital suffering from morphine poisoning.

VERA FINLAY and JOSEPH LERTORA are now under Chamberlain Brown's direction.

TOD SLOAN has signed for the principal role in a racetrack playlet.

SYDNEY JARVIS has signed for the Cohan & Harris revue.

ADOLPH SUESSKIND, proprietor of Terrace Garden, has settled with his creidtors at ten cents on the dollar.

PARKE, DANIELS & FRIEDMAN, INC., bankruptcy schedule shows liabilities, $9,540; assets, $2,053. The stock catalogue and fixtures were sold Jan. 4.

"AROUND THE MAP" is on its tenth week at the New Amsterdam. This Klaw & Erlanger musical comedy production has proved one of the few hits of the current season.

HARRY TOLES, advance agent, was brought home to Jamestown, N. Y., Dec. 29, and taken to the W. C. A. Hospital, and underwent an operation for internal trouble.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

Vaude Villainies, by an "Insurgent." Why the *nom de plume?* You're too grand a fellow to pen so many flattering remarks about performers who are striving to rectify annoyances to scribble under a name not your own. So, will just bet you a new hat that you dare not pen m. in confidence your real, genuine cognomen. Address me care White Rats Actors' Union.

Burton A. Emery and Alton C. Emery are brothers. These gentlemen invested a lot of their surplus money and built one of America's prettiest theatres; location, Providence, R. I. House is called a palace by the public. Lay member, Martin R. Toohey, manager, has helped to make "The Emery" the choice of the theatregoing public. Martin should feel flattered, as both the Emery boys say he is their mascot.

Through the efforts of "The Augers," the noted endurance roller skating dancers, methods of abuse will shortly be rectified through Canada. Acts are booked through a New York representative, and away they go to Canada. Act may get a little too much money to suit manager of theatre, who, after first show comes to your dressing room and asks you to sign an I. O. U. for amount he thinks sufficient. Act generally signs, and besides losing part of first week's salary also loses the second week of a two week's contract. This occurred to above named act, who being Rats, stuck in Montreal to fight the case. With this result: Inspector for His Royal Majesty came down from Ottawa and had house manager, agent, and act present themselves at Emigration Office (in Montreal), Tuesday, Dec. 28, at 11 A. M., and there had a session lasting three hours, coming to this conclusion: Shortly law compels Canadian agent to give one thousand dollars bond, and acts coming to Canada must have $50 in their possession. Act to play at amount of salary specified in contract signed in New York. Acts kindly thank "The Augers" for this wonderful move for bettering conditions. Yes, the Augers will work the week they were canceled.

Don't blame manager or agent for putting one over on you. It's up to you, if you are a "Rat" to have laws *made by government* enacted. It can be *done.*

Working right along is Johnny Mangels, the famous hoop-roller, and wants to be remembered to all members.

Still do a lot of boosting for this organization, Jack Shepard. Ask Harry Mountford regarding J. S.

Trust Eddie Mack is improving in health, and that "The New Year brings him much joy."

Billie La Mar is suffering much with cold contracted in Quebec, Can.

When in doubt of my whereabouts pen me care W. R. A. U. 227 West Forty-sixth Street, New York City. Tony, my assistant, knowing address at all times, forwards same at once should I be out of town.

May his soul rest in peace, and his grave kept ever green is my sincere wish for my departed friend, Bob Scott.

Richard Bros., who have been partners for past six years, are now playing Canada for Miss Handy, a lady vaudeville agent of refinement.

Pauline Cooke and Jennie Jacobs wished each other best luck for season 1916. Talk about business women, these young ladies are genuine financiers.

Fred Nolan, that popular comic, who has entertained burlesque audiences for many years, is now doing a single act of much merit.

Scamper nights are more popular than ever. Capacity every Thursday night. Affair adjourns in wee hours of Friday. Be present if in town, you will sure enjoy yourself.

Wise yourself up to benefits derived by joining the Amalgamted Relief Association; inquire from Chas. McPhee, always to be seen at club.

Williams and Culver are continuously working. Their novel talking act does the trick.

Now that Pryor and Addison are comfortably located in a modern flat they should worry about zero weather.

The dramatizers of hay, oats and alfalfa are Joe Mills and Monroe Lockwood, the original Hickville Rubes, now employed by S. & C. Circuit.

Harry Blair is an added attraction with the Broadway Music Corporation. If you do not believe this ask Will Von Tilzer.

Lew Hearn visits clubhouse quite often, and Mark Adams enjoys his company, much.

"The Dashing Revue," headed by Billy N. Turner and Effie Jeanes, are entertaining patrons of "Hotel Sinton," Cincinnati, O. Billy Turner was Monie La Mair's partner for some years.

Picking up! Guess. Yes: Club is doing capacity in all departments. Hotel rooms all filled, pool and billiard room going from early morn to late at night. Scamper nights, capacity. Prosperity is stamped all over the club, and from my observation of many, many years, there is but one answer to sudden rise of stocks—Harry Mountford.

Brother Fred Houlihan and wife were forced to cancel this week's engagement at Elmira and Auburn, owing to the severe illness of their little daughter.

Brother Paul Van Dyke is under the care of Dr. Freeman, recovering from an attack of acute indigestion.

Brother Charles Orr, of Charles Orr and company, in "A Holland Romance," was forced through illness to cancel an engagement this week at Richmond, Va.

Mrs. Dewey, professionally known as Lillian Morley, wife of Bro. George Dewey, is convalescing at her home.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Jan. 3.

Resorting to the phraseology of the European war reports, "there is nothing to report" regarding changes in the Chicago dramatic schedule for the opening week of the new year. All loop attractions are continuing their runs.

Following long established precedents, local dramatic critics have entered into exhaustive *resumes* of the season just terminated, in an endeavor to arrive at its precise dramatic value. Most of them have arrived at the conclusion that it should be classified as a season almost entirely devoid of novelty and embracing offerings far below standards set in recent years. Perhaps the European war has something to do with the situation, but the general opinion seems to be that the powers who have gained control of most of the loop houses "bit off a bigger bite than they can chew" and are not able to supply sensational successes for each house. It is a startling fact that the few independent houses in the loop (the list even including the standard burlesque theatre) are doing better business than those centrally controlled.

Jan. 10—William Gillette will come to the Blackstone to act "Sherlock Holmes" for a fortnight, and "Secret Service" for a like period. His company includes Helen Freeman and Joseph Brennan.

Jan. 12—Dwight Elmendorf will begin his new series of five illustrated travel talks at Orchestra Hall. Each lecture will be given Wednesday and Friday nights and Saturday afternoon. The subjects: "The British Isles," "Holland," "Switzerland in Summer and Winter," "Northern Italy" and "Southern Italy and Sicily."

Jan. 16—"Young America," a play by Frederick Ballard, acted by Forrest Robinson, William Sampson, Peggy Wood and Percy Helton, will begin an engagement at the Grand.

Jan. 16—"Two Is Company," a musical comedy by Adolf Philipp and Edward A. Paulton, with Amelia Stone and Armand Kalisz in it, will be shown at the Princess.

Jan. 24—David Warfield will come to Powers' Theatre in "Van der Decken," David Belasco's new play of the Flying Dutchman.

Jan. 30— "Chin Chin," with Montgomery and Stone in it, will arrive at the Illinois.

Feb. 14—The De Diaghileff Ballet Russe, the world's greatest dancing organization, including Nijinski and Karsavina, will come to the Auditorium.

McVICKER'S (J. C. Burch, mgr.)—Week Jan. 3: Oney Fred Sweete, Dorothy Burton and company, Ethel MacDonough, Torcat and d'Aliza, the Landry Brothers, Hilda Schnee, Mike Simons and Rose Marks.

GREAT NORTHERN HIPPODROME (F. C. Talbott, mgr.)—Week Jan. 3: Packey MacFarland and bike racers, Harry Hayward and company, Chris Richards, the Remple Sisters and company, the National Operatic Four, Clark and McCollough, the Tetsuwari Japs, Clare and Flo Gould, Boothby and Everdeen, the Rials, Benny and Woods, Swan and Swan, Weber and Elliott, and Rae and Wynn.

ENGEWOOD (Edw. Beatty, mgr.)—Week Jan. 2, the Blue Ribbon Belles.

NATIONAL (J. P. Barrett, mgr.)—Week Jan. 2, "The Law of the Land."

VICTORIA (H. C. Brolaski, mgr.)—Week Jan. 2, "Polly and Her Pals."

STAR AND GARTER (C. L. Walters, mgr.)—Harry Cooper and the Twentieth Century Maids.

GEORGE M. COHAN'S G. O. H. (Harry Ridings, mgr.)—"It Pays to Advertise," eighteenth week.

GARRICK (John J. Garrity, mgr.)—"Experience," second week.

POWERS' (Harry Powers, mgr.)—"The Song of Songs," second week.

CHICAGO (John J. Garrity, mgr.)—"Within the Loop," second week.

BLACKSTONE (Edwin Wapler, mgr.)—George Arliss, in "Paganini" sixth week.

CORT (U. J. Hermann mgr.)—"His Majesty Bunker Bean" ninth week.

ILLINOIS (A. Pitou Jr. mgr.)—Ziegfeld's "Follies" sixth week.

PRINCESS (S. P. Gerson, mgr.)—"Nobody Home," sixth week.

COLUMBIA (Wm. Roche, mgr.)—Ben Welch Co. Jan. 2-8.

HAYMARKET (I. H. Herk, mgr.)—Stock burlesque.

GAYETY (R. S. Schoenecker, mgr.)—Week of 2, Military Maids.

CROWN (Edward Rowland Jr., mgr.)—Week of 2, "The Girl Without a Chance."

IMPERIAL (A. J. Kaufman, mgr.)—Week of 2, "Under Cover."

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

OLYMIC (Geo. C. Warren, mgr.)—"Twin Beds," second week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—"On the Firing Line with the Germans," second week.

CHICAGO REEL NOTES.

WONDERFUL ACHIEVEMENT.

When "The Birth of a Nation" closes its Chicago run of far more than a year, on Jan. 15, the wonderful success of this picture spectacle will unfold exceptional possibilities for the pictured drama. The fact that it met its great success in a year during which the production of profitable spoken dramas has not been prolific is significant. It is the old question of giving the people what they want and forcing money from pockets during times when next to nothing is spent on what the people do not crave.

WAR PICTURES.

Most of the war pictures are illustrated reports. Few morals are drawn and, when an endeavor is made to present this type, the people seem unwilling to support it, unless it is put forth in retrospective form. One thing is certain. In America, the exact causes of the present conflict are not sufficiently agreed upon to admit of a moral sermon picture on the present conflict. When it shall have been concluded, plays with a "punch," built upon history now in the making, will find a ready moving picture market. Moving pictures should produce a play built upon the present war (after its conclusion) that will stand as a model of silent playwriting for years to come. The spoken drama cannot afford to experiment as much as pictures can, for the photographic output is less limited, and the losses entailed in a picture play which does not completely impress, are not so great. Watch for the great picture spectacle which will rise from the ashes of the war of to-day!

FARRAR A FAVORITE.

Geraldine Farrar is one of the few stars so beloved by the populace that she can appear both in pictures and on the operatic stage at the same time without "ranking" either. It is doubtful if anyone else, with the possible exception of Caruso, could appear as often as she has appeared in Chicago within recent weeks and arouse the same amount of enthusiasm wherever revealed—either in grand opera at the Auditorium or in a picture "around the corner."

CHICAGO HARMONY NOTES.

THE NEW YEAR.

Generally speaking, the opening of the new year finds most of the Chicago music publishing houses doing about as much business as they deserve to do. Eastern publishers with branch offices, as a rule, have employed larger staffs than local houses, in the professional departments, and in consequence have accomplished a great deal more. Some people seem to think the music business is a "gamble," but a close observer will note that, in most cases, the houses spending the money are earning it. As in previous years, some of the publishers will change quarters in hopes of increasing the volume of professional business. The vaudeville centre of Chicago's Rialto has moved to Monroe Street, whereas most of the publishers still cling to the neighborhood of Randolph and Clark Streets. One reason for this is that Monroe Street does not offer any studio building that could accommodate many music firms. The Majestic Building, in the very centre of vaudeville activity, contains only one publishing concern, and it is doubtful if any others could gain access to it. Until this or some other suitable building in the same neighborhood "swings its portals wide," publishers' row will probably remain precisely where it is.

BRIEF STAY.

Marion Hauver, of J. H. Remick & Co.'s New York office, was in Chicago last week for a brief stay. She arrived Tuesday morning, looked things over, and left Tuesday evening. She received a royal reception from the Chicago staff, every member of which seeemed glad to meet her. She was particularly pleased to find that Local Manager Harry Werthan, who had been ill recently, was back at his desk to greet her—hale and hearty.

COME TO TOWN.

John F. Lydiard and Harry DeVitt, a newly acquired song writing team of the Broadway Music Corporation, breezed into Chicago last week, with several new ideas under their sleeves. Lydiard is a cousin of Arthur J. Lamb, the well known lyricist, who has supplied many standard numbers during his writing career, stretching back over a quarter of a century. Simultaneously with the team's entry into the activities of the Chicago office, Bob Cole, after a two weeks' rest, plunged back to the road, picking a territory over the East and South.

A STERLING COMBINATION.

Chicago is taking kindly to the Shapiro-Bernstein composition, "What a Wonderful Mother You'd Be," by Joe Goodwin and Al. Piantadosi (the boys responsible for many cross-country hits). Though Joe Goodwin visits Chicago about once every two years, he is a popular favorite here because of his acts of generosity while in this city. Joe's work and personality have endeared him to the hearts of many performers, and he is probably the most popular individual who has visited these parts in the interests of the music world.

THE FIRST SINCE CECIL.

Monte Howard (right hand bower to Tom Quigley in Witmark's Chicago office) is the first man since Cecil Lean to gain a local reputation for the "radiance of his smile." Some people thought Lean smiled better than he sang, but everybody believes Monte sings as nicely as he smiles.

THEY'RE BACK.

Frank Clark, manager, and Joe Manne, chief booster, of the W., B. & S. Chicago office, have returned from their trips. Both valuable assets of the Western office are heartily glad to be back in the "Windy City."

FEW AWAY.

Few of the better known managers and agents are spending the holiday lapse away from home. This may be because business forces them to stay, but it is more than likely that "no place is quite like home," and they can find all they want within the three sides of the "Windy City."

MANAGERIAL CHANGES.

The first of the year frequently marks changes in policy of theatres, as well as changes in managerial personnel, but this year marks an exceptional, for, as yet, no announcements have been made of important changes. This may be accepted as a barometer of general prosperity.

ILL.

Manager Norman Field, of the Colonial Theatre, was one of the eighty per cent. of Chicago's population stung by the *la grippe* bee. He was confined to bed for some time, and found it impossible to attend to regular duties.

HOTEL REED
In the Heart of Chicago's Theatrical District
Rooms, 50c., 75c., $1.00, $1.50 per day
$3.00 to $7.00 per week
102 WEST LAKE ST., CHICAGO
N. W. Corner Clark & Lake Sts.

MUSIC COMPOSED AND ARRANGED.
CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.
HERMAN KAHN
WRITES FOR VAUDEVILLE.
145 N. Clark Street, Chicago.

LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.
Clipper Bureau, 5 South Square, Gray's Inn.

DEC. 24, 1915.

Twenty-five years ago it was my privilege to welcome to London R. G. Knowles, and to begin a friendship which has lasted all the meanwhile, with him and with his charming wife, whose birthday it was on Sunday. So we celebrated the double event with a modest dinner party in these old chambers—joined by Charles Palmer, the many years editor of *The Globe*, and his wife; Lieutenant Sharp, who used to be Caryl Wilbur, but is now acting captain of the Royal West Surrey, and John Hayman, the Butt booking manager. Dick proudly brought under his arm his just published book, entitled "The New Columbus." It is a brightly written volume of three hundred pages, full of interesting event and amusing story, which should have a fine sale. Odd that the post should bring Christmas greetings from my old friend and Knowles' early manager, Press Eldridge.

There was a numerous attendance at the Queen's Theatre, when four one act plays were produced by way of a memorial to young Harold Chapin, the American actor-dramatist, who died fighting for this country. The idea was to raise the necessary $2,000 to built a Y. M. C. A. hut for the soldiers at the front. The proceeds were short of this sum, but no doubt it will be made up by subscription. Many distinguished actors and actresses took part in the performance, including Chapin's mother, Alice Chapin. Of the four plays two were familiar—"It's the Poor that Help the Poor" and "The Dumb and the Blind"—and two were new, "The Philosopher of Newbiggin" and "Innocent and Annabel." The performance deepened the impression that Chapin had a genius for writing one act plays, especially about the poor. "The Philosopher of Newbiggin" was quite on the vein of J. M. Barrie, and will be heard of again for sure. The philosopher is a quaint old man who is "managed" by his trim daughter. He puts up with much, but resents his deprivation of his baby grandson, just in the middle of a fairy tale. Suddenly it dawns upon him that a helpless babe gets most things it cries for—why not a helpless old man? So he sets up a howl and wins easily. The Scotch color of the piece is perfect. "Innocent and Annabel" is a sketch of the domestic life of a French singer at society functions, and his common sense English wife. Innocent has a useful business habit of making his fashionable hostesses thing he is deeply in love with them. It increases his fees, but on occasion gets him into dreadful trouble. How Annabel extricates him from a mess, but also taught him a sharp lesson, is the subject of the sketch.

Oswald Stoll has got busy in respect of the Alhambra. His first act was to cable John F. McArdle, an old favorite here, who joins the cast immediately. A week later, Seymour Hicks arrives, with a scene which he has been commissioned to write for himself. His support will be Isabel Elsom. But the most interesting announcement is that Genee comes to the Alhambra in January. Her uncle and preceptor, Alexander Genee, has prepared a series of dances for her. Sir Frederick Cowen has written the music, and will conduct. Stoll personally assumes responsibility for the Alhambra on Jan. 1. His immediate lieutenant will be Edward Foster, who has lately been at the Alhambra, Glasgow. He is an old Stoll man, however, at Birmingham and at Stratford. He is a world-wide traveler and a great sportsman.

Stoll has been publicly challenged to state his intentions as to the promenade at the Alhambra. So is that of the Empire. Stoll has no use for this kind of thing, and will no doubt remove the promenade, providing his scheme of structural improvement enables him to use the space for profitable seating accommodations. But what of the Empire? Alfred Butt has been interviewed on the point and is carefully noncommittal. The revenue from the promenade at the Empire is a very serious item in the accounts of that house. The promenade has been constantly attacked, but the authorities have always taken the view that houses which in old days secured the privilege of the promenade could hold what they had.

Walter De Frece and George McClellan do not seem to be lucky in their joint theatrical speculations. Years ago, they took the Adelphi, renamed it the Century, and produced an extravaganza, called "The Whirl of the Town," but it soon came to grief, and they gave up the house. Then, they took the Garrick, quite recently, and produced "Looking Around," but they have already abandoned it, and the theatre. It is said they are looking around for another theatre, now. Meanwhile, Jack Norworth and others have changed the piece about, and taken it to the Queen's Theatre, under the title, "Oh! La! La!" It seems that Laurillard & Grossmith are not disposed to venture "Potash & Perlmutter, Incorporated," or whatever they call the piece, till the new year has advanced a little. York & Lennard will continue to tour "The Buyer from Pittsburgh."

At the Garrick Theatre, Hawtrey will revive "Where the Rainbow Ends" once more. We have a rare assortment of plays for the children this year, with "Peter Pan" at the New Theatre, "Alice in Wonderland" at the Duke of York's Theatre, "Where the Rainbow Ends," four pantomimes, "Puss in Boots" at the Drury Laen, "Robinson Crusoe" at the Lyceum, "The Babes in the Wood" at the Aldwych, and "Cinderella" at the London Palladium. Then there is "The Pedlar of Dreams" at the Vaudeville. But that proves to be little more than a fantastic name for a very pleasant entertainment much on the line of the Follies, done by a troupe of Pierrots hitherto called "The Quaints." It is pretty and pleasing, without the conspicuous originality, or, of course, the novelty in the Follies on these brave days.

Sarah Bernhardt opens at the London Coliseum on Jan. 3, in "Les Cathedrales," which she has already played successfully in France.

One hundred performances may now be placed to the credit of "The Case of Lady Camber," at the Savoy.

Maurice de Frece died at the age of seventy-five. He claimed to be the oldest agent. Maurice de Frece was one of several brothers, who were at Liverpool among the pioneers of the music hall. He was the uncle of Walter de Frece, and so, by marriage, of Vesta Tilley. Alternatively a music hall manager and a music hall agent, he carried on business in New York for some time. For a long time he was office manager for Richard Warner, Limited. Then he carried on an agency in a small way "under his hat."

Miss Horniman, whose stock company, at Manchester, has done such wonderful work, has acquired the short remnant of Charles Frohman's lease of the Duke of York's Theatre. She will revive "The Comedy of Errors" and "Les Femmes Savantes," of Moliere.

Gertrude Kingston has turned the Little Theatre into a hostel for soldiers and sailors on leave in London.

When Alfred Butt does "Stop! Look! and Listen!" at the Empire, Fay Compton will play an important part. Arthur Wimpers will do the London version of the book.

"Stop Thief!" has been removed from the New Theatre, this week, to the Prince of Wales' Theatre.

There was a loss of $1,250 on the Savoy Theatre, and (Gilbert & Sullivan) Operas Company during the twelve months ending Oct. 31.

"Betty" was played at Daly's Theatre for the two hundred and fiftieth time, on Saturday. Geo. P. Huntley rejoins the company here, immediately.

H. B. Irving thinks it all wrong that the law permits "scenes of wild buffoonery and lurid passion" at Sunday cinema shows, but not the performance of Shakespeare.

Peter Donald and Meta Carson have put in better part of a year in Scotland.

Joseph Wilson has resigned his position as manager of the Playhouse for Frank Curzon & Andre Charlot. It is said that Curzon, too, may go, and leave Charlot on his own.

Lily Elsie says there is no truth in the statement that she is to be starred as Rosalind, in "As You Like It," so soon as she is through with "Mavourneen," at His Majesty's.

Milton Bode publicly acknowledged Renee Reel's punchtionsness in returning to London to play in his pantomime, although she had meanwhile got a much better engagement in America.

Charles McClellan has recovered from a rather severe attack of illness. He says that no arrangements have been made for doing "Around the Map:" also, that he has made up his mind it will not have to be done at a vaudeville house.

Madge Titheradge has definitely decided not to come to America with "Gamblers All."

Edward Laurillard and George Grossmith have sent "The Only Girl" on a twice-nightly tour of the provinces.

Sir John Hare is ill, and has had to abandon his vaudeville tour.

Robert Evett plans the production here of "Mlle. Modiste" and "Sweethearts," in the interest of the George Edwardes Estate.

Fred Wright, a clever comedian, has joined the cast of "Tina" at the Adelphi.

Augustus Yorke spoke in meeting at the Playgoers' Club on Sunday night.

"To-night's the Night" is nearing its two hundredth performance at the Gaiety, and "The Case of Lady Camber" is nearing its one hundredth performance at the Savoy.

Oscar Asche opened at the Apollo Theatre on Tuesday with "The Spanish Main," the lurid pirate drama, of which he now avows the authorship.

STEIN'S
GUARANTEED
MAKE-UP

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
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PLAYS AND SKETCHES. Catalog Free. Dutch, Irish, Coon, Jew, Old Man; Wigs, 75c.; Make-up book, 15c. Send 16c. for year's sub. to 40 paged magazine.
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THE ERNIE MARKS STOCK CO.
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Must change for week and deliver the goods. Also must be able to play some small parts and act as treasurer. Wire ERNIE MARKS, Manager, Ridgeton, Ontario, Jan. 6, 7, 8; Blenheim, Ontario, 10, 11, 12.

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Cave Times, Trenton, Mo.

(In answering ads, please mention CLIPPER.)

STOCK

LEXINGTON DEAL NOT COMPLETED.

POLICY UNCHANGED.

The report that John Craig, long and favorably known in stock circles in Boston, is about to institute a like organization in the Lexington Avenue Opera House, this city, seems to be somewhat premature.

Up to time of our going to press, negotiations which have been in progress for several weeks have not been consummated.

The Lexington is now booking combinations.

NEWARK ONCE MORE.

Newark, N. J., after being "stockless" a few weeks, once more finds a permanent organization in its midst.

The Brownell-Stork Players took possession of the Orpheum on Christmas Day. Mabel Brownell is not unknown to the Jerseyites, and the indications are that a revival of the successful days are on their way at this writing. Best wishes.

THE MEDFORD STOCK.

The Medford, Mass., Stock opened, Jan. 3, with "Peaceful Valley," with Will D. Howard and Alice Bentley, leads; Jennie Ellison, Joe Dietrick, Florence Chapman and Maude Bridgewood.

STOCKLETS.

CATHERINE TOWER, leading lady at the Bronx, New York, severed her connection with the company Dec. 18.

A GOOD HOUSE at the Bronx, New York, always. Front name Fred.

WALTER P. RICHARDSON, revived and rejuvenated, returned to the Bronx, New York, after a week's vacation.

THIS brings us up to Briggs. He's at the Grand Opera House, Brooklyn.

ENID MAY JACKSON, same address.

PHYLLIS GILMORE is playing the leading role in "Siberia" at the Gotham, Brooklyn, this week.

RUTH ROBINSON, leading her own organization, at the American Theatre, Philadelphia, opened Christmas Day, with "Help Wanted." Not, however, to fill the house, where S. R. O. was at a premium.

THE BROWNELL-STORK STOCK CO. had an auspicious opening at the Orpheum, Newark, Dec. 25.

WESSELMAN-WOOD STOCK CO. is playing in Nebraska, and reports good business. Billy Young has assumed the management. Commencing Jan. 13, until April 15, return dates will be played, and the company will then lay off in Omaha for two weeks, opening its new canvas theatre May 1.

MELVILLE'S COMEDIANS, week of Dec. 27, played "Woman Against Woman" and "Thelma," at the Palace Theatre, Little Rock, Ark.

THE TRUMBULL PLAYERS are having a most successful season, and are now in their third year without closing or having changed one member of the cast in over two years. Isabel Gould, who heads the company, is winning great praise everywhere for splendid work and display of beautiful gowns. Christmas was spent at Carthage, N. Y., where Manager Trumbull gave a big supper after performance. There were one hundred and fourteen presents exchanged. Happy Jack Kearney acted as Santa Claus. Miss Gould received some beautiful presents, among them five hundred dollars in gold from her husband, Mr. Trumbull. The roster: Layrence R. Trumbull, manager; W. S. Bates, business manager; William Barton, stage manager; Fred Hayes, musical director; Isabel Gould, Ada Burris, Ernestine De Mello, Mary Wilson, Lawrence R. Trumbull, Happy Jack Kearney, Raymon Greenleaf, William Barton, Raymond Binan, Harry Jones, and Binns and Binns, musical artists.

MARIE RUSSELL MOORE is with the Dorothy Stock Co. at Oskaloosa, Ia.

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MEYERS & SELTZER, Proprietors.

MANAGER GEORGE PECK'S offering at the Grand, Rockford, Ill., is "It Pays to Advertise," for New Year's attraction.

HELEN HASKELL is the newest recruit to be added to the cast of the Poli Players, now in their second big year of stock in Hartford, Conn.

THE BROADWAY THEATRE STOCK CO., which was at the Broadway, Logansport, Ind., for eight weeks, closed Dec. 18. Patronage seemed to be good, and a well balanced company was engaged by Oscar Cook, the manager, and patrons are regretting the departure of the company.

ON CHRISTMAS DAY, directly after the evening performance, the management of the Knickerbocker Theatre gave a banquet to the company and attaches, and as invited guests the various representatives of the press. Speeches were made by the management and some members of the company, which includes Marion Baird, Carrie Thatcher, Anna Doherty, Josie Sisson, Alice Donaldson, Mr. Barbier, Frank E. Elliott, Ted Brackett, Richard Stiles, Charles T. Moore, Philip Lord, Thomas Shearer and John Geary.

IN THE recent contest announced by the Empress Stock, of Salt Lake City, offering a prize of $150 for the first week's royalty for the best play selected by a committee consisting of the dramatic critics of that city, "The Master of Man," by Briant Stringham Young, was unanimously chosen, with another of Mr. Young's submitted scripts, "The Snake," a close second.

JAMES PALMER, Jay Morley, Leonard Rowe, William MacDonald and Alman Tyler are new additions to the Jane O'Roark Players, San Diego, Cal.

(Continued on page 38.)

OMAHA, NEB.

BRANDEIS (Crawford, Pilley & Zehrung, mgrs.,—"Twin Beds" Jan. 2-5, Thurston 10-12.

BOYD (Wm. J. Burgess, mgr.)—Week of 2, motion pictures. "The Only Girl" 10-12.

GAYETY (E. L. Johnson, mgr.)—Al. Reeves' Beauty Show 2-8.

KRUG (W. W. Cole, mgr.)—North Bros.' Stock Co., in "The Lion and the Mouse," 2-8.

EMPRESS (Wm. La Doux, mgr.)—Vaudeville and motion pictures 2-8.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill 2-8: Gertrude Hoffmann, Mr. and Mrs. Jas. Kelso, Sharp and Turek, Galletti's baboons, Mignonette Kokin, and the Orpheum Travel Weekly.

STRAND, HIPP, FARNAM, ELITE, BESSIE, MIRROR, PRINCESS and PARLOR, motion pictures only.

NOTES.

GLADYS CHANDLER and ALICE ROYAL, both products of Omaha, are spending the holidays at home.

ALL managers report good business, and without exception have played to full houses all week.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) the Barrow-Howard Stock Co. closed an eight months' successful season Christmas Day. Miss Barrow will go East to organize a new Barrow Stock Co. Kitty O'Connor, in "Peg o' My Heart," Jan. 3-5.

ORPHEUM (L. M. Garman, mgr.)—(Splits with Colorado Springs), Houdini, Bison City Four, Mack Vincent, Willie Weston, De Volo and Livingston, Genevieve Cliff and company.

LYRIC (L. M. Garman, mgr.)—August Family, Tom Perry and Elmer, Hearst-Selig News.

BLOSSOM BAIRD and HOLLISTER PRATT were married after the performance Christmas night, at the home of Mrs. John Snowden, an aunt of the bride. Blossom Baird has been playing about six years. Mr. Hollister is the son of Jack Pratt, one time New York theatrical agent and now editor of the daily *New York American*. Mr. Hollister has played with Walker Whiteside, John Drew and Margaret Illington.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) Jere McAuliffe Musical Revue presents "Fix 'n Fix" and "My Uncle from Japan" Jan. 3-8, with motion pictures. "Twin Beds" 17-19.

KEITH'S (Harry E. Smith, mgr.)—Bill 3-8: Bee Ho Gray and Ada Sommerville, Fritz and Lucy Bruch, Bessie Dempel, Caits Bros., Cartmell and Harris, Canaris and Cleo, Archer & Belford, and Paramount news pictures.

NEW PORTLAND (James W. Greely, mgr.)—Bill 3-5: The Dancing Missionary and Eight Philippino Girls, Charbino Brothers, Eunice Howe, Johnson Bros. and Johnson, Beltra and Beltra, and pictures.

GREELY'S C. W. McKinnon, mgr.)—Bill 3-5: Dancing Teddy Bears, Slytohan, Kenneth and White. Bill 6-8: Delltorelli and Glissandro, Darcy and Merrick, and Lillian Kelliher.

GRAND, EMPIRE and CASCO, motion pictures only.

CHICAGO VAUDEVILLE.

JAN. 3, 1916.

PALACE.

Margot Francois and partner opened with stilt walking, followed by Jack Corcoran and Tom Dingle in what they term vaudeville splash.

Dorothy Regal and company have melodramatic sketch, relieved by Dorothy's constant comedy chatter. Many things happen at cigar stand she runs. Climax shows act of mercy toward cad who made practice of marrying young girls and jilting them. Lyle Clement appears as credulous countryman; Arthur De Lord as cad, Marjorie Campbell as school girl, and Ralph Lingley as amorous bellhop.

Lina Abarbanell opened with a high class number, going into "Merry Widow" waltz. She sang an old French song and "Lovey Dovey" number, also "Molly Dear" and "What a Wonderful Mother You'd Be." A varied version of "Every Little Movement" and rendition of "Copper Colored Sam" followed to many bows.

Kate Elinore depended upon eccentric outfit and gags for comedy with Sam Williams as straight. Williams put on "Everybody's Singing Tipperary" and "Mississippi" song, while Elinore rendered mock dance.

George MacFarlane showed wonderful baritone voice with "Pinafore" introduction. He delivered "What An Irishman Means by Machree," "Can't You Hear Me Calling, Caroline," and "Little Bit of Heaven." He also told some fine stories, then introduced Theodore Morse at the piano, as composer of "Mother," and got wonderful hand with this song. He used "Mother Machree" for well-earned encore.

Pirninoff and Rose entertained with dazzling dances backed by a ballet of six graceful girls.

Nellie V. Nichols opened with "Under the Mellow Arabian Moon," then sang "You'd Never Know That Old Home Town of Mine" and "Yiddisher Lullaby." She also used "Long Way From Home" for Italian characterization, and gave a fine imitation of a Scotchman singing "Alexander." She ended with her own quaint song, "Will Someone Name My Nationality?"

Mijares, of circus fame, closed with his wonderful feats on wire.

Next week: Homer B. Mason and Marguerite Keeler, Walter C. Kelly, Pat Rooney and Marion Bent, Belle Baker, "A Telephone Tangle," Bertie Beumont and Jack Arnold, Brooks and Bowen, the Gliders.

MAJESTIC.

Gardner Trio presented ensemble and solo dancing, working to fine finish with cowboy number.

Burton Daniels and Lester Conrad delivered well selected numbers *via* violin and piano.

J. C. Nugent and Jule York brought back their "The Squarer" sketch, Nugent opening with monologue. The scene in doctor's office got many laughs.

Hallen and Fuller, with special drop, brought audience back to long ago. Mr. Hallen interpolates dancing of old school, and Miss Fuller recites "My Pipes Gone Out," and changes before the audience. They impersonate Lester and Allen in the epilogue.

Frank Milton and De Long Sisters have fine offering. Milton shines at organ, and they do fine saxophone finish, to three bows.

Wilson did single because partner Lenore was ill. He opened with medley running into yodle. Then came whistling number, followed by "Then He Played the Victrola" and "Put Me to Sleep With an Old Fashioned Melody," to four bows.

Clayton White and company have fine act, full of laughs, which, like Nugent's, centres in squaring three days drunk.

Ciccolini, famous opera star, sang "Claire De Lune," "Flower Song," "Marecchiara," "Mama Mia," "Mother Machree" and "Until."

California Orange Pickers have instructive act, embodying novel contest.

Next week Sam Bernard, Toots Paka and Hawaiians, Mike Bernard and Sidney Phillips, Five Antwerp Girls, Ketchum and Cheatum, Dunbar's Salon Singers, Harry Holman and company, Nina Payne and Joe Niemeyer, Borsini Troupe.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) Ed. Lee Wrothe and Billy Watson and company week of 3. The Smiling Beauties 10-15.

LYRIC (G. S. Riggs, mgr.)—Bill 3-5: Margaret Hutchinson, Nevins and Gordon, Anderson and Evans, Craig and Irving, and Three Shelvey Boys. For 6-8: Brindamour and company, Billy Barlow, Fernandez and May, Lewis and Manning, and Jones and Hartley Sisters.

MINER'S MAKE-UP
Is Now Recognized as
THE STANDARD

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—Empire, New York, indef.
Arliss, Geo.—Blackstone, Chicago, indef.
Anglin, Margaret—New Haven, Conn., 5, Hartford 6, Newark, N. J., 10-15.
"Abe and Mawruss" (A. H. Woods, mgr.)—Lyric, New York, indef.
"Around the Map" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Alone at Last" (The Shuberts, mgrs.)—Shubert, New York, indef.
"At the Old Cross Roads" (Arthur C. Alsten, mgr.)—Cleveland 10-15.
Barrymore, Ethel (Chas. Frohman, Inc., mgr.)—Lyceum, New York, indef.
Barker's, Granville, Co.—Adelphi, Phila., 3, indef.
"Blue Paradise, The" (The Shuberts mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Bunny" (Wm. B. Harris Jr., mgr.)—Hudson, New York, 3, indef.
"Bird of Paradise" (Oliver Morosco, mgr.)—San Diego, Cal., 5-8.
"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—St. Louis 2-8, Chicago 9-15.
"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Monroe, La., 5, Ruston 6, Shreveport 7, Alexandria 8, Lafayette 9, New Iberia 10, Lake Charles 11, Beaumont, Tex., 12, Galveston 13, Houston 14, 15.
"Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—Bucyrus, O., 5, Upper Sandusky 6, Kenton 7, Tiffin 8, Freemont 10, Monroe, Mich., 11, Pontiac 12, Mt. Clement 13, Pt. Huron 14, Flint 15.
Chatterton, Ruth, & Henry Miller—Ford's, Baltimoe, 3-8, Temont, Boston, 10, indef.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Cinderella Man" (Oliver Morosco, mgr.)—Syracuse 7, 8.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Longacre, New York, indef.
Drew, John (Chas. Frohman, Inc., mgrs.)—Hollis, Boston, 3-8, Broad, Phila., 10-22.
"Devil's Garden, The" (Arthur Hopkins, mgr.)—Harris, New York, indef.
"Daddy Long Legs"—Lincoln, Neb., 7, 8.
"Eternal Magdalene, The" (Selwyn & Co., mgrs.)—Forty-eighth Street, New York, indef.
"Experience" (Wm. Elliott, mgr.)—Manchester, N. H., 6-8.
"Everywoman" (Henry W. Savage, mgr.)—New Orleans 10-15.
Fiske, Mrs.—National, Washington, D. C., 10-15.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Norfolk, Va., 5, Petersburg 6, Richmond 7, 8, Greensburg, N. C., 10, Columbia, S. C., 11, Augusta, Ga., 12, Charleston, S. C., 13, Savannah, Ga., 14, Macon 15.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Elitinge New York, indef.
"Fool There Was"—Buffalo, N. Y., 3-8.
"Follies of 1915" (F. Ziegfeld, mgr.)—Illinois, Chicago, indef.
"Full House, A," Co. A (H. H. Frazee, mgr.)—Plymouth, Boston, indef.
"Frame Up, The," Byers & Mann's (Cato F. Mann, mgr.)—St. Joseph, Mo., 6-8, Horton, Kan., 10, Onaga 13, Abeline 17, McPherson 19.
"Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—La Noure, N. D., 5, Oakes 6, Lidgewood 7, Wahpeton 8, Wheaton, Minn., 10, Ortonville 11, Milbank, S. D., 12, Montevideo, Minn., 13, Willmar 14, Benson 15.
"Freckles," Southern Co. (Broadway Amuse. Co., mgrs.)—McPherson, Kan., 6, Wilson 10, Hays 11, Ellis 12, Gramfield 13, Colby 14, Goodland 15.
Gillette, Wm. (Chas. Frohman, Inc., mgr.)—Broad, Phila., 3-8, Blackstone, Chicago, 10-Feb. 5.
"Girl and the Tramp, The," Fred Byers' (Harry Maynard, mgr.)—San Marcos, Tex., 5, New Brenfield 6, Bartlett 11, Burnett 13.
"Girl Without a Chance" (Robert Sherman, mgr.)—Crown, Chicago, 2-8, Detroit 9-15.
Hodge, Wm.—Bronx O. H., New York, 3-8, Shubert, Brooklyn, 10-15.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp., New York, indef.
"Hobson's Choice" (F. Ray Comstock, mgr.)—Comedy, New York, indef.
"His Majesty Bunker Bean"—Cort, Chicago, indef.
"High Jinks," Eastern Co. (Chas. D. Wilson, mgr.)—Lyric, Cincinnati, 3-8.
"Her Price," Buffalo 6-8, Cleveland 10-15.
"Henpecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Holly Springs, Miss., 5, Jackson, Tenn., 6-8, Bowling Green, Ky., 12, Murphysboro, Tenn., 13, Columbia 14, Fayetteville 15.
"Henpecked Henry," Southern Co. (Halton Powell, Inc., mgr.)—Chanute, Kan., 5, Kincaid 6, Burlington 7, Ottawa 8, Galena 9, Pleasant Hill, Mo., 10, Warrensburg 11, California 12, Tipton 13, Marshall 14, Slater 15.
"Henpecked Henry," Western Co. (Halton Powell, Inc., mgr.)—St. George, Kan., 5, Wamega 6, Alma 7, Junction City 8, Topeka 9, Beloit 10, Mankato 11, Superior, Neb., 12, Red Cloud 13, Alma 14, Norton 15.
"Human Soul, The" (J. A. Schwenk, mgr.)—Washington, Ind., 5, Vincennes 6, Mt. Carmel 7, Mt. Vernon 8, Evansville 9, Hannibal, Mo., 10, Cairo, Ill., 11, Springfield 12, Decatur 13, Streator 14, Joliet 15.
Illington, Margaret (Selwyn & Co., mgrs.)—San Francisco 3-8, Oakland 9-15.
Irwin, May—Battle Creek, Mich., 8.
"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"Katinka" (Arthur Hammerstein, mgr.)—Forty-fourth Street, New York, indef.
"Kick In" (A. H. Woods, mgr.)—National, Washington, 3-8, Syracuse 13-15.
"Kick In"—St. Joseph, Mo., Jan. 5.
Lauder, Harry (Wm. Morris, mgr.)—Baltimore 5, Washington 6, Wilmington, Del., 7, Plainfield, N. J., 8, Newburgh, N. Y., 10, Poughkeepsie 11, Schenectady 12, Rochester 13, Utica 14, Syracuse 15.
"Lilac Domino"—Belasco, Washington, 10-15.
"Little Lost Sister"—Kansas City, Mo., 9-16.
"Law of the Land"—National, Chicago, 2-8.
"Land of the Free"—Wilbur, Boston, 3, indef.
Metropolitan Opera Co.—Metropolitan, New York, indef.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Colonial, Boston, 3-29.
Maude, Cyril—St. Paul 2-8.
Mack, Andrew—Walnut, Phila., 3-8.
Morton Opera Co.—Scranton, Pa., 3-March 11.
McCabe, James L. (Halton Powell, Inc., mgr.)—Garner, Ia., 5, Forest City 6, Hampton 7, Iowa Falls 8, Marshalltown 9, Humboldt 10, Mauson 11, Fonda 12, Storm Lake 13, Aurelia 14, Cherokee 15.
"Melody of Youth"—Buffalo 3-8, Ford's, Baltimore, 10-15.
"Maid in America"—Lyric, Phila., indef.
"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Salida, Colo., 5, Pueblo 6, Rocky Ford 7, La Junta 8, Trinidad 9, Raton, N. M., 10, Dawson 11, La Vegas 12, Santa Fe 13, Albuquerque 14, Denning 15.
"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Coldwater, Mich., 5, Goshen, Ind 6, Elkhart 7, So. Bend 8, Benton Harbor 9, Dowagiac, Mich., 10, Michigan City 11, Valparaiso, Ind., 12, Garry 13, La Porte 14, Kankakee, Ill., 15.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Alma, Neb., 5, Curtis 6, Farnum 7, Bertrand 8, Holdredge 10, Bladen 11, Guide Rock 13, Jorrell, Kan., 14, Athol 15.
"Million Dollar Doll, The" (Harvey D. Orr, mgr.)—Mahoney City, Pa., 6, Lansford 7, Hazelton 8, Sunbury 10, Carlisle 11, Huntingdon 12, Bellefonte 13, Houtzdale 14, Altoona 15.
"Nobody Home," No. 1 Co. (F. Ray Comstock, mgr.)—Princess, Chicago, indef.
"Nobody Home," No. 2 Co.—Indianapolis 10-15.
"New Henrietta"—New Orleans Jan. 3-8, Hot Springs, Ark., 13.
"On Trial" (Cohan & Harris, mgrs.)—Garrick, Phila., indef.
"On Trial" (Cohan & Harris, mgrs.)—Kansas City, Mo., 3-8.
"Only Girl, The" (Joe Weber, mgr.)—Majestic, Boston, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lincoln, Neb., 13.
"Outcast" (Klaw & Erlanger, mgrs.)—Hamilton, Can., 7, 8.
Post, Guy Bates—Belasco, Washington, 3-8, Buffalo, N. Y., 10-15.
Patton, W. B. (Frank B. Smith, mgr.)—Perry, Ia., 6, Redfield 7, Cambridge 8, Story City 10, Eagle Grove 11, Belmont 12, Dows 13, Clarksville 14, Lowler 16.
"Princess Pat, The" (John Cort, mgr.)—Cort, New York, indef.
"Peasant Girl"—Indianapolis 6-8, Evansville 11.
"Pollyanna" (Klaw & Erlanger, mgrs.)—Buffalo 3-8.
"Peg o' My Heart" (Florence Martin (Oliver Morosco, mgr.)—Hastings, Neb., 6, Holdrege 7, McCook 8.
"Pair of Sixes, A," Special Co. (H. H. Frazee, mgr.)—Paducah, Ky., 5, Marion, Ill., 6, Centralia 7, Du Quoin 8, Alton 9, Louisiana, Mo., 12.
"Passing Show of 1915"—Cleveland 3-8.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Grand Rapids, Mich., Jan. 6-8, Indianapolis 10-15.
"Polly and Her Pals"—Victoria, Chicago, 2-8.
"Ruggles of Red Gap"—Fulton, New York, indef.
"Rolling Stones" (Selwyn & Co., mgrs.)—Shubert, Bkln., 3-8, Bronx O. H., New York, 10-16.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Burlington Junction, Mo., 5, Maitland 6, Parnell 7, Sheridan 8.
Sothern, E. H.—Booth, New York, indef.
Skinner, Otis (Chas. Frohman, Inc., mgr.)—Cohan's, New York, indef.
Starr, Frances (David Belasco, mgr.)—Standard, New York, 3-8.
Smart Set, The (J. Martin Free, mgr.)—Dayton, O., 5, 6, Muncie, Ind., 7, 8, Princess, St. Louis, Mo., 9-15.
Stahl, Rose—Grand, Cincinnati, 3-8.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Academy, Baltimore, 3-8, Liberty, N. Y. C., 10, indef.
"Sadie Love" (Oliver Morosco, mgr.)—Gaiety, New York, indef.
San Carlos Opera Co.—St. Paul 14-16.
Schuster, Milton, Big Mus. Review—Marathon, Ia., 6, Southerland 7, Cherokee 8, Remsen 9, Sheldon 10, Lamars 11, Sibley 12, Armstrong 13, Northwood 14, Mason City 15.
"Stop! Look! Listen" with Gaby Deslys (Chas. Dillingham, mgr.)—Globe, New York, indef.
"Sari" (Henry W. Savage, mgr.)—Greensboro, N. C., 5, Durham 6, Raleigh 7, Rocky Mount 8, Fayetteville 10, Charlotte 11, Asheville 12, Spartanburg, S. C., 13, Greenville 14, Columbia 15.
"Song of Songs, The" (A. H. Woods, mgr.)—Powers', Chicago, 3-22.
"Sinners" (Wm. A. Brady, mgr.)—Lyric, Cincinnati, 9-15.
"So Long, Letty" (Oliver Morosco, mgr.)—Oakland, Cal., 2-8.
"Sunny South" (J. C. Rockwell, mgr.)—Salamanca, N. Y., 5, Corry, Pa., 6, Cambridge Springs 7, Greenville 8, Wadsworth, O., 10, Rittman 11, Sycamore 12, Bucyrus 13, No. Manchester, Ind., 14, Argus 15.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Pittsfield, Ill., 6, Virginia 7, Cuba 8, Monmouth 11, Macomb 12, Dalles City 13, Farmington, Ia., 14, Keosauqua 15.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Shoshone Falls, Idaho, 5, Mountain Home 6, Boise 7, 8, Ontario 10, Fayette 11, Weiser 12, Baker City, Ore., 13, Pendleton 14, The Dalles 15.
"Soldier of Japan, A" (Oscar Graham mgr.)—Sanderson, Tex., 5, 6, Del Rio 7, Brackettville 8, Hondo 10, Roundrock 11, Georgetown 12, Hutto 13, Giddings 14, 15.
"September Morn," Circuit Co. (Rowland & Clifford, Inc., mgrs.)—La Trobe, Pa., 5, Du Bois 6, Johnsonburg 7, Punxsutawney 8.
Thurston (Jack Jones, mgr.)—Kansas City Jan. 2-8, Omaha, Neb., 10-12, Sioux City, Ia., 13-15.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, New York, indef.
"Town Topics" (The Shuberts, mgrs.)—Shubert, Boston, 3, indef.
"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Olympic, Chicago, indef.
"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Omaha 2-5, Sioux City, Ia., 6, Sioux City 7, 8, Fort Dodge 10, Mason City 11, Cedar Rapids 12, Clinton 13, Dubuque 14, Rockford 15.
"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Auburn, Nev., 3, Chico 4, Marysville 5, Sacramento, Cal., 6-8, San Francisco 9-22.
"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Lawrence, La., 5, Topeka, Kan., 6, Junction City 7, Wichita 10, Bartlesville 11, Okmulgee 12.
"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Newport, Conn., 5, Plymouth 6, New Bedford 7, Gardner 8, Providence 10-16.
"To-Night's the Night"—Academy, Baltimore, 10-15.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Sibley, Ia., 5, Luverne, Minn., 6, Worthington 7, Fairmont 8, Winnebago 10, Blue Earth 11, Eagle Grove, Ia., 12, Grundy Centre 13, Traer 14, Toledo 15.
"Two Oles, The" (Geo. E. Engesser, mgr.)—Chappel, Neb., 6, Hemmingford 8, Morrill 11, Mitchell 12, Sidney 15, Kimball 17.
"Trail of the Lonesome Pine"—Cleveland, O., 3-8.
"Under Fire" (Selwyn & Co., mgrs.)—Park Sq., Boston, 4, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Thirty-ninth Street, New York, indef.
"Under Cover" (Gaskell & MacVitty, Inc., mgrs.)—Carroll, Ia., 5, Denison 6, Plattsmouth, Neb., 7, Nebraska City 8, Beatrice 10, Fairbury 11, Hastings 12, Holdrege 13, McCook 14.
"Under Cover" (Rowland & Clifford, Inc., mgrs.)—Imperial, Chicago 2-7, Toledo, O., 9, Buffalo, N. Y., 10-15.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Omaha, Neb., 29, 30, Lincoln 31, Jan. 1, St. Joseph, Mo., 2, 3, Topeka, Kan., 4, Manhattan 5, Salina 6, Hutchinson 7, 8, Wichita 9, Winfield 10, Chanute 11, Parsons 12, Columbus 13.
"Uncle Tom's Cabin," Leon Washburn's (J. W. Brownlee, mgr.)—Corinth, N. Y., Jan. 7, Schenectady 8, Port Henry 10.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Princess, New York, indef.
Washington Sq. Players—Bandbox, New York, indef.
Whiteside, Walker (John Cort, mgr.)—Los Angeles 3-8.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Parkersburg, W. Va., 5, Marietta, O., 6, Wheeling, W. Va., 7, 8, Syracuse, N. Y., 10-12, Oswego 13, Rochester 14, 15.
Warfield, David—St. Louis 2-8, Grand, Cincinnati, 10-12.
"World of Pleasure, A" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Ware Case, The" (Garrick Prod. Co., mgrs.)—Maxine Elliott's, New York, indef.
"Within the Loop" (The Shuberts, mgrs.)—Chicago, Chicago, indef.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Forrest, Phila., indef.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Algona, Ia., 5, Emmetsburg 6, Blue Earth, Minn., 7, Mankato 8, St. Paul 9-12, Minneapolis 13-15.
"Winning of Barbara Worth"—Lincoln, Neb., Jan. 10, 11.
"When Dreams Come True," Eastern Co. (Coutts & Tennis, mgrs.)—Milledgeville, Ga., 5, Athens 6, Anderson, S. C., 7, Greenville 8, Columbia 10, Aiken 11, Orangeburg 12, Sumter 13, Florence 14.
"Within the Law," Western Co. (Robert Sherman, mgr.)—Austin, Minn., 5, Wells 6, Armstrong, Ia., 7, Spencer 8, Emmetsburg 10, Wall Lake 11, Carroll 12.
"Yellow Ticket"—Indianapolis 6-8 Louisville, Ky., 10-12, Lexington 13, Oxford, O., 14, Dayton 15.
"Young America" (Cohan & Harris, mgrs.)—Montauk, Bkln., 3-8, Cleveland 10-15.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Sousa's Band—Hipp New York indef.

STOCK AND REPERTOIRE.

(See Stock Page.)

BURLESQUE SHOWS.

(See Burlesque Page.)

MISCELLANEOUS.

Ka Dell-Kritchfield Show (J. S. Kritchfield, mgr.)—Clanton, Ala., 3-8.
Lucey, Thos. Elmore—New Maysville, Ind., 5, Freelandville 6, Riley 7, Prairie Creek 8.
McGinley, Bob & Eva—Oakland, Cal., indef.

LADY PIANIST AT LIBERTY—Pictures, Vaudeville; experienced.
MRS. DuBOIS, 1437 Perry St.,
Liberty Heights, Woodhaven, L. I., N. Y.

BURLESQUE

BY MILL.

RECORD BUSINESS AT COLUMBIA.

GREAT FINISH FOR SIXTH YEAR.

The Columbia, New York, ended its sixth year on Jan. 1., with a record breaking week, as the Chas. H. Waldron's Bostonians played to the biggest week's business in the history of the house. Including the midnight show on New Year's Eve, the show beat the record established by Gordon & North's Merry Whirl week of June 12, 1911, by the comfortable margin of several hundred dollars. The second night show, Dec. 31, was better attended than the first, the additional amount being realized from the standees, as the seats were all sold for both performances.

The seventh year of the Columbia started Jan. 3 with an old home week of Jack Singer's Behman Show, and needless to say another big week will be done by Lew Kelly and his coterie of players.

DALY'S RE-OPENS NEW YEAR'S EVE.

The Daly Theatre Stock opened another season Dec. 31 with the Broadway Beauties, in "Busy Little Broadway" and "This Is the Life," produced by Jack Magee, Lester Templeton and Harry Rogers.

There was no orchestra available for the opening, and a piano had to serve instead.

The cast included: Jack Magee, Charles Carter, Robert M. Jackson, Sam Green, Violet Pearl, Countess Hedwig Von Mueller and Hilda Giles.

The chorus: Victoria Bennett, Sallie Tansey, Jewel Livingston, Edna Webster, Freda Thorne, Blanche Williams, Anna Blanchfield, Beatrice Wilson, Anna Allen, Reda Nagle, Evelyn Gilson, Pearl Bennett, Lillian Bennett, Margie Budlong, Henrietta Morales, Jennie Olsen, Margie Webster, Helen Lemar.

The numbers included: "Louisville," by Violet Pearl; "Molly Dear, It's You I'm After," by the Countess; "Foolish Questions," by Jack McGee; "Loading Up the Mandy Lee," "Capital and Labor," by Jack Magee; "Araby," "Floating Down the Old Green River," by Violet Pearl; "Sunny Tennessee," by Sam Green; "In the Valley of the Nile," by the Countess; "Ypsilanti," by Robert Jackson, and "I'm Simply Crazy Over You," by Hilda Giles.

There is to be a new show and new people every week.

TO CUT OUT TRAVELING.

PANAMA PANSIES' CHRISTMAS DINNER.

Manager Carl Hubert Heuck, Walter Heuck, Manager "Billy" Hexter, of the People's, Cincinnati, and Max Armstrong, manager of the Panama Pnasies, were hosts at a Christmas dinner to the company, at the Hotel Munro, Dec. 30. Lew Golden, Bert Saunders, George Leon and Al. Warren told stories, and Ethel Graham, Gussie White and Ethel Hall sang.

The present plan at the People's is to provide stock burlesque. There is no intention of abandoning this program, although traveling for all companies will be cut out of the Heuck Circuit.

"RUBE" LIKES TRENTON.

Rube Bernstein's Follies of Pleasure had the satisfaction of establishing a record at the Grand, Trenton, the receipts exceeding those of any other shows by $1,110. Billy Sunday opened at Trenton Jan. 1, with a big parade and to a large crowd, but this fact did not keep any of the Grand's patrons away. Rube's show is at the Olympic, New York, this week.

STAR AND GARTER PARTY.

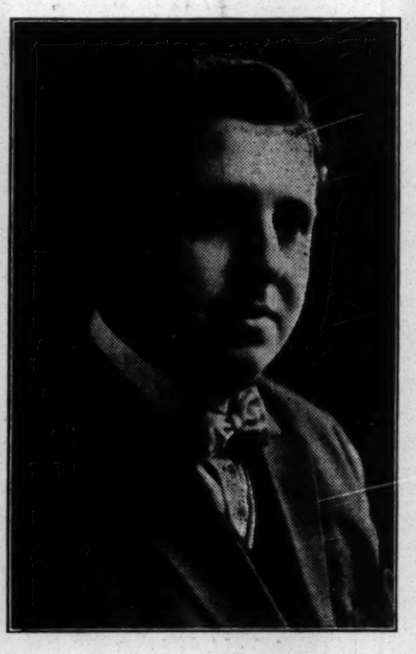
Charles L. Walters, manager, and the attaches of the Star and Garter, Chicago, gave a big blowout on the stage, after the show, in the shape of a grand dinner, to seventy-five guests. The entire Gypsy Maids Co. were guests, also Wm. S. Clark and wife, of the Blue Ribbons Co., and Harry Abbott, advance manager for the Million Dollar Dolls Co. Speeches were made by W. V. Jennings, Jack Miller, Harry Kelly and Will J. Kennedy and Mr. Walters. The Star and Garter employees presented Mr. Walters with a diamond Masonic button; also, Emil Richter, the leader, with a diamond emblem. Stage manager Billy Brown was presented with a diamond pin. After the supper the stage was cleared, and they all had a good dance, a merry good time, plenty to eat and drink and smoke.

DOT LEIGHTON, PRIMA DONNA.

Mona Raymond closed with the Follies of Pleasure at Trenton, Jan. 1, and was replaced by Dot Leighton as the prima donna, who played the part on that date to great satisfaction. New Yorkers have the opportunity to judge her work this week at the Olympic.

THE BIG CRAZE.

Beatty and Leavitt's company, which will shortly be seen in Manhattan, is playing the Gayety, Brooklyn. Harry Fields is the principal comedian; Hazel Ford, the prima donna soubrette and comedienne; May Bell, Frank Carey, Tom O'Keely, Tom Barrett and Lewis Noden.



DAN GUGGENHEIM,
Manager U. S. Beauties.

TWENTY-NINE CENTS SAVED.

Managers of companies who are affected by the change of route from Wilkes-Barre to Rochester, *via* the elimination of Scranton and Schenectady from the American Circuit, and the substitution of the Garrick, New York, find that they save twenty-nine cents on each ticket besides one baggage haul.

COLUMBIA CIRCUIT CHANGES HOUSES.

The Columbia Amusement Co. have leased the High Street Theatre, Columbus, O., and will shift their attractions, Jan. 10, from the Colonial, which will open shortly with pictures. C. W. Harper, former manager of the Empress, will manage the High Street.

BEHMAN SHOW BREAKS RECORD.

The Behman Show broke the record for receipts at the Gaiety, Boston, last week.

CABARET GIRLS.

Kelly & Damsel's attraction put in a good week at the Olympic, Dec. 27-Jan. 1, and the collection of hits, coupled with some plot in the first part entitled "A Night in a Cabaret," and the burlesque, "The Cabaret Girls at Home," kept up the lively action.

Mike J. Kelly, as McCarthy, played the quiet Irishman in his usual style, and put over many of the laughs. Frank Damsel, as the straight, looked well and filled the bill as the con gentleman who was always there to separate the comedians from their money.

Joe Rose was a good Dutchman, and it fell to his lot to submit whatever there was of any "dangerous" nature, such as following the fat girl off the stage and other diversions.

There are three members of the feminine persuasion, and each one of them is a strong asset.

Mina Schall has pleasing presence and delivery, and also shines in the way of leading numbers.

Frances Farr is a handy member to have with any show, and she was welcomed for every number and asked to remain. Her style is taking, and for singing and dancing she may be labelled "O. K."

Lillian Langton also took care of her assignment, and in the numbers as well as in her specialty answered the roll call in clever fashion.

Frank Frish, Harry Howard and Jack Toolin dashed on and off as occasion required.

The chorus includes: Essie Ferrell, Peggy Clayton, M. Del Fuego, Bernice Law, Grace Cochran, A. Bell, Mabel Rose, Roxie Leslie, Eleanor Grey, Gladys Kline, B. Fairmount, Mabel Gordon, T. Seville, Lena Bender, Grace Moxie, Princess Livingston, and they appeared equally well in dresses and tights.

The brother-in-law gag, the dangerous husband, the target shooting, the funeral procession, the bar, the duel and all the other comedy offerings scored.

The olio had Lillian Langton singing Southern melodies with the proper expression.

The Livingston Family's exercises showed that Lew still retains his youthful strength and agility, and the two ladies are handled and footed cleverly by him in the hand and foot balancing Risley act and three high manœuvres.

Frish, Howard and Toolin are good singers, among their offerings being "Under the Mellow Arabian Moon," "When It's Orange Blossom Time in Loveland" and "When the Band Came Back," gaining good applause.

The Four Liverpools have a great casting act, the hand-overs, the foot catches, doubles, twisters and other novel stunts being cleverly done by the two fixed athletes and the two flyers.

The numbers in the first part included "Lonesome Melody," by Miss Farr and Joe Rose; "Moonlight on the Mississippi," by Lillian Langton; "Bay of Bombay," a swayful tune, by Miss Schall; "Louisville," by Miss Farr; "America, I Love You," by Miss Farr, and the girls in white march suits; "Take Me Back," by Joe Rose working on the stage, also in an orchestra chair.

In the burlesque were introduced: "Hello, Folks," by Miss Farr; "Has Anybody Got a Kiss to Spare," by Miss Farr, in rompers, and a number of the girls doing the chorus with varying success; "Scaddle De Mooch," by Miss Schall; "Annie Laurie," by Miss Schall, and the Comedy Sextette.

The staff: Larry Borie, advance representative; Lewis Livingston, manager; Tony Oesterle, musical director; Jack Frees, master mechanic; John Wende, master props.; E. Magalis, electrician.

Mill.

MINER'S NEWARK THEATRE ROBBED.

During the night of Dec. 30 the safe in the box office of Miner's, Newark, N. J., was dragged through the lobby, down the side aisle, unto the stage, and dumped into the boiler room, where the combination was broken, and $1,100 taken.

A substitute watchman, who is supposed to have let a gang in to do the trick, has disappeared.

AMERICANS IN YOUNGSTOWN AND AKRON.

Youngstown and Akron, O., now form a split week stand between Cincinnati and Cleveland. The Review of 1915 is playing it this week.

MAE IRENE
CHESLEIGH GIRLS
20TH CENTURY MAIDS

JULIA DE KELETY
PRIMA DONNA
20TH CENTURY MAIDS

AL. K. HALL
(ALCOHOL) in a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

JIM OH AL BARTON
THE FELLOW WHO MAKES THEM SIT UP AND TAKE NOTICE
With 20th Century Maids

HARRY L. COOPER
Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

TOMMY AIKINS
With CATHERINE CRAWFORD
AND HER FASHION GIRLS.
Management A. K. PEARSON.

HOLIDAY DOINGS AT THE VICTORIA PITTSBURGH.

At the Victoria, Pittsburgh, last week, all festivities were greatly enjoyed by the high class stock company and their friends. On Friday evening, just before the finale of the first part, at a signal, the orchestra stopped playing, the chorus stepped back, and as Director Perry stood in wonderment at what was happening, D. J. Fox, CLIPPER representative in the Smoky City, stepped upon the stage, and in a few well chosen words, advised the large audience that he had been delegated to speak in behalf of the ladies in the chorus, who wished to show their appreciation to their popular director for the kindnesses he had shown them, and then presented Mr. Perry with a handsome silver loving cup, twelve inches high, and appropriately engraved. The entire affair was indeed a surprise to him, but after a few moments deliberation, Mr. Perry responded with a speech of acceptance which was indeed a masterpiece. After thanking them from the very bottom of his heart, and assuring the audience of his appreciation for the kind manner in which they accepted the efforts of the Victoria company, the finale was put over.

Back stage at the Vic. Manager Oberwarth arranged to celebrate Chirstmas, and his sterling crew trimmed a beautiful Xmas tree, lighting it in many colors, and the entire company made merry all week. Numerous presents were exchanged. On Xmas night a beautifully appointed banquet was tendered the members of the company and a few friends by Judge Muller of Cincinnati, the lessee of the house, the arrangements having been admirably cared for by Manager Louis J. Oberwarth. Seats were taken at 11.30, and after several rounds, dinner was served, and everyone turned in to do the best possible to "some spread." Everybody had a good time till nearly 3 A. M. Among those present were: Judge Muller and Colonel Menke, of Cincinnati; Manager Oberwarth and wife, Jack Perry, Lillie Perry, Al. Martin, Lottie Lee, Chas. F. Edwards, Bee Russell, Sydney Hamilton, Ollie Mack, Joe Fields and wife, Sam Micals, May Kerns, Elsie Raynor, Irene Gold, Joe Ennis and wife, Tom Ryan, Harry Long, Doc Snyder, Jas. Cahill, Benny Drob, Emmett Weeden, Bee Harlin, Miss St. Clair, Babe La Vetta, Bobby Weston, Billy Carson, May West, Tina Roth, Dolly Bernard, Gene Alexander, Ida Lemuels, Virginia Lavender, Cleo Hudson, Margaret Parker, Lulu Welsh, Flo Vandevere D. J. Fox, CLIPPER representative; Bob Clarke, "Punk" Jackson, Art. Jackson, Mr. Skeppard, John Crouch, press rep.; Max Armstrong and wife, Gussie White, Bill Doheny, Lewis Welsberg, Nat Golden and Frank McAleer.

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Gayety, Omaha, 3-8; Gaiety, Kansas City, 10-15.
BEHMAN SHOW (Jack Singer, mgr.)—Columbia, New York, 3-8; Casino, Brooklyn, 10-15.
BON TONS (Ira Miller, mgr.)—Gaiety, Toronto, 3-8; Gayety, Buffalo, 10-15.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Columbia, Chicago, 3-8; Gaiety, Detroit, 10-15.
BOSTONIANS (Frank S. Pierce, mgr.)—Casino, Brooklyn, 3-8; Empire, Newark, 10-15.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Gaiety, Montreal, 3-8; Empire, Albany, 10-15.
DAVE MARION'S (Bob Travers, mgr.)—Star, Cleveland, 3-8; High Street, Columbus, 10-15.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Plainfield 3, Perth Amboy 4, Bridgeport 5-8, Bronx, New York, 10-15.
GLOBE TROTTERS (Walter Greaves, mgr.)—Berchel, Des Moines, Ia., 3-6; Gayety, Omaha, 10-15.
GAY NEW YORKERS (Harry Leoni, mgr.)—Gaiety, Buffalo, 3-8; open 10-15; Syracuse and Utica 17-22.
GYPSY MAIDS (W. V. Jennings, mgr.)—Gaiety, Detroit, 3-8; Gayety, Toronto, 10-15.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Lay off 3-8; Syracuse and Utica 10-15.
GIRL TRUST (Louis Epstein, mgr.)—Gaiety, Washington, 3-8; Gayety, Pittsburgh, 10-15.
HARRY HASTINGS (Martin J. Wigert, mgr.)—Empire, Brooklyn, 3-8; Colonial, Providence, 10-15.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Syracuse and Utica 3-8; Gayety, Montreal, 10-15.
MAJESTICS (Fred Irwin, mgr.)—Gaiety, Boston, 3-8; Grand, Hartford, 10-15.
MANCHESTER'S (Bob Manchester, mgr.)—Colonial, Providence, 3-8; Casino, Boston, 10-15.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Colonial, Columbus, O., 3-8; Empire, Toledo, 10-15.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Empire, Toledo, 3-8; Chicago 10-15.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Gaiety, Kansas City, 3-8; Gaiety, St. Louis, 10-15.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Gaiety, Pittsburgh, 3-8; Star, Cleveland, 10-15.
PUSS PUSS (Al. Lubin, mgr.)—Gayety, St. Louis, 3-8; Chicago, 10-15.
ROSELAND GIRLS (Bob Mills, mgr.)—Palace, Baltimore, 3-8; Gaiety, Washington, 10-15.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Grand, Hartford, 3-8; Jacques, Waterbury, Conn., 10-15.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Empire, Albany, 3-8; Gaiety, Boston, 10-15.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Casino, Philadelphia, 3-8; Palace, Baltimore, 10-15.
SOCIAL MAIDS (Joe Hurtig, mgr.)—Bronx, New York, 3-8; Orpheum, Paterson, 10-15.
SPORTING WIDOWS (Bob Simons, mgr.)—Jacques, Waterbury, Conn., 3-8; Hurtig & Seamon's, New York, 10-15.
STAR AND GARTER (Asa Cummings, mgr.)—Hurtig & Seamon's, New York, 3-8; Empire, Brooklyn, 10-15.
SMILING BEAUTIES (Ben Harris, mgr.)—Orpheum, Paterson, 3-8; Empire, Hoboken, 10-15.
SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Empire, Newark, 3-8; Park, Bridgeport, 13-15.
TOURISTS — Casino, Boston, 3-8; Columbia, New York, 10-15.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Star and Garter, Chicago, 3-8; Berchel, Des Moines, Ia., 10-13.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Empire, Hoboken, N. J., 3-8; Casino, Phila., 10-15.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Garrick, New York, 3-8; Corinthian, Rochester, 10-15.
AUTO GIRLS (Ted Symonds, mgr.)—Empire, Cleveland, 3-8; Penn Circuit 10-15.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Grand, Trenton, 5-8; Olympic, New York, 10-15.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Academy, Fall River, 3-8; Howard, Boston 10-15.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Englewood, Chicago, 3-8; Gayety, Milwaukee, 10-15.
BIG CRAZE (Joe Levitt, mgr.)—Gayety, Brooklyn, 3-8; Academy, Fall River, 13-15.
CRACKERJACKS (Bob Gordon, mgr.)—Star, St. Paul, 3-8; lay off 10-15; Century, Kansas City, 17-22.
CABARET GIRLS (Lewis Livingston, mgr.)—Academy, Jersey City, 3-8; Gayety, Brooklyn, 10-15.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Buckingham, Louisville, 3-8; Olympic, Cincinnati, 10-15.
CHARMING WIDOWS (Sam Levy, mgr.)—Penn Circuit 3-8; Gaiety, Baltimore, 10-15.
CITY SPORTS (L. E. Sawyer, mgr.)—Gaiety, Milwaukee, 3-8; Gayety, Minneapolis, 10-15.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Columbia, Grand Rapids, 3-8; lay off 10-15; Englewood, Chicago, 17-22.
FROLICS OF 1915 (Frank Lalor, mgr.)—Lay off 3-8; Englewood, Chicago, 10-15.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Olympic, New York, 3-8; Academy, Jersey City, 10-15.
FRENCH MODELS (Harry Rose, mgr.)—Gaiety, Baltimore, 3-8; Phila., 10-15.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Star, Toronto, 3-8; Savoy, Hamilton, 10-15.
HELLO, PARIS (Wm. Roehm, mgr.)—Open week 3-8; Century, Kansas City, 10-15.
HELLO GIRLS (Fred Follett, mgr.)—Trocadero, Philadelphia, 3-8; Grand, Trenton, 12-15.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Olympic, Cincinnati, 3-8; Youngstown and Akron, O., 10-15.
JOYLAND GIRLS (Sim Williams, mgr.)—Shenandoah, Pa., 4; Wilkes-Barre 5-8; Garrick, New York, 10-15.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Century, Kansas City, 3-8; Standard, St. Louis, 10-15.
MILITARY MAIDS (M. Wainstock, mgr.)—Gayety, Chicago, 3-8; Majestic, Indianapolis, 10-15.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Corinthian, Rochester 3-8; Star, Toronto, 10-15.
MONTE CARLO GIRLS (Jack Sutter, mgr.)—Gaiety, Phila., 3-8; Shamokin 10; Shenandoah 11; Wilkes-Barre 12-15.
PAT WHITE SHOW (Lew Talbot, mgr.)—Gaiety, Minneapolis, 3-8; Star, St. Paul, 10-15.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Majestic, Indianapolis, 3-8; Buckingham, Louisville, 10-15.
RECORD BREAKERS (Jack Reid, mgr.)—Yorkville, New York, 3-8; Gayety, Phila., 10-15.
REVIEW OF 1915 (Henry P. Dixon, mgr.)—Youngstown and Akron, O., 3-8; Empire, Cleveland, 10-15.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.)—Manchester, N. H., and Worcester, Mass., 3-8; Springfield, Mass., 10-15.
TEMPTERS (Chas. Baker, mgr.)—Cadillac, Detroit, 3-8; Columbia, Grand Rapids, 10-15.
TIP TOPS (Joe Hurtig, mgr.)—Standard, St. Louis, 3-8; Gayety, Chicago, 10-15.
TANGO QUEENS (Ed. E. Daly, mgr.)—Howard, Boston, 3-8; Manchester and Springfield 10-15.
U. S. BEAUTIES (Dan Guggenheimer, mgr.)—Savoy, Hamilton, Ont., 3-8; Cadillac, Detroit, 10-15.
WINNERS (Harry K. Gates, mgr.)—Star, Brooklyn, 3-8; Yorkville, New York, 10-15.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Springfield, Mass., 3-8; Star, Brooklyn, 10-15.

PENN. CIRCUIT.

MONDAY—Steubenville, O.
TUESDAY—Johnstown, Pa.
WEDNESDAY—Altoona, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

MERRILL-HALLEY NUPTUALS.

On Monday evening, immediately after the regular performance of Dave Marion's Burlesquers at the Gayety, Pittsburgh, the stage was handsomely dressed, and Helena Merrill and Jean Halley, leader of the Gayety Orchestra, were married by Squire Abernathy. The bride was attended by Elsie Raynor, of the Victoria Stock Burlesque Company; Dan Furey, treasurer of the Gayety, was best man. The music for the occasion was furnished by the Gayety Orchestra. Many handsome presents were bestowed upon the happy pair. After the ceremony the company and a few of their most intimate friends, in a large room in the Gayety, enjoyed a luncheon and dancing. Manager Henry Kurtzman, of the Gayety; Frank Beaumont, Al. Martin and several other friends played numerous jokes on the newlyweds, which brought forth much laughter. THE CLIPPER extends them best wishes.

FLO JACKSON, SOUBRETTE.

Flo Jackson replaced Ollie Oden as soubrette with the Winners at the Howard, Boston, Dec. 13. Miss Jackson is very vivacious, has a good voice, which is heard to a good advantage in the musical numbers entrusted to her, and dances well, being paired with the Fields in two of their dancing specialties. Her costumes are tasty and well chosen.

LIBBY BLONDELL IN TABLOIDS.

Libby Blondell has been successfully heading a musical tabloid at the Art Theatre, Hartford, Conn., also at the Keeney's, New Britain, and is now back at the Hartford house for an indefinite period. The supporting cast includes: Al. Findley, leading man and producer; Al. Davis and Rube Barren, comedians; May Normandie, soubrette, and chorus, including: Francis De Vere, Virginia Taylor, Adelle Maxwell, Lillian Worth, Emma Mansfield, Celia Turker, Sallie Gilbert and Jackelyn Peters.

BURLESQUE AT PEOPLE'S.

The Dainty Maids opened with stock burlesque at the People's, Philadelphia, Jan. 3, as part of the Independent Burlesque Circuit.

PRINCESS TELLO was a special New Year's feature at the Dauphine, New Orleans. E. Partello is her manager.

BELLA BELMONT has succeeded Monica Redmond as prima donna with the Americans.

MANNING and MORTON have joined the Merry Rounders in place of Frankie Grace and Johnnie Berkes.

BEHMAN SHOW.

Jack Singer's Show is at the Columbia, New York, this week. The audience on Monday night seemed to know the show, which remains unchanged from the form it was in during the Summer run, excepting in the substitution of "Mendelssohn's Spring Song" in the revue, in place of the Montgomery and Stone hit, and in several new numbers, and enjoyed it, although they were not demonstrative.

Lew Kelly has his line of dope, and Lon Hascall, James Ten Brooke, Corinne Ford, Ameta Pynes, Harry Van, Eileen Sheridan and Bert McCarthy stick to their respective roles.

Standing out as a classy feature of the show is Martelle, who is gaining constantly in his line. He has several new gowns, and the way in which he puts over his specialty and his song and dance in the revue stamps his as a more legitimate offering at every performance.

Miss Pynes is featured in the "Spring Song," which is handsomely staged and equipped with beautiful scenery.

The Shenandoah burlesque got the laughs as usual. The show has been playing to splendid business all along the line. *Mill.*

PERFORMERS BANQUET MANAGERS.

The members of the Cabaret Girls Co. reciprocated by a banquet to Mike Kelly and Frank Damsel, at Allair's Sheffel Hall, New Year's Eve. The elaborate silk ménu enumerated all the delicacies of the season *al la* different members, and at the bottom of the program was printed, "Missing, but not forgotten, Chooceeta." Chas. Franklyn, in his address, pointed out the fact that this event would stand unique in history as being the first time, in his recollection, that the managers of a company were feted by the memoers. Everybody turned up for the matinee on New Year's Day.

GERARD MANAGES SHOW AND HOUSE.

Barney Gerard is applying his own methods this week for the management of Miner's in the Bronx, this week during the engagement played there by his Follies of the Day.

MANAGER CHARLES H. WALDRON, of the Casino, Boston, is ill in bed, at his home in Boston.

THE TOURISTS, at the Columbia, New York, next week, will include Leo. Stevens, Ben Pierce, Eleanor Fisher, Mlle. Babette, Charles Raymond, Waldo Whipple, Frances and Ross, and Blanche Benton.

"MILO" is an added feature with the Broadway Beauties, at Daly's, New York.

THE AMERICANS are at the Garrick, New York, this week.

JIMMY FRANK, advance man for the Behman Show, is using the elaborate decorative scheme with flags at the Columbia this week. It has proved very effective along the road. Mr. Frank is now busy preparing the Brooklynites for their visit.

FROM Cincinnati come advices that Edward Hart has bought the Lyceum Theatre property at Columbus, O.

MR. and MRS. BILLY ARLINGTON, of the Golden Crook Co., tendered a Christmas dinner, at the Cheltenham Hotel, in Buffalo, to the members of the company. Mr. and Mrs. Chas. C. Taylor, of the Gayety Theatre, Buffalo, were among the forty guests.

LA PELLETREAU, the classic dancer, is now a member of Ruth St. Denis' company, and has resumed her old name of Jeane Carew.

JOE HOLLANDER is no longer connected with Fred Irwin's Majestics.

TOM MINER gave an elaborate Christmas entertainment to the orphans of East Orange, Dec. 29, at the Columbia Club, with Santa Claus and presents.

AND now George Douglas remains with Bob Manchester's Show.

BREEZY BITS.

BY SID.

I WISH to acknowledge receipt of Christmas and New Year's cards from my well wishers: Jas. H. Rhodes, Harry Abbott, Johnnie Palmer, Maurice Cain and Arthur Phillips, Bert, Polly Aronson, Norton and Noble, Mr. and Mrs. Wendel Miller, R. E. Patton, Patsy Wallace, Fred Le Varge, Walt. Leslie, William Myers, Elsie Bostel, Jean Fleming, Billie Bush, Le Roy and Cahill, Mae Francis, Tom Henry and daughter, Nan Carlton, Muriel Thomas, Wm. L. Ballauf, Mae Holden, Dr. Louis N. Suss, Clara Masters, Martha Swartz, Alaho Twins and Arthur Leighton, for which accept my thanks and well wishes.

THE Heuck Circuit lost another house Dec. 25, when the management of the Colonial Theatre, Columbus, O., took over the lease of the Lyceum Theatre. Wash. Martin, who had the Lyceum, left for New York the same night, but did not announce his future plans.

THE Star, Cleveland, has shown a big increase in business this season, some weeks doubling that of the correspouding week of last season, due, much to the credit of Manager Harry Hedges.

CHARLIE BRAGG was in Cleveland last week, ahead of "Me, Him and I" Co., putting over the old publicity stunt.

SAVO is creating lots of talk along the line. He is with the Million Dollar Dolls Company, besides doing his juggling act he doubles several parts.

ISSY FREEDMAN, stage carpenter of the Star, Cleveland, has a big side line in shoe repairing.

DON BARCLAY is still with the Maids of America company working with his partner, Al. K. Hall. They are putting over new material each week.

THE girls of the Maids of America company presented Manager McAleer with a signet ring for Christmas.

SOMEONE sent Jean Fleming, of the Million Dollar Dolls, a package by parcel post, which was supposed to have been a wrist watch, but on opening contained a box filled with stage money. Jean is looking for the sender.

CHARLIE FALK, of the Million Dollar Dolls, was given a dandy walking stick for Christmas by the girls of his chorus.

FRED BUSSEY, the white haired boy from Toledo, staged a girl act while at Detroit several weeks ago, for one week's booking.

CHARLIE ROBINSON is cleaning up with his Parisian Flirts on the American Burlesque Circuit.

THE MAIDS OF AMERICA put over a big Christmas week at the Gayety, Pittsburgh, and another at the Star, Cleveland, New Year's week.

BILLY ROGERS, after an illness of four weeks, rejoined the Maids of America company, at the Star, Cleveland, last week.

LE ROY and CAHILL write from Parsons, Kan.: "We are working all the time. Some times the big houses, other times small, but they keep us working. The act is going over great."

MAE FRANCIS is still on the Orpheum Circuit. Her costumes are highly spoken of.

BLUD FISH is a new delicacy discovered by Swartz and Fleming, the tailors, who are exploiting it to show people. It is something like Bismarck herring, only different, according to them.

THE members of the Tip Top Company celebrated Christmas by having a banquet the night before at the Hotel Lee, St. Joseph, Mo. A twelve course dinner was served. Those present were: Clara Masters, Mr. and Mrs. Rosenberg, Niblo and Spencer, Etta Macdonald, Julia Klein, Maude Hamilton, Bessie Montgomery, Edna Dix, Gussie Nathen, Rena Nathen, Ed. Pegneir, Tom Hanley, Harry Edwards, and several city officials.

WILLIAM WALDRON closed with the Marion Show in Pittsburgh, and left to go ahead of his father's show, the Bostonians, at the Casino, Brooklyn.

FLO VINCENT

If FLO VINCENT, formerly of the Million Dollar Dolls Co. and now supposed to be in Vaudeville, will communicate with P. O. BOX 403, BRIDGEPORT, she will learn something to her advantage.

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10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE.
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WHAT THE LOOP NEEDS.

Chicago's loop needs a popular priced theatre for housing perennial favorites, like "'Way Down East" and "In Old Kentucky." This type of play now finds a home in outlying houses, like the Crown, the Victoria, the National, the Imperial, and others in the same category, but, without reflecting upon the calibre of these excellent playhouses in any way, it stands to reason that there are many people in the heart of the loop who do not find outlying houses available, and who would like to see the kind of entertainment they purvey in a theatre more centrally located. On the other hand, many residents of neighborhood ocalities like to "go downtown" for their entertainment—if only once in a while. When they do so, they find nothing to see save vaudeville, pictures or high priced dramas. Chicago used to have a home for perennial favorites in McVicker's, and many residents and visitors will breathe a sigh of relief when some house is re-opened for this policy.

BAYLEY STOCK.

The Bayley Stock Company, which opened at Savanna, Ill., late in December, has the following roster: J. Willard Bayley, Harry Royale, Thomas Dodd, Budd Shaffer, Thos. Coulthard, Boyd Bunch, Avo G. Bayley, Etta De Voto, Pearl Stearns, and Queen Stearns.

BIG BLOW-OUT.

"The Four Husbands" musical comedy company were the hosts at the Bijou, in Battle Creek, to the annual Christmas party given to their employees and families by the Kellogg Toasted Corn Flake Company. The Kellog people bought out the theatre for two nights, over three thousand people being their guests.

Betty Caldwell, prima donna, received a large bouquet of American Beauties, with a card readin "To the Sweetheart of the Four Husbands, from the Sweetheart of the Corn." All the members of the chorus were the recipients of gifts from the Kellogg Company, and a big party was given them on Christmas night. In one number the entire chorus was attired as "Toasted Corn Flake" girls.

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32 inch.....	14.00	38 inch.....	16.50
34 inch.....	15.00	40 inch.....	17.00

42 inch.....$17.50

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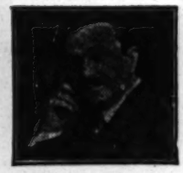
THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

WHAT SCIENCE IS DOING FOR THE ASTHMATIC.

From time immemorial asthma has been recognized as one of the most distressing ailments to which human flesh is heir. Different theories and speculations have been evolved as to its causation and treatment. The field of exploitation was a rich one, indeed, for the quack, who reaped a rich harvest from the misfortunes of the afflicted. They promised cures by snuffs, weird treatments, obscure nostrums, and a thousand and one foolish and senseless fakes. The poor sufferer, driven to dispair by his or her indescribable suffering, would gladly submit to almost any method—no matter how ridiculous—just to rid themselves of the tortures of asthmatic attacks.

Rational medicine invariably aims at the discovery of the cause of any disease, and by rationalism eliminates that cause (whatever it may be). I know of performers who have spent thousands of dollars and lost lots of time in search for relief from this distressing condition, with more or less success. Some who are fortunate to fall into the hands of the honest physician—of which there are thousands all over the country—will have the satisfaction of experiencing honest endeavors on the part of their doctor, who will do his utmost to relieve the agony of their patients without creating morphine fiends and mulcting their victims, as is so often done by the advertising quack and unscrupulous.

Let us dwell a few moments on the facts that are known about this distressing trouble. We know that asthma is a disease that spares neither the pauper nor the millionaire. It affects the humble in the social scale as well as members of the so-called "upper strata" of society. It claims as its victims the babe as well as the person well advanced in years. There is a certain number of patients that bring a predisposition to asthma into the world. These are the hereditary asthmatics. Many persons suffer from this trouble as a result of some nasal abnormality. Some men prominent in the medical profession attribute asthma to a functional disturbance of the nervous system that causes spasmodic contractions of the bronchial tubes, usually precipitated by some exciting factor.

No matter how we theorize or what our speculations may be, one thing is certain, and that is: There is something that precipitates asthmatic attacks, and that *something* must be eliminated if a rational cure is aimed at.

Those who have seen people during a paroxysm of asthmatic torture will retain a vivid and indellible picture of the agony such persons are subjected to. Words are inadequate to describe the torture of these poor sufferers. Yet, between attacks, they are happy-go-lucky persons as you and I, until another attack suddenly shocks them into the realization that they are victims of a most distressing malady.

Asthmatic patients have a premonition a few days before the onset of an attack. Some of them can foretell with barometric precision that "something is going to happen." He will feel uneasy, yawn, feel depressed, and a sense of malaise is usually complained of. Then the attack sets in. It may come on at any hour, but its favorite time is about midnight. The individual may retire feeling fairly comfortable and be awakened from a sound sleep by the pangs of the attack. There is an indescribable air-hunger. The patient gasps and struggles for air. All his muscles of respiration are brought into play and the wheezing respiration once heard is not soon forgotten. His face is blue and has an expression of extreme agony. Clammy perspiration bedews his forehead and the extremities. After this suffering has continued for a greater or lesser time (an hour or two) the "storm" is over and tranquility reigns anon.

The number and frequency of these attacks depends a great deal upon individual peculiarities and a number of other factors.

During my recent visit in New York I had the good fortune of meeting Dr. Henri Iskowitz, who did some special research work in this class of cases, and who contributed a very interesting scientific article to *The New York Medical Journal*. Together with others the author believes that quite a number of cases of asthma are due to conditions of the blood. To enter into a scientific dissertation of his theories in this place would not be the proper thing to do. But suffice it to say that for our purposes it is sufficient to remember that certain conditions of the blood, not existing in the normal individual, are potent to precipitate these asthmatic seizures.

Equipped with this preliminary knowledge we are now able to intelligently discuss the rational treatment of this malady.

Of course, it is needless to emphasize that this class of patients must live a well-regulated life and do everything conducive to well-being and normal bodily functions. The bowels must be kept active and dietetic indiscretions must be scrupulously avoided.

Since so many patients have been benefited by the elimination of nasal and throat conditions a competent man should make an examination of the nose and throat, and any abnormal conditions found must be promptly remedied. This by itself may bring about a cure. I well recall the case of an artist who was doping himself with everything suggested to him in order to get rid of asthmatic seizures. He was a man about forty-three, and otherwise in excellent health. An examination of the nose revealed abnormal conditions of his turbinate bones. He had them removed, and has not suffered since. The operation was performed about four years ago. Before that time he suffered from attacks regularly.

While such brilliant results are not always obtained, everything possible should be done in a rational manner.

Now what about the "blood condition?" is queried next. Can there be anything done in that direction? It must be stated that while the method of treatment is still in the primitive stage, some very good reports have reached medical literature. Dr. Iskowitz was very enthusiastic about the procedure, and he expects much in time. His method is one of creating conditions of the blood which will bring its composition to a normal standard, thereby counteracting noxious influences which otherwise render the individual susceptible. Patience, perseverence and time are essential to success. I believe that the time will come when hope for permanent cure will be offered by modern medical research, and that day is not distant.

ANSWERS TO CORRESPONDENTS.

FOOLISH PRACTICE.

MISS QU. P., Brooklyn, Mass., writes:

DEAR DOCTOR: I have been advised to drink olive oil every morning. I am very thin and would like to become stouter. Since I am taking the oil I feel sick to my stomach and have vomited a few times. I want to know what you would advise me to do. I am a performer and a constant reader of THE CLIPPER. Shall I continue the oil or stop it? Thanks, etc.

REPLY.

Some people digest oil well; in others it creates catarrh of the stomach. It is no use in forcing one's self to do things his physical condition will not permit him to do. You are foolish for taking the oil if it does not agree with you.

FIBROID TRANSFORMATION.

MRS. F. G. D., Evansville, Ind., writes:

DEAR DOCTOR: Please advise me, through THE N. Y. CLIPPER, whether fibroids are likely to become cancers. How can this be recognized by the patient? If a cancer is beginning to develop can the patient still be cured if it has not lasted long? Will appreciate an early reply.

REPLY.

In many cases transformation from simple fibroid to cancer is observed. The exact percentage of cases that will meet that fate is hard to ascertain. The symptoms are sometimes very vague, and the patient does not discover the trouble until the condition has far advanced. At other times fibroid development remains entirely benign all the way through. If the condition is taken in time—when no cancerous dissemination has as yet occurred—the patient may be cured.

WRESTLING AS AN EXERCISE.

MR. P. L. M., Milwaukee, Wis. writes:

DEAR SIR: Do you recommend wrestling to build up one's general health? I have been told that it might sometimes do harm. Would appreciate if you would enlighten me on the subject through THE CLIPPER.

REPLY.

Wrestling is a splendid form of exercise. However, a great deal of harm may result from over exertion and from wrestling when a heart lesion exists. Normal individuals wrestling to a point of slight fatigue will greatly benefit from the exercise.

NERVOUS DYSPEPSIA.

MR. D. S. A., New York, N. Y., writes:

DEAR SIR: I am thirty-six years of age, a performer, and married. I have been troubled for the past two years with digestive disturbances and have consulted a doctor, who, after examining me thoroughly, pronounced my case as one of "nervous dyspepsia." I am of a worried disposition and always brood, which I know hurts me, but cannot get away from the habit. After eating I feel languid and depressed and have no inclination to exert myself. The doctor told me to quit worrying and that it would wear off. I would so much appreciate to hear from you on that matter in THE CLIPPER. Is there any medicine you can recommend? I am very anxious to get well and will spare no trouble to gain that end.

REPLY.

The doctor's advice to quit worrying was a very good one, indeed. That is essential if you aim at success. Out-of-door exercise is splendid practice in conditions like yours. A teaspoonful of genuine Carlsbad salt in a tumblerful of hot water on rising is excellent. Avoid all sorts of indigestible foods. Keep away from spirituous liquors. Since every person is peculiar in his own ways, you will do well to avoid everything that experience has taught you to be baneful in your particular case. Do not overeat. Habits, proper life and avoidance of harmful influences are the three principal conditions from which we expect cures in cases like yours.

INFECTION OF NAVEL.

MRS. V. P., Louisville, Ky., writes:

DEAR SIR: I am a performer and have been on the stage for many years. Am in perfect health and weigh 174 pounds. Have been troubled of late with an irritated condition of the navel. It is red, inflamed and hurts. Would like to ask you what I can do for it. Your advice through THE CLIPPER will be carried out to the letter and much appreciated.

REPLY.

Often slight infections will cause an irritation of the navel that will be annoying. Wash the inflamed part with equal parts of alcohol and water; dry thoroughly and dust some dermafol powder on it. Repeat this morning and night. Be thorough.

LA GRIPPE.

MR. T. H. McW., New York, N. Y., writes:

DEAR DOCTOR: I am subject to attacks of *la grippe* that incapacitate me on the average of once every six weeks, for about a week or ten days. What I would like to know is: Can I prevent these attacks? What would you suggest that I do? The slightest cold I get bothers me, and I am up against it right. Will look in THE CLIPPER for an answer. Thanks, etc.

REPLY.

Many persons are subject to *la grippe*. The best preventative is to go to bed as soon as the first symptoms are perceived, and stay there until the temperature is normal. The mistake most people make is to be up and about, taking care of their business, while running a temperature, and that is bound to be followed by a severe reaction. Everything that conduces to increase bodily vigor should be resorted to in order to avoid grip attacks. Aspirin in five grain doses every three hours during the first eighteen hours of the trouble, is splendid. Some physicians have lots of confidence in quinine (five grain doses). Have your tonsils examined.

LOCOMOTOR ATAXIA.

MR. P. A. F., Boston, Mass., writes:

DEAR SIR: Please tell me through THE N. Y. CLIPPER whether there is a remedy known that will positively cure locomotor ataxia? Is the disease always incurable? Can it result from causes other than blood diseases? Thanks.

REPLY.

No.

No. Some cases are arrested as an early stage.

Yes.

I would suggest that you get an article on this subject written by me for THE N. Y. CLIPPER. You will there find the information you are seeking.

M. S. P.—Answered your letter in person. LEO.—It is as broad as it is long. Steer clear of it. WILL.—About three years' treatment is the time allotted before allowing a patient to marry, and then he must pass tests to the satisfaction of his physician. A. S. L., New York.—Plenty of good physicians in that locality. PHOEBE X., Seattle, Wash.—A two cent stamp sent to that sanitarium will bring to your home the necessary information. N. Y., Chicago.—You have been overdoing things. Moderation is essential. P. B. N., Cincinnati, O.—Two cups a day is all you want. Anything above that is too much. FRANK P. QU., Detroit, Mich.—How can you expect results when you don't follow advice given you? Get next to yourself.

ELKS, TAKE NOTICE

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MELODY LANE

BY JACK EDWARDS.

BROADWAY'S PROSPECTS.

Will Von Tilzer, the head of the Broadway Music Co., who also returned from a short vacation, was all smiles about his prospects pertaining to 1916.

Will, who can look back on the old year with many pleasant recollections, is out to take the lead as publisher of popular songs, and you can lay down your pile that he will sure be in the running.

He makes no announcement of new songs, contrary to this time of the year, simply saying that the big four will keep him busy for some time to come.

MUSIC FIRM BARRED FROM MAILS.

A fraud order was issued by Postmaster-General Burleson last week against the Marks-Goldsmith Co. The order denies the use of the mails to the company.

The Marks-Goldsmith Co. have been conducting a music publishing enterprise for the amateur composers.

TED SNYDER'S INCOME $40,000.

Mrs. Hope L. Snyder, who has made an application for alimony of $100 a week, pending her suit for separation from Ted Snyder, the composer, says his income is $40,000.

JOE MORRIS OPTIMISTIC.

Joe Morris, who was in town last week getting his staff in shape for the new year, was most optimistic about the firm's prospects for the coming season.

Joe says that seldom has he had such a wonderful array of songs to work on, and expects 1916 to be his banner year.

"When It's Orange Blossom Time in Loveland," Jeff Branen and Arthur Lange's new ballad, will be his feature song, and reports sent in from his different offices throughout the country bear out his remarks that it will be a sure 1916 hit.

REMICK'S "DAD" SONG GOING.

Since Bessie Wynn introduced Remick's new "Dad" song at the Colonial several weeks ago, the profesional office of this firm has been besieged with acts wanting to put the splendid number on.

All songdom is talking about it, and it looks like another sweep for genial Mose.

For the new year the House of Remick have several excellent novelties up their sleeve that they will shortly announce.

A HARRIS FEATURE.

Principally through the efforts of Louis Cohn, professional manager for Chas. K. Harris, "The Lights of My Home Town" is likely to prove the song that will bring the Harris house back among the leaders.

Louis stayed in town during the holidays working on the number, and placed it with many acts.

Dunham and Freeman are making it a feature, and wrote Lou that it is one of the best ballads they ever used.

THAT BROADWAY INSTRUMENTAL SUCCESS.

When "Pigeon Walk" was in the height of its popularity, Will Von Tilzer remarked one day that he had another instrumental number that he would shortly release called "Ragging the Scale," and that it would be the greatest success of its kind songdom has ever had.

Will kept his promise, and now all New York is humming that bewitching melody, "Ragging the Scale." You hear it everywhere.

LOUIS BERNSTEIN RETURNS.

Louis Bernstein, president of the Shapiro-Bernstein Music Co., who spent the holidays in Florida, returned to New York, Tuesday, in the best of spirits. Pleasure was his only thought while away, business was not once given a chance.

Now that he has returned he will at once start on his new year campaign, that will embrace many new features to the music game. "What a Wonderful Mother You'd Be," the latest Piantadosi and Goodwin song, is still the firm's leading number.

A LEO. FEIST SURPRISE.

A New Year's present to the singing profession, in the shape of some wonderful songs, is the donation to the music loving public by the Leo. Feist Company.

For 1916 Leo. Feist intends to spring several surprises that will make history in the music world. With a staff of writers second to none, the Feist people have a collection of new songs that they will shortly announce, that will cause considerable commotion.

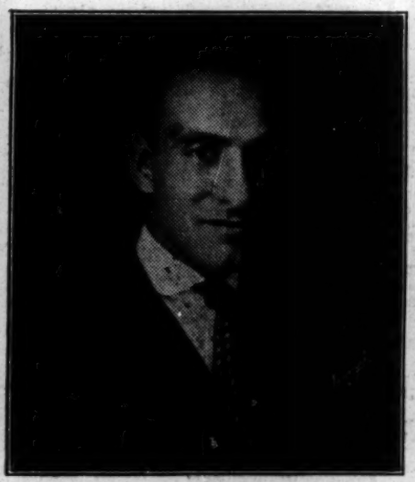
"M-O-T-H-E-R," you know, is published by the Leo. Feist Company.

PAT HOWLEY HAS LOCATION.

The new Pat Howley Music Co., that was announced in these columns last week, will locate in the near future in the offices recently vacated by the defunct Parke, Daniels & Friedman Co. No date is set for the opening as yet, still the firm has a good collection of songs.

NEW YORK'S FEATURE SONGS.

"There's a Lane Without a Turning on the Way to Home, Sweet Home" (B'WAY MUSIC CO.)
"M-O-T-H-E-R, a Word That Means the World to Me".....(LEO. FEIST, INC.)
"When It's Orange Blossom Time in Loveland".....(JOE MORRIS.)
"Norway".....(LEO. FEIST, INC.)
"That's the Song of Songs For Me" (SHAPIRO-BERNSTEIN CO.)
"My Sweet Adair"....(JOS. W. STERN & CO.)
"Piney Ridge"....(SHAPIRO-BERNSTEIN CO.)
"Put Me to Sleep With an Old Fashioned Melody".....(BROADWAY MUSIC CO.)
"Could the Dreams of a Dreamer Come True" (JOE MORRIS CO.)
"The Little Grey Mother" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"Pigeon Walk".....(BROADWAY MUSIC CO.)
"Can You Pay?".....(CHAS. K. HARRIS.)
"When It's Tulip Time in Holland" (J. H. REMICK & CO.)
"Molly, Dear, It's You I'm After" (J. H. REMICK & CO.)
"What a Wonderful Mother You'd Be" (SHAPIRO-BERNSTEIN CO.)



LOUIS COHN,
Professional manager for Chas. K. Harris.

MORSE'S MUSINGS.

When the busy publisher put on his hat and coat, called his chauffeur, said "Happy New Year" to his clerks on Friday, Dec. 31, 1915, he closed his royalty books for the preceding six months. From all indications statements should be fairly good for the "boys," so when you get yours at least be grateful, and remember "that small favors should be thankfully received."

TEDDY MORSE'S MUSINGS.

This should not be told so soon, but it's too good to keep, and as THE CLIPPER is ever on the alert for news that is news, you'll simply have to know that after an honorable career of hit writing, both words and music, Chas. K. Harris has written his first song with an outside lyric writer, who is none other than that capable chap, Leo Wood. You should also know that Leo, as we all call him, has been "fixing up" hits and "near hits" for several years, and it's about time he came into his own, and there seems not the slightest doubt but what Chas. K. has made a very wise move. You'll hear more about this song, too, for the lyric is fine and Mr. Harris is noted for his good melodies.

Who's that little fellow hustling about? The little chap with the thick rimmed spectacles, sharp eyes, fine head and bushy hair? Well! Lawdy, Lawdy! If it isn't my old, old pal, Pat Howley! And they do say that Pat has dug up a bank roll as thick as an elephant measured 'round the middle, and is going to start all over again in the music game. If there ever was a time for friends to rally, this is it, for "P. J." is deserving of all the help you can give him, and there's room for him, too. There are very few like him just now.

Always thought the particular duty of a "professional" manager was to "manage" and see to the many wants of the "profession." Had occasion to see one or two at their arduous duties this week, and um, um, of all the "up-stagey" individuals, they were the limit. Mix with the rabble "on the floor?" Well, I should say not! Ah, but let the short-skirted, fancy-booted, fur-trimmed one approach! That is something else again, eh, Mawruss?

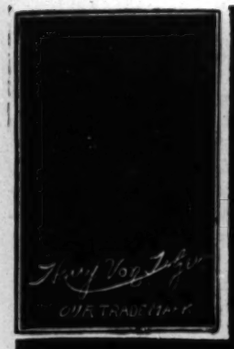
The free lunch is especially fine in this place—I'll tip you off, too; it's next to the Automat, on Broadway—so wandered in, careless like. At the bar stood a fellow with a beer in front of him and some professional copies in his hand. He must have felt my musical presence, for he turned and asked: "Like music?" "Little bit." "Well, have one of these. It's my new song, and I've just published it myself. The Ford people bought ten thousand and are going to give one to each of their employees." Took one, and it's called "The Ark of Peace." Words and music by Francis J. Lowe. There are three verses, and Francis passed around one to everybody, but as he didn't offer to "wet" the new song we won't print the chorus. So there!

The street car ads. of Sterling Chewing Gum are especially good, and this one in particular. It shows the musical staff, with the figures 1 to 7 looking like notes, and says underneath, "The sweetest note in chewing gum. Try it on your ivories." Somewhat clever, eh?

This is a lesson in how NOT to do it. He came to the stage door, where all song boosters are barred, and was being held up, when the pianist to this particular singing act happened along. The pianist, to show he was a good fellow, got him past the doorman, and ushered into the singer's dressing room, where he introduced him, and left him alone to get in his "work." Just to show that he was a different sort of a booster, this gink proceeded to "pan" the song that was one of this singer's biggest hits, and happened to have been written by the pianist, all of which this booster knew. The answer? You could almost guess it yourself, but just to make it clear to this "act getter," that particular singer has *never* sung any of that firm's songs, and *never will*.

"Next week's bills."—Laundry, room rent, express and advertising.

If you will recall to your mind, you will remember that all the imitators of "It's a Long Way to Tipperary" didn't get very much. That the many "Calling Me" songs haven't hurt "I Hear You Calling Me" a little bit, that the "Rosary" goes serenely on it's way, and that the fellow who thinks of a thing *first* generally gets all the gravy. So in the mad rush to get over a "Mother" song to beat out Howard Johnson's sensational "M-O-T-H-E-R" hit (the music is by a fellow named Morse) somebody is going to be sadly left. The strange part of it all is that the publisher who has the first and original hit of any kind never thinks of putting out an imitation.



HARRY VON TILZER

EXTENDS HIS BEST WISHES TO THE ENTIRE PROFESSION FOR A HAPPY AND PROSPEROUS NEW YEAR, AND ALSO WISHES TO EXTEND HIS THANKS TO THE MANY ACTS WHO HELPED TO POPULARIZE HIS SONGS THE PAST SEASON.

THE NATURAL NOVELTY LOVE SONG HIT THAT NOTHING CAN STOP

CLOSE TO MY HEART

Making good for everybody. The best boy and girl song ever written, with a beautiful obligato. Great single for boy or girl. Wonderful for song and dance

THE MOST BEAUTIFUL BALLAD ON THE MARKET

YOU'LL ALWAYS BE THE SAME SWEET GIRL

If you want a beautiful lyric, a beautiful melody, a real ballad, get this one. Harry Von Tilzer has written more ballad hits than any writer that ever lived, and this one is as good as his best

A WORD TO THE WISE

I have the greatest bunch of Novelty and Comedy Songs under cover that I have ever had. Get in touch with me at once; let me know what kind of song you want and I'll do the rest.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., New York.
BEN BORNSTEIN, Professional Manager CHICAGO OFFICE: Grand Opera House Bldg.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR — "Hit-the-Trail-Holliday," seventeenth week.
BOOTH—E. H. Sothern, in his fourteenth week at this house.
BELASCO—"The Boomerang," twenty-second week.
COMEDY—"Hobson's Choice," tenth week; ninth at this house.
CASINO — "The Blue Paradise," twenty-third week.
CANDLER — "The House of Glass," nineteenth week.
CORT—"The Princess Pat," fifteenth week.
EMPIRE—Maude Adams, in "Peter Pan," third week.
ELTINGE—"Fair and Warmer," ninth week.
FORTY-EIGHTH STREET—Julia Arthur, in "The Eternal Magdalene," tenth week.
FORTY-FOURTH STREET — "Katinka," third week.
FULTON—Ralph Herz, in "Ruggles of Red Gap," second week.
GAIETY—"Sadie Love," sixth week.
GLOBE—Gaby Deslys, in "Stop! Look! Listen!" second week.
HIPPODROME—"Hip-Hip-Hooray," fifteenth week.
LYCEUM—Ethel Barrymore, in "Our Mrs. McChesney," twelfth week.
LYRIC—"Abe and Mawruss," twelfth week.
LONGACRE — Leo Ditrichstein, in "The Great Lover," ninth week.
MAXINE ELLIOTT'S — Lou Tellegen, in "The Ware Case," sixth week.
NEW AMSTERDAM—"Around the Map," tenth week.
PLAYHOUSE—Grace George is in her fifteenth week at this house. "Major Barbara," fourth week, is the attraction.
PUNCH AND JUDY — "Treasure Island," sixth week.
PRINCESS—"Very Good, Eddie," second week.
REPUBLIC—John Mason and Jane Cowl, in "Common Clay," twentieth week.
SHUBERT—"Alone at Last," twelfth week.
THIRTY-NINTH STREET — Emily Stevens, in "The Unchastened Woman," thirteenth week.
WINTER GARDEN—"A World of Pleasure," thirteenth week.

THE FILM THEATRES.

At the Proctor houses, Mme. Bernhardt's presentation of "Jeanne Dore" is the big feature this week.

The Vitagraph Theatre presents "Green Stockings," with Lillian Walker; "By Love Redeemed" and "His Wife Knew About It," with Mr. and Mrs. Sidney Drew.

At the Strand, Mary Pickford's "The Foundling" is the feature film.

The Fox houses are showing "The Green-Eyed Monster," posed by Robert Mantell and Genevieve Hamper.

At the Knickerbocker, the Triangle features include: "The Wood Nymph," with Marie Doro; "The Green Swamp," with Bruce McRae and Bessie Barriscale, and a Weber-Fields pose, "The Best of Enemies."

"Germany on the Firing Line" continues at the Park.

Broadway.—Geraldine Farrar, in "Temptation."

Irving Place (Rudolf Christians, manager).—*Die Raetselhafte Frau* ("The Puzzling Woman"), by Robert Reinert, a three act comedy, or, rather, a richly spiced three course meal with an especially piquant dessert at the finish, is so well acted that the audience is on the alert all the time, delighted with every new surprise offered by the capricious whims of the leading character. The latter, brilliantly portrayed by Jenny Vallero, afforded this clever actress a splendid chance to display all the different phases of her ability: emotion, charm, coquetry, to which must be added her rare taste in dressing and her personal attractiveness. Small wonder that she carried off the honors of the evening, though her three partners, Herren Rub, Unterkircher and Feist, were very good in their respective parts, especially the first named. Smaller parts were well taken care of by Marie Kierschner and Iphigenie Buchmann, the latter extremely pretty and vivacious. The stage management by Herr Christians was excellent. *Berolina.*

Miner's Bronx (E. C. Miner, mgr.) — The Social Maids are the attraction for this week.

"THE DEVIL'S GARDEN."

Harris (Michael Selwyn, mgr.)—"The Devil's Garden," a dramatization of William B. Maxwell's novel of that name, by Edith Ellis. Produced by Arthur Hopkins on Tuesday evening, Dec. 28, 1915.

Danvers ..... Eric Snowden
Mr. Ridgett ..... Rule Pyott
William Dale ..... Lyn Harding
Col. Manners ..... J. Palmer Collins
Sir John Perdue ..... Frederick Annerley
Hon. Evarard Barradine ..... William Devereau
Mavis ..... Lillian Albertson
Mary ..... Rhoda Beresford
Aunt Petherick ..... Alice Augarde Butler
Dr. Druitt ..... Charles W. Butler
Norah ..... Geraldine O'Brien
Billy ..... Emmett Bradley
Rachael ..... Gladys Bradley
Mr. Osborn ..... Albert Tavernier

SYNOPSIS: Act I—Scene 1—Room in General Post Office, London. Scene 2—Dale's Room in a Third Class Hotel, London. Five Hours Later. Act II.—Dale's Sitting Room over Post Office, Rodchurch, Hants., England. Twelve Days Later. Act III.—The Dale Living Room. Ten Years Later. Act IV.—The Same. Six Hours Later.

Play Staged by Arthur Hopkins.

It was a foregone conclusion that William B. Maxwell's very successful novel, "The Devil's Garden," would reach the stage, and to Edith Ellis fell the difficult task of dramatizing it. We say difficult, because the story does not lend itself easily to dramatic treatment. Miss Ellis, however, has succeeded in dramatizing the psychological development of a man's mind, and from the mental progression of events she has constructed a story of vital action and tremendous appeal.

The story is sombre, with only a moment or two of comedy. It holds your interest throughout, despite the fact that some of the dialogue is tedious. It is distinctly not a play for the young person, for lust, murder and perversion is to be found in "The Devil's Garden."

Although thousands have read the book in England and America, and it is still among the six best sellers, we give here a brief outline of this story, which concerns mostly William Dale, a postmaster in a small English town, who had been discharged from office but reinstated through the influence of the Hon. Evarard Barradine.

He soon learns that when his wife was a mere girl she had been ruined by Barradine, and it was because of the intimacy of those relations that she had gone to see Barradine to get him to plead for her husband.

The confession of the wife is made in London. Sending her home to Rodchurch, their village, Dale goes to Barradine's home and murders him (the murder scene is not enacted). The body of the aged libertine is found hanging at the side of a cliff, and it was the opinion of the police that he fell from his horse while riding.

For ten years Dale had kept the secret of his crime to himself, but in all that time he was suffering mental torture. He decides that religion may give him peace, and as he is about to embrace it he learns that Norah, a young girl living in his own home with his wife and two children, has conceived an unholy passion for him. Dale falls a victim to her, and then feels that he is no better than the man he killed. An orphan asylum nearby, built by the man he slew, catches fire, and after saving all the children Dale atones for his crimes by permitting himself to be killed by falling timber.

Arthur Hopkins has gathered one of the best companies seen on Broadway in many a long day. It is headed by Lyn Harding, who played the role of William Dale with dignity and force. It is one of the longest parts an actor has ever been called upon to play. The actor gave a fine example of the beauty of restraint in acting. His emotional scenes were finely done.

Lillian Albertson, as his wife, played her role uncommonly well, making the character a human one.

But to a very young actress named Geraldine O'Brien goes the lion's share of the honor. She played Norah, the young girl, who had an unholy love for Dale, and her performance (which lasts only a few minutes) was one of positive brilliancy. She gave the character the passion and intensely dramatic treatment that it demanded. This is, as far as we know, Miss O'Brien's second New York appearance (first one, "The Miracle Man"), but it will not be her last, for she has, by the magnificence of her work in "The Devil's Garden," won her spurs as a Broadway actress. The other roles, most of them, mere bits, were well played.

The scenes, designed by Robert E. Jones, were excellent. *Kelcey.*

THE BLUE PIERROTS.

The Blue Pierrots, an English company of singers, dancers and burlesquers, made their first American appearance on Monday night, at the Liberty. The engagement is for this week only, with daily matinees.

The company consists of three women and five men, who, singly and in groups, sing songs, dance a little, and occasionally present a bit of burlesque. Several of the players are clever, namely, Robert White, who possesses a fine tenor voice; Virgil Holmes, who is a basso worth hearing; Norman Blume, a good comedian and Alma Gray, a capable soubrette. There is no change of scene, and few changes of costumes. A piano, played by one of the company on the stage, is the only musical instrument used throughout the entire proceeding, which lasts over two hours.

The regular prices ($2 top) prevail during this engagement, but it will be over Saturday night, to be followed on Monday next with Donald Brian, Julia Sanderson and Joseph Cawthorn, in "Sybil."

Standard.—Francis Starr is this week's attraction, in "Marie Odile."

Bronx Opera House. — William Hodge, in "The Road to Happiness," is drawing well. In the cast are: Miriam Collins, Scott Cooper, Azack Evans, Louis Mountjoy, Marie Haynes, Ida Vernon and others.

Lexington Theatre.—"A Little Girl in a Big City" is this week's bill, with Beatrice Loring, Helen Hilton, Hortense Clement, Fred Hoately, Mortimer Sargent, Charles Bickford, and others.

Keith's Bronx (Robert Jeanette, mgr.)—The stock company is holding its own. "Along Came Ruth" week of 3.

Bronx Opera House (J. J. Rosenthal, mgr.) —William Hodge, in "The Road to Happiness," is the attraction for this week.

Hurtig & Seamon's (Louis Hurtig, mgr.) —The Star and Garter Co. is here this week.

Brooklyn, N. Y. — Montauk (Louis Werba, mgr.) "Young America" week of Jan. 3. Frances Starr 10-15.

MAJESTIC (J. R. Pierce, mgr.)—"Two Is Company."

TELLER'S SHUBERT (Leo C. Teller, mgr.)—"Rolling Stones" this week. William Hodge, in "The Road to Happiness," 10-15. "Young America" next.

ACADEMY OF MUSIC (F. D. Edsall, mgr.)—Concerts, musical entertainments, lectures, etc. Harry Lauder 8.

ORPHEUM (F. A. Girard, mgr.)—Bill 3-8: Nat C. Goodwin, Bessie Wynn, Ernest Evans and company, Farber Girls, George Howell and company, Charles Ahearn Troupe, Dunbar's Old Time Darkies, Four Londons, and Fred and Adele Astaire.

PROSPECT (Wm. Masaud, mgr.)—Bill 3-8: Henry Lewis, Violet Dale, "Honor Among Thieves," "Scotch Lads and Lassies," Whitfield and Ireland, Warren and Conley, Willard Simms and company, Pederson Bros., Gleesons and Houlihan, Oxford Trio, Paul Gordon, and Russell, Cole and Davis.

BUSHWICK (Benedict Blatt, mgr.) — Bill 3-8: "The Forest Fire," Marie Nordstrom, Milo? McConnell and Simpson, Mabel Berra, Arnaut Bros., Robbie Gordone, Du For Boys, Mario and Duffy.

GRAND OPERA HOUSE (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents "The Woman" 3-8.

EMPIRE (J. H. Curtin, mgr.)—Harry Hastings' Show week of 3.

CASINO (Charles Daniel, mgr.) — Sam Howe's Show pleased last week. Week 3, Frank Finney and Bostonians.

FLATBUSH (James T. Dolan, mgr.)—Bill 3-8: Lydia Barry, Wood and Wyde, Brent Hayes, Moran and Weiser, Francis and Kennedy, George Fisher and company, Wolf and Brady, Judge-Galle company, Marshall and Fitzgerald, Pathe News.

TRIANGLE (Edward Trail, mgr.)—Triangle films.

GAYETY (William Woolfolk, mgr.) — The Big Craze 3-8. The Cabaret Girls next.

STAR (M. J. Joyce, mgr.)—The Winners week of 3. The Yankee Doodle Girls week of 10.

BROADWAY, GREENPOINT, WARWICK, DE KALB, COMEDY, KEENEY'S, BIJOU, BAY RIDGE, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, PUTNAM, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, ROYAL, motion pictures.

DEATHS

AL. RINGLING.

"Uncle Al" Ringling, who died on Jan. 1, at his home at Baraboo, Wis., after a long illness, was the oldest of the Ringling Brothers, the circus kings.

It was Al Ringling's success in the show business that influenced his four brothers to join him in the circus venture. Although he had given up the active management of the shows some time before he died, his was always the guiding spirit. More than any of his brothers he was beloved of his associates and friends the world over.

Mr. Ringling entered the show business in 1874, with Yankee Robinson, whom he soon afterward left to start out on his own hook. By 1884 he was conducting a show wagon around the country. That was the beginning of the Ringling Brothers' Shows, for the five brothers were soon aligned. The shows increased so rapidly that the Ringling Brothers gradually absorbed the Jack Robinson Circus, the Forepaugh-Sells Show, and finally the Barnum & Bailey outfit in 1907.

Mr. Ringling did much in his lifetime for Baraboo, where he lived, and which he never forgot. In 1914 he presented the City of Baraboo with a theatre costing $100,000. It is estimated that he made more than a million dollars in the circus business.

He is survived by a widow, four brothers and a sister.

His brother Otto died about two years ago.

JOSEPH MURPHY.

Joseph Murphy (Wm. Lawrence Murphy), famous for many years as an Irish comedian, died in this city, Dec. 31, suddenly, from pneumonia.

Mr. Murphy was born in Brooklyn, N. Y. May 16. The year is given in press dispatches as 1832, which is probably correct, though for years it was given publicly as 1839.

In his boyhood days he worked as a blacksmith in Brooklyn, but emigrated to California in the early 50's.

He was cook on a steamboat on the Sacramento River, and while thus employed made his first pair of bones. Subsequently, and for many years, he was recognized as one of the foremost "bone" specialists in minstrelsy.

In 1858 he was a member of the California Minstrels in San Francisco. Two years later he and the lamented Billy Birch headed their own minstrel company. In 1864 Murphy and Walter Bray also had a burnt cork troupe.

About the first of March, 1865, Cotton & Murphy's Minstrels was organized and opened at Fall River, Mass.

This company was composed of Joe Murphy, Ben Cotton, Ben Cotton Jr. (afterwards Wayne, Lovely Cotton and Birdue), John Crosher, John Murphy, Frank Campbell, W. H. Lewis (Wm. Henry Rice) and an instrumental quartette, comprising Blum, Parker, Koehber and Clarendon. The manager was the late W. H. Smith, of St. Louis who also sat in the middle. John Smith, a brother of the latter, acted as agent, and so for as known, is the only one living to-day of the members that formed the company fifty years ago.

When Bryant's Minstrels left Mechanics' Hall, in this city, in 1866, after their nine years tenancy, they played in San Francisco the following year, and Mr. Murphy appeared there with him. Later he was with the Morris Bros., Peli and Trowbridge Co., in Boston, and in New York, April 20, 1868, joined Kelly & Leon's company at Hope Chapel, 720 Broadway. In 1869 Mr. Murphy and the late John A. Mack (died Jan. 23, 1870) organized Murphy & Mack's Minstrels.

In this city, May 8, 1871, Mr. Murphy made his debut as a legitimate actor in the play of "Help," in which he impersonated several characters. A few years later "Shaun Rhue" and "Kerry Gow" were produced, and were wonderfully successful for many years; especially the latter. About 1890 "The Donogh" was put on, but never had any vogue.

Mr. Murphy was accredited with being one of the richest, if not the richest, actor in the world.

He was twice married. His first wife, Martha Shattuck, he was wedded to about 1864. She died several years ago. Nov. 11, 1909, at San Antonio, Tex., he married May Fiemier, an actress, who survives him.

Mr. Murphy retired from active theatricals about a dozen years ago. *E. Leroy Rice.*

Samuel Holdsworth.

Samuel Holdsworth (Col. Samuel B. Hallett), eighty-four years old, one of the oldest singers on the American stage, died at St. Paul's Sanitarium, in Dallas, Tex., Dec. 23, of pneumonia. When taken ill he was filling an engagement at the Majestic Theatre, billed with another veteran singer, Major Joe Norcross. James F. Hallett, a son, of San Jose, Cal., wired instructions for funeral services. A daughter, who is a motion picture actress in California, also survives.

Col. Hallett was of foreign birth, and began his theatrical career as an opera singer, but soon moved into the minstrel branch, which he thought offered him a more lucrative field. He possessed a clear tenor voice that gained him prominence throughout this country.

A few years ago he teamed up with another veteran performer, Major Norcross, and had played over the big time vaudeville circuits with much success.

ROBERT NELSON (Robert Hobson Sr.), father of the Nelson Family of acrobats, died at his home at Mt. Clemens, Mich., Dec. 26, aged seventy-five years.

CHAS. B. HAWLEY, Dec. 29.
COL. EDWARD J. ALLEN, Dec. 27.
ALRERICK BLANCHETTE, Dec. 28.
FRANK LE STRANGE, Dec. 30.
WILBER C. SAMPSON, Dec. 27.
ALEXANDER VINCENT, Dec. 25.
ELIZABETH A. HOLBROOK, Dec. 29.
TOMASO SALVINI, Jan. 1.

HARRISON SISTERS

Benella, Best Girl Banjoist in the World

CENTRAL TRUNKS

26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x28x15, inside, $13.50. Litho Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Streets, Phila.

LEON A. BEREZINAK

LAWYER TO THE PROFESSION
105 W. Monroe St., CHICAGO, ILL

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Angell Stock—Millinsburg, Pa., 3-8.
Bush, Anita, Players (John R. Price, mgr.)—Lafayette, New York, indef.
Bayley Stock—Walnut, Ill., 6-8, Ohio 10-12.
Columbia Stock—Seaford, Del., 3-8.
Guy Bros.' Minstrels—Canajanorie, N. Y., 5, Dolgeville 6, Oneida 7, Fultonville 8.
Hillman's Ideal Stock (J. P. Hillman, mgr.)—Arrapahoe, Neb., 6-8, Riverton 10-12.
Klark, Gladys, Stock—Natick, Miss., 3-8.
Millette Comedy Co.—Nashville, Ga., 3-8.
Marks, Ernie, Stock—St. Thomas, Ont., Can., 3-8.
"Night Clerk, The" (Tab.)—Peoria, Ill., 6-8.
O'Brien's, Nell, Minstrels (O. F. Hodge, mgr.)—Jackson, Miss., 5, Vicksburg 6, Monroe, La., 7, Natchez, Miss., 8, Baton Rouge 9, Yazoo City, Miss., 10 Greenwood 11, Greenville 12, Jackson, Tenn., 13, Tupelo, Miss., 14, Birmingham, Ala., 15.
Tabarin Girls (Dave Newman, mgr.) (Tab.)—Atlanta, Ga., 3-15.
United Mus. Com. Co. (Tab.) (Corr.)—New Kensington, Pa., 3-16.

AMERICAN AMUSEMENT CO. CLOSES.

HATTIESBURG, Miss., Dec. 29 (*Special to* THE CLIPPER).—The American Amusement Co., of which H. A. De Vaux was the president, treasurer and general manager, hit the upward trail here, on Saturday last, the show being attached by a local organization for money due them on a contract.

De Vaux left for Chicago, leaving the band and most of the employees unpaid. It is claimed the band alone has a claim of $315, and other sums varying from $5 to $1,000.

The equipment of the company is in the hands of a receiver, here, and many of the employees and performers are left here stranded.

THE OHIO FAIR BOYS.

The seventh annual meeting of the Ohio Fair Boys will be held at Columbus, O., Jan. 12, in the Chamber of Commerce. R. Y. White, of Zanesville, is president; C. A. Graham, of Lima, vice president; J. W. Fleming, of Columbus, secretary.

NEW YORK STATE FAIR.

The New York State Fair Commission met at Albany, Jan. 3, Lieutenant-Governor Edward Schoeneck presiding. The commission elected Lieutenant-Governor Edward Schoeneck president, and Charles S. Wilson vice-president. A secretary to fill the place of Stanton C. Shaver, will be named later. The State Fair will be held Sept. 11-16, at Syracuse.

THE KRAUSE GREATER SHOWS failed to show in Augusta, Ga., week of Dec. 27.

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Dennis, Peggie
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King, Rose
King, Myrtle
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Lawrence, Nellie
Leigh, Mabel
LeRoy, Beatrice
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Maple, Moe
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Mott, Myrtle
Moore, Dorothy
Oakley, May
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Owen, Flo
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Parquette, Dolores
Parks, Kitty
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Robeson, Erba
Russell, Mae L.
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Delavan, T. H.
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Hamilton, G Gord
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Holland, Frank
Hoffe Mac
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James, Harlie E.
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Kent, Willard
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Roy, Walter S.
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Raymond, W. H.
Rucker, Dr. H. D
Rodden, Will
Rice, D Edgar
Rinaldo, Bruce
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Stull, Walt H.
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Tanglers, The
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Turner, R. H.
Tipton, Ted
Templeton, Roy
Vees, Albert S.
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Walt, Warren
Woods, Harry
Wilson, Thos. M.
Williams, Barney
Wiehe, Curt
Wright, Jos.
Wood, Albert
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PHILADELPHIA.

The new openings for the first week of the New Year are "Androcles and the Lion," at the Adelphi; "Maid in America," at the Lyric, and William Gillette, in "Sherlock Holmes," at the Broad. Business at the theatres Christmas week was splendid, and the same conditions are anticipated for the current week.

ADELPHI (Leonard Blumberg, mgr.)—Granville Barker's production of "Androcles and the Lion," Jan. 3. The *premiere* of "The Land of the Free," by Edward Locke, took place Dec. 27, and achieved only fair success. The play deals with the European war, but is neither pro-ally or pro-German. The leading roles were well enacted by Jennie Eustis, Effingham Pinto, Herman Gerold and Rapley Holmes.

LYRIC (Leonard Blumberg, mgr.)—"Maid in America" has its first local view 3 and week. Louis Mann, in "The Bubble," had three satisfactory weeks, ending 1.

GARRICK (Chas. C. Wanamaker, mgr.)—"On Trial" had fine houses last week. The roles, capitally enacted by Frederick Perry, Marie Leonhard, Ethel Downe and Frederick Tuesdell, won favorable criticisms by the press and public. The second week begins 3.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The Metropolitan Opera Co. sang "La Tosca," to a splendid audience Dec. 28. The Boston Grand Opera Co., with Pavlowa, sang "Madam Butterfly," 31, and Jan. 1, "Pagliacci" was sung at the night performance.

BROAD (Nixon & Zimmerman, mgrs.)—Admirers of William Gillette turned out in big numbers to see his old success, "Secret Service," last week. Gillette acted with his old time fire, and he received capital assistance from Helen Freeman, as Edith Varney; Joseph Brennan, as General Randolph, also gave a finished impersonation. For his final week, 3, Gillette will revive "Sherlock Holmes."

FORREST (Nixon & Zimmerman, mgrs.)—"Watch Your Step" has jumped into instant popularity, and the houses are of capacity size. The show has not a single dull moment, and the big cast provides the liveliest kind of entertainment. The second week starts 3.

WALNUT (Edgar Strakosh, mgr.)—This house reopened Dec. 25, with Andrew Mack, in "The Irish Dragoon." The houses were of fine size, and found plenty of pleasure in the singing and acting of the star. The second week begins 3.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock appears in "The Ninety and Nine" 3 and week. "The Old Homestead," handsomely mounted and cleverly acted, drew crowded houses last week. George W. Barbier, director, scored a big success as Joshua Whitcomb.

AMERICAN (Sablosky & McGurk, mgrs.)—The stock, which made its first bow, Dec. 27, in the presence of a fine house. The company is headed by George Arvine, and did splendidly in "Help Wanted." Other principals in the production were Ruth Robinson, Richard La Salle, and Marie Warren. For 3 and week, "Broadway Jones."

PEOPLE'S (Harry Brown, mgr.)—"The Guilty One" was a real thriller, to big houses, last week. Richard Allen and Alice Stevens carried off the honors in the leading roles.

CHESTNUT STREET OPERA HOUSE (B. F. Keith's management).—The film production of "Marvelous Maeiste" drew big house last week. For week of 3, "Madam X" (pictures).

B. F. KEITH'S (H. T. Jordan, mgr.)—Bill 3-8: Phyllis Neilson Terry and company, Manuel Quiroga, Beatrice Herford, Oliver and Olp, Donahue and Stewart, Leon and company, Leonard Gautier, Alexander Kids, Wheeler Trio, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—Bill 3-8 (anniversary week): Edmund Hayes and company, Klein Bros.' Minstrels, Prieren and King, Jergen and Hamilton, Edward Bros., Louise Mayo, Harris and Nagle, Four Ogdens, Zara, Carmen Trio, Betty Ray and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Bill 3-8: Rigoletto Twins, "At the Party," Wood, Melville and Phillips, Rockwell and Wood, Adeline Francis, Tom Kuma, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Bill 3-8: Master Gabriel and company, Loughlin's canines, Fred Webber, Baldwin Braxton and Carter, Kline Bros., and moving pictures.

NIXON (Charles Thropp, mgr.)—Bill 3-8: Dolly and Mack, Julia Nash and company, Clemence and O'Connor, Spellman's bears, Chung Hwa Four, Four Roses, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Bill 3-8: Bobby Heath, "Fair Co-Eds," Carew and Burns, Sam Watson's Barnyard, Mr. and Mrs. Ernest Cortez, Arlington Four, Dunn Sisters, Tampa Japs, Bill and Bob, Bradley Martin and company, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Bill 3-8: Barney Williams and company, Waterbury and Tenny, Tower and Darrell, Hutchinson and Sadlier, Warren and Dietrich, Lasere and Lasere, and movnig pictures.

COLONIAL (Fredk. Leopold, mgr.)—A new policy goes into effect week of 3, when but two shows will be given daily at 2.15 and 8.15 P. M. The bill consists of Slatko's Midnight Rollickers, Silbers and North, Ten Wild Moors, Josefson's athletes, Norris' baboons, Cigacetto, Nelson Waring, Spencer and Williams, Soretty and Antoinette, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Bill 3-8: Frank North and company, Charles Mack and company, Miller and Vincent, Bradna Derrick and company, Sampson and Douglas, Archie Nicholson Trio, and moving pictures.

CASINO (W. M. Leslie, mgr.)—The Strolling Players week of 3. The Roseland Girls were a bright and snappy aggregation, to splendid houses, last week. Solly Ward was the main feature, and his comedy was keenly relished. Lillian English, Virginia Ware, Stella Wood and Murray Harris had plenty to do, and they also scored big.

GAYETY (Joe Howard, mgr.)—The Monte Carlo Girls are due 3 and week. The Girls From Joyland

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AL. FINDLAY, Manager, Art Theatre, Hartford, Conn., indefinite.

were real captivators, and greatly entertained fine houses last week. The Yiddish comedy of Murray J. Simons had the merit of being original, and he got a big hand. Billy Gilbert and Joe Lyons did clever turns, while the dancing act of Roscida was a big feature.

TROCADERO (Robert Morrow, mgr.)—The Hello Girls are scheduled for the first week of the new year. Their predecessors were the Beauty, Youth and Folly Co., which had a dozen big houses last week. The show was up-to-date in every respect, and gave Eddie Swartz plenty of opportunity to put over some good comedy.

DUMONT'S (Frank Dumont, mgr.)—Last week was a real gala occasion with a big Christmas tree and all kinds of presents for the kiddies. The skits, "The President's Wedding" and "The Prosperity Machine," brought out a full force of comedians. Eddie Cassady, Bennie Franklin and Chas. Boyden were the particular stars of the first part.

ALHAMBRA, BIJOU, BROADWAY, GIRARD, PLAZA, STANLEY, VICTORIA, PALACE, FRANKFORD, and ORPHEUM give vaudeville and moving pictures.

NOTES.

THE rush to build moving picture houses seems to have stopped, as the Bureau of Building Inspection granted but three permits during 1915 for such structures, to cost $75,000.

SIEGMUND LUBIN, of the Lubin Manufacturing Co., is planning a trip to far off Honolulu, China and Japan.

THE old factory building of the Oxford Mills Co., at the Southwest corner of Front and Oxford Streets, has been leased to the Krause Greater Shows for Winter quarters.

COURT OF COMMON PLEAS, No. 5, handed down a decision last week affirming the judgment of the State Board of Censors in refusing to pass the Equitable Motion Picture Corporation's film drama, "Sealed Lips."

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Peck's Bad Boy" Jan. 4, Charming Widows Burlesquers 5, "The Lilac Domino" 7, Al. G. Field's Minstrels 8.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 3-5: Malvern Comiques, Kalmar and Brown, Sylvester and Vance, and Dorothy Meuther. Bill 6-8: Byron and Langdon, the Sharrocks, Demarest and Collette, and the Flying Henrys.

Reading, Pa.—Orpheum (C. G. Keeney, mgr.) the new Orpheum Players, with Helen Meinken and Sam Maharry, are seen in "Polly of the Circus," week of Jan. 3.

HIPPODROME (Geo. W. Carr, mgr.)—Keith split week vaudeville.

ACADEMY (Phil Levy, mgr.)—Ruth St. Denis and company, in Samoan and Hawaiian dances, 3. Mrs. Fiske, in "Erstwhile Susan," 7; burlesque day 8.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Margaret Anglin, in "Beverly's Balance," Jan. 6.

POLI'S (Neal Harper, mgr.)—The Poli Players, with Robert Gleckler and Florine Farr, in "Under Cover," 3-8.

PALACE (William D. Ascough, mgr.)—Vaudeville 3-5: Melody Trio, Brown and Taylor, Saranof and Randall, Farrell-Taylor Trio, Barry and Wolford, and "Persian Garden." Last half: The Kramers, Ismed, William Armstrong and company, Mott and Maxfield, Six Howards, and Ben Deeley and Marie Wayer.

STRAND (W. A. True, mgr.)—Triangle films and orchestral recitals.

GRAND (Moe Messing, mgr.)—Rose Sydell's London Belles week of 3.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) Margaret Anglin Jan. 4, 5.

HYPERION (Henry G. Menger, mgr.)—The stock company presents "Baby Mine" 3-8.

POLI'S (Oliver C. Edwards, mgr.)—Vaudeville and pictures.

BIJOU (Chas. J. Faust, mgr.)—Vaudeville and pictures.

OLYMPIA (John Curran, mgr.)—Vaudeville and pictures.

Decatur, Ill.—Empress (Geo. Fenberg, mgr.) split week vaudeville.

JULIUS JENKINS, a Decatur boy, had a place on the Empress' regular bill the first half of week of Dec. 26, and acquitted himself very creditably.

BEN DODSON, balcony door man at the Empress, who was sent to the hospital last week, is rapidly recovering, and will be back at his old place at an early date.

PERFORMERS from the Empress had a big time at "The Empress Appartments" Xmas Eve, after the regular performance was over.

CON KENNEDY was in the city last week making arrangements for Mr. Augustin, of Decatur, to take out a Model City with the Kennedy Shows next season. Mr. Augustin is one of Decatur's representative showmen.

CINCINNATI.

The Yuletide days were full of sleet and snow, but old Gen. Prosperity "hooked up" with Santa Claus and the air of good cheer was in active circulation. The coming of the Triangle Club, of Princeton, in "The Evil Eye;" the O. S. U. Glee Club and Yale's "Undergrads" lent the usual college glee to holiday festivities. An incident of note was John Butler's appearance at the mid-week luncheon of the Advertisers' Club at the Gibson. The leading man (Ambrose Peale), of "It Pays to Advertise," made a big hit as a story teller. Old Dame Rumor, who arrived via New York, brought a story that the independent burlesque circuit, of which People's is a member, was to suspend. The idea of traveling companies has been shelved for the time being, and stock burlesque will be installed in each city until present plans for re-organization are ready for promulgation.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Rose Stahl is coming Jan. 3, in "Moonlight Mary." It will be the *premiere* of George V. Hobart's new comedy. Last week, the Harris & Cohan success, "It Pays to Advertise," was given its first local hearing. The Advertisers' Club had the house Dec. 28, and a number of remarkable stunts were given. Great bags of souvenirs were carried away by those in the house. Personal ovations were given individually and collectively to John Butler, Richard Sterling, Edna Baker, and William Holden. The entire cast was adequate and well balanced. Business big. David Warfield comes 10, in "Von Der Decken."

LYRIC (Carl Hubert Heuck, mgr.)—Arthur Hammerstein itroduced 'High Jinks" 2, which followed the holiday week engagement of the London Gaiety Co., in "To-night's the Night." This English musical production had both Christmas and New Years with their double bills. The music by Paul Rubens, was very tuneful, and "The Only Way" and "Pink and White" were immediately placed in the domain of high favor. The singers in the cast were all gifted. The performance was one of splendid ensemble. "Sinners" comes 9.

B. F. KEITH'S (John F. Royal, mgr.)—Bill week of 2: Joan Sawyer, with George Harcourt as her terpsichorean partner; Ray Samuels, Fred Ardath and company, the Anker Trio, and Gaston Palmer. Motion pictures.

NEW EMPRESS (George F. Fish, mgr.)—Bill 2-8: "The Birthday Party," Grant Gardner, Daly's Country Choir, Mr. and Mrs. Arthur Cappelin, in "Hiring a Maid;" Calhoun and Burt, and the Marvel Troupe. Motion pictures.

GERMAN (Otto Ernst Schmid, mgr.)—Willy Diedrich will be the guest player 2, when the German Stock Co. will present "Infantrist Pflaume."

MUSIC HALL.—The Cincinnati Symphony Orchestra will give another "pop" 2, when Flora Mischler will be heard as the soloist.

OLYMPIC (Harry Hart, mgr.)—The High Life Girls are due 2. They follow Henry P. Dixon's Big Review of 1916, in which Harry Ward and "Hickey" Lavan are the able comedians. Clara Gibson proves a most dashing soubrette, and Claire Devine fits well into the leading role. The opening scene in the editorial office of "The Evening Keg," was excruciatingly funny. Hattie Raymond made a most dashing widow. Joe Dixon and Steve Paul are stars in their lines. Cherry Blossoms in bloom 9.

PEOPLE'S (William Hexter, mgr.)—Famous Follies will be with us 2. The Panama Pansies blossomed in the Over the Rhine garden of burlesque last week. Bert Saunders and Lew Golden started the festival of laughs. They were crowded pretty closely by Gussie White, a clever soubrette, who won headline honors. The "spasms" offered were "Across the Border" and "A Modern Jail." Ethel Hall, Edith Graham, George Leon and Al. Warren were all fine in their especial business.

ODEON.—Yale's undergraduates came Dec. 29, in Oscar Wilde's scintillating play, "An Ideal Husband," with this cast: Stanley W. Burke, Arthur C. Crunden, Francis T. Tweddell, Allan B. Campbell, David O. Hamilton, Everett R. Wilson, Huntington Lyman, D. C. Elkin, O. B. Cunningham, Robert A. Lovett, Augustine Healey, William A. Hanway, Thomas W. Enright, Oliver B. Jennings, Alexander Wiley, Douglas S. Moore and Dwight D. Wiman.

NEW YEAR ENTRIES.

FRANK POLLOCK, as Pedro, the dancing master, made one of the distinct hits in "To-Night's the Night."

JOHN MCCORMACK is coming to Music Hall, in a song recital, Jan. 21, his first local appearance in six years.

EDWARD NARMBY, the head waiter in "To-night's the Night," and Cecil Clovelly, as his ridiculous assistant, were two who made their roles essential to the fun harvest of the Lyric.

AT THE dinner at the Hotel Gibson, given to Judge-elect Frank R. Gusweiler, there was some cabaret, including selections by the Schnapp's Band, selections by the Police Quartet, Donald McKellar's bagpipe solos, Mumford Platt's ventriloquial feats, vocalisms by Clara Schiller, verses by Horace Williamson, and vocal solos by John Dodd and Abe Farb.

ED. JACK is here to announce the coming of Rose Stahl. George V. Hobart will be among the notables who will arrive in time to witness the *premiere* of "Moonlight Mary."

SANTA CLAUS sent Dr. Stork to the Zoo, and a baby llama was a Christmas arrival at the Herbivora Building.

CHESTER RICE heralded the delayed coming of David Warfield.

THE Cincinnati Symphony Orchestra will appear in concert at Music Hall, Jan. 16, for the benefit of the concert fund of the American Federation of Musicians.

THE Empress folks enjoyed their Christmas dinner at the Metropole. Manager George F. Fish was presented with a gold pencil. William Keenan was the orator.

AT the big Christmas tree on Fountain Square, on the eve before the big day, Christmas carols were sung by selected voices from "To-night's the Night" company. Among them were: Katrina Marche, Emma Rehms, Cecil Clovelly, M. Kavanaugh, H. Lawson, S. Vean, A. Gibson, E. T. Johnson, G. Benedict and W. Hamilton. Listening thousands enjoyed the sweet music.

THE Culp String Quartet will present a Josef Suk novelty at the Music Hall Jan. 12.

TEDDY BENNETT, one of the fair members of the Swagger Sweethearts, at the New Empress, was Santa Claus' 'big sister" to eight families upon whom her Christmas bounty was bestowed.

THE De Kock Troupe of acrobats did a fine turn at the New Empress.

THE real Christmas kings at the B. F. Keith stage celebration were two year old Bruce Brighton and Rita, the six months old daughter of Stan Stanley. Everybody was well laden with gifts, but Santa was extra generous to the small folk. Manager John F. Royal, himself a recent Benedict, was in his element.

THE Royal Italian Quintet and Harry Von Fossen were added attractions at B. F. Keith's.

GUSTAVE ALBRECHT, French horn, was the soloist at the last Music Hall Sunday "Pop."

MERCEDES, the psychic phenomenon, and his musical aide, Mlle. Santone, created no little wonderment by their act at Keith's. The stunt is a mystifying one. Santone created a sensation by disappearing after the matinee, 28. She was on the verge of a nervous breakdown.

MLLE. VERA SABINA'S "Fantasies of the Dance," proved a splendid number of the Keith bill.

ANN HAMILTON, "The War Child," was well received at the Empress. It is a neutral war sketch, no country being mentioned.

EDITH MOTE breaks records as a rapid change artist, and her act was one of the best on the Empress menu.

ENCORES that frequently reached ten, were demanded when the Panama Fansies sang "Close To My Heart."

THE EMPRESS gave three New Year's shows, and closed in time to allow the New Year's audience to seek the music halls and hotel cabarets for the midnight welcome to 1916.

THE Rollicking Rubes—Mills and Lockwood—harvested the greatest amount of the holiday week applause at the Empress.

VASCO, the musical carpet sweeper, was a Keith card, whose act was a scream all right.

Battle Creek, Mich.—Post (H. P. Hill, mgr.) "Under Cover" Jan. 9, May Robson, in "Aunt Matt," 10, "The Newlyweds" 15.

BIJOU (E. J. Latimore, mgr.)—Bill 3-5: "The Fair Co-Eds," Bill Pruitt, the Cowboy Minstrels, Housely and Nichols, Ralph, Bayhi and company, and Charles and Madeline Dunbar. Bill 6-8: Halton Powell's tabloid musical comedy, "This Way, Ladies."

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "The Birth of a Nation" week of Jan. 3.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill 3-5: Dunn and Dean, Emmett and Emmett, Big City Four, Royal Gascoignes, and "The New Leader." Bill 6-9: Bella Italia Troupe, Creighton, Belmont and Creighton, Barto and Clark, Lawton and Pepples' "Song and Dance Revue."

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, PALM, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

JERRY MUGIVAN, of Howe's Great London Circus, was here Christmas, visiting relatives.

TERRE HAUTE LOCAL, No. 49, I. A. T. S. E., held its annual banquet on the stage of the Grand, New Year's Eve.

SAN FRANCISCO.

COLUMBIA.—Second and last week of "Daddy Long Legs" began Jan. 2.

CORT.—Second week of "The Lie," with Margaret Illington, 2-8.

SAVOY.—"The Birth of a Nation" continues.

ALCAZAR.—Lytell-Vaughan Players, in "Seven Keys to Baldpate," 3-8.

ORPHEUM.—Bill beginning Sunday (matinee), 2: Lillian Russell, Fatima, Ben Ryan & Harriette Lee, Comfort and King, George Austin Moore and Cordelia Haager, Max Le Hoen and Mlle. Dupreece, Florrie Millership, Bayonne Whipple and Walter Huston, and Orpheus motion pictures.

EMPRESS.—Bill beginning Sunday (matinee), 2: Pantzer Duo, Hylands and Dale, Billy Link and Blossom Robinson and company, Kimball and Kenneth, Prescott and Selma Fraser, Les Diodattes, Grover and Richards, and feature film.

PANTAGES'.—Bill beginning Sunday (matinee), 2: Doree Opera Co., Laurie Ordway, the Big Four, Alice Teddy, and motion pictures.

WIGWAM.—Wigwam Stock Co.

HIPPODROME.—Vaudeville and pictures.

VAUDEVILLE and PICTURES at the Lyric, Princess, Valencia, Lincoln, Majestic and Republic.

PHOTOPLAYS at the All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are shown at the Grand, Garrick, Polk, Broadway, Malo-Biograph, Silver Palace, Victoria, Y-Odeon, Progress, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Glenodeon, Golden City, Golden Eagle, Gordon Saml, Haight Street, Hayes, Homestead, Irving, Kearney Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square, York, Grand View and Bryant Movie.

LOS ANGELES.

BURBANK.—"Kick In," with Florence Rockwell and Edmund Lowe, was presented week of Dec. 27. Miss Rockwell is getting a big following in this city.

MASON OPERA HOUSE opens with Walker Whiteside in "The Typhoon" and "The Melting Pot," week of Jan. 3.

MOROSCO.—"Bird of Paradise" was here week of Dec. 27.

ORPHEUM.—Mme. Donald-Ayer, Eddie Foy and Family, Ballet Divertissement, the Cansinos, Three Leightons, Conrad and Conrad, Laura Nelson Hall and company, and Nonette.

PANTAGES'.—Lottie Mayer and Girls, Periera Sextette, Friend and Downing, Luckie and Yost, and Laypo and Benjamin.

HIPPODROME and REPUBLIC, vaudeville and pictures

CLUNE'S AUDITORIUM, QUINN'S SUPERBA, WOODLEY, TRINITY AUDITORIUM, MILLER'S, ALHAMBRA, TALLY'S and MAJESTIC, pictures only.

THE NATIVITY PLAY, at Exposition Park, Los Angeles, was viewed by crowds variously estimated at from thirty to fifty thousand people on Christmas night, and by a big audience the night before. All the womens' clubs and the various literary and musical societies participated in a wonderful and impressive pageant and play. Many leading society women and men took parts, and Sarah Truax took the part of Mary, the Mother of Jesus, in a reverential and beautiful manner, and Frederick Wilson gave an excellent delineation of the part of Joseph. The whole affair was big in conception and splendidly managed.

San Diego, Cal.—Spreckels (Dodge & Hayward) (Walter C. Smith, resident mgr.) playing to capacity houses.

ISIS (Dodge & Hayward, mgrs.)—"Bird of Paradise" Jan. 5-8.

EMPRESS.—Jane O'Roark's Players, headed by Broderick O. Farrell, in stock. "The Spoilers" was the offering week of Dec. 26.

SAVOY (Scott A. Palmer, mgr.)—Bill week of 3: "The Lion's Bride," Chas. Carter and company, Hopkins and Axtell, Williams and Rankin, Carson Bros., Lottie Mayer and diving girls.

PICKWICK (F. N. Howe, mgr.)—Vaudeville and feature films.

BROADWAY and SUPERBA offer Paramount photoplays.

NOTES.

AUSTIN ADAMS has sold three of his plays. Marie Tempest becomes the owner of "The Minister's Wife" and his "Lobster Salad" and "The Bird Cage" become the property of Graham Browne and James Welch, with prospects of an early production of both the latter. Mr. Adams has two new plays about completed.

THE Knox Sisters, Bessie and Leta, have returned from a tour of Pantages' vaudeville, with the "Melody Six," musical act. Owing to Bessie's recent illness they will remain here for the Winter. Leta has taken a position in the orchestra at the Pickwick Theatre.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "So Long, Letty," return engagement, Jan. 2 and week. Margaret Illington, in "The Lie," is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill 2-8: Anna Held, Harry Fern and company, Reynolds and Donegan, the Guatemala Marimba Band, Thurber and Madison, Dan Casey, Rushanara, and feature picture of Theda Bara, in "Destruction."

PANTAGES (H. E. Cornell, mgr.)—Bill 2-8: Geo. Choos company, John and Mae Burke, Four Portia Sisters, Morgan and Gray, Naomi, Frances Dyer and photoplays.

HIPPODROME (J. W. Jackson, mgr.)—Split week vaudeville and motion pictures.

REPUBLIC (Jack Tripp, mgr.)—Split week vaudeville and feature films.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital. Capacity attendance.

OAKLAND, REGENT, CAMERA, SAN PABLO, SEQUOIA, GEM, GAIETY, HOME and HILLMAN'S, motion pictures only.

EMPRESS (Gus S. Greening, mgr.)—Bill 3-8: Mr. and Mrs. Mark Murphy, Bob Warren, Argo and Dulitz, McGoods and Tates, Kerr and Davenport.

STAR (John P. Kirk, mgr.)—The Hello, Paris drew big houses week of 26. The Cracker Jacks come week of 3, and Pat White week of 10.

PRINCESS (Bert Goldman, mgr.)—Business was big all of week of 26.

STRAND, MAJESTIC, ALHAMBRA, BLUE MOUSE, GAIETY, STARLAND, all pictures to big houses.

ALL moving picture houses put on extra bills for Christmas Week, and especially for Christmas Day and New Year.

THE foundation for the new theatre being erected by George Benz & Sons, lessees of the market site for Finkelstein & Rubin, is nearing completion, and when finished it will be one of the finest and largest theatres in the city. The location, Seventh and Wabasha, is one of the best in the city.

THE city is very strict in granting applications for moving picture houses in the residence districts, and such sites are snapped up quickly, and the competition for same is strong.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Klaw & Erlanger present "Pollyanna," with Patricia Collinge, Herbert Kelcey and Effie Shannon, Jan. 3-8. "Young America" 10-15.

COLONIAL (F. Ray Comstock, mgr.)—"The Passing Show of 1915" 3-8, with Emma Dunn, in "Her Price," week of 10.

B. F. KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill 3-8: Gilbert & Sullivan Revue, Valerie Bergere and company, Mr. and Mrs. Jimmy Barry, Vasco, Marguerite Farrel, the Borsini Troupe, Chas. Howard and company, Dawson, Lanigan and Covert, and pictures.

PROSPECT (J. W. Lyons, mgr.)—"The Trail of the Lonesome Pine" 3-8. "At the Old Cross Roads" to follow.

CLEVELAND (Harry D. Zirker, mgr.)—Vaughn Glaser's company will give "Seven Keys to Baldpate," with Bessie McAllister in the role of Myra Thornton, week of 3. "Within the Law" will be produced next week.

MILES (Wm. F. Gallagher, mgr.)—Bill 3-8: S. Miller Kent and company will present "Mr. Graves," Hal Stephens, Zertho's educated dogs, Al. Wohlman, Francis Renau't, Merlin, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill 3-8: Dena Cooper, in Hari-Kari, the Five Royal Musicians, the Three Rosdell Singers, Harry Coleman, Brown and Barrows, and pictures.

STAR (Drew & Campbell, mgrs.)—"Around the World," Dave Marion's production with Dave Marion, week of 3.

GORDON SQUARE (Harry Durocher, mgr.)—Bill 3-8: Mlle. Zenda and company, Leoni Hegyi, Dollini, Wells, Norworth and Moore, and others.

LIBERTY (M. L. Deutsch, mgr.)—Bill 3-8: The Sun Fong Tin Troupe, Jack and Morrissey and company, Gordon and Earle, Edward Hale and pictures.

EMPIRE (Phil Isaac, mgr.)—Simonds & Lake's "Auto Girls" week of 3.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Dec. 29 witnessed the twenty-sixth anniversary of the opening of this theatre, the house having been opened Dec. 29, 1890, by the Boston Ideal Opera Company, in "Robin Hood." Since then most of the leading first class attractions have been presented at this theatre. L. N. Scott has been and still is the manager during all of the intervening years. This theatre is of fireproof construction, and was at least ten years ahead of the times when it was built, and is to-day one of the best equipped theatres in the country. Cyril Maude, in "Grumpy," comes week of Jan. 3. "When Dreams Come True" comes 10-13, and San Carlos Opera Company 14-16.

SHUBERT (Frank C. Priest, mgr.)—"Thelma" will be the offering week of 3.

ORPHEUM (E. C. Burroughs, mgr.)—Bill 3-8: Dorothy Jardon, Lamberti, Harry Langdon, Gerard and Clark, Don Fong Gue and Harry Gaw, Devine and Williams.

Manchester, N. H.—Star (E. J. Carson, mgr.) Paramount and other features.

PARK (P. F. Shea Theatre Co., mgrs.)—September Morning Glories Jan. 3-5, "Experience" 6-8.

PALACE (Wm. O'Neil, mgr.)—Palace Players, with Rose Mary King and Chas. Dingle, in "Under Cover," 3-8.

AUDITORIUM (Manuel Lorenzen, mgr.)—Photoplays and vaudeville.

ACADEMY.—Roller skating.

GLOBE, CROWN, LYRIC, MODERN, QUEEN, GRANITE SQ., EMPIRE and NATIONAL, pictures only.

Colorado Springs, Colo.—Burns (J. T. Hawkins, mgr.) Orpheum circuit splits with Lincoln, Neb. Bill Jan. 3 and week: Houdini, Genevieve Cliff and company, Willie Weston, Bison City Four, Mack and Vincent, De Voie and Livingstone, and Richard Kean.

PIKE, ODEON, EMPRESS and PRINCESS, pictures.

Augusta, Ga.—Grand (Richard B. Tant, mgr.) "Safety First" Jan. 4, Louis Mann in "The Bubble," 7; "Garden of Allah" 10, 11.

STRAND, MODJESKA and DREAMLAND, feature pictures.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "The New Henrietta" Jan. 13.

CENTRAL, ROYAL, PRINCESS and PASTIME, moving pictures.

LYRIC closed Dec. 11, owing to poor business.

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WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—William Faversham and his excellent company, in "The Hawk," gave an excellent performance that was appreciated by large audiences. Good business week of Dec. 27. Guy Bates Post, in "Omar, the Tentmaker," Jan. 3. Return of Andreas Dippel Opera Co., in "The Lilac Domino," next.

NATIONAL (Wm. H. Rapley, mgr.)—"Sybil," with Julia Sanderson, Donald Brian-Joseph Cawthorn, and able support, was well received and afforded much pleasure to large audiences. Good business week Dec. 27. "Kick In" week Jan. 3. Mrs. Fiske, in "Erstwhile Susan," next. Burton Holmes 11.

POLI'S (Fred G. Berger, mgr.)—The Popular Players, in "Under Cover," gave a fine performance. A. H. Van Buren, Howard Lang, Ben Taggart, Howard Schoppe, J. Hammond Dailey, were all good. Florence Rittenhouse, Blanche Friderici, Marguerite Starr were excellent, and with balance of cast an enjoyable performance was given. Good business. "Along Came Ruth" week of 3. "The Show Shop" next.

CASINO (Fred W. Falkner, mgr.)—Hall's Stock Company opened a short engagement in "The Revolt," with an excellent company. Louis Ancker, H. H. Frazee, Louise Kent (an old favorite), Maude Eburne were good, and the whole company gave a good performance. Good business. "A Bachelor's Honeymoon" week of 3. "Lena Rivers" next.

COSMOS (A. Julian Brylawski, mgr.)—The Kelly Musical Comedy Co., in "The Janitor," week of 3. Bill 3-5: Three Moran Sisters, the Walters-Clare company, Dickinson and Dreagon, Dick Burton, Caprice Lewis, Robert Edeson, in "The Cave Man," Albert Perry and company, Fred Roberts, Elizabeth Otto, Pealson and Goldie, Dealy and Sister, Richard Travers, in "The Palace of the King," 6-8. Sunday concerts, well featured, and music by That Orchestra, do capacity.

GAYETY (Harry O. Jarboe, mgrs.)—One of the best burlesque shows seen here this season was Max Spiegel's Merry Rounders, and their performance was enjoyed. Good business. The Girl Trust week of 3. The Roseland Girls next. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill 3-8: Alexander Carr and company, "The Bride Shop," featuring Andrew Tombes, supported by Lola Wentworth and Basil Lynn; James C. Morton and Frank F. Moore, Charles Olcott, Mignon, Everest's Circus, Paul Porter and Alice Sullivan, La Cordo and Max Dinus, Pathe News Pictorial.

LOEW'S COLUMBIA.—Still pleases. Pauline Frederick, in "Lydia Gilmore," and Geraldine Farrar, in "Temptation" divide week of 3.

NOTES.

MANAGER FRED G. BERGER is the name above the door at Poli's now, Joseph W. Cone having left for his new position.

ALTHOUGH MARK KENT is not with us, he has not forgotten his many friends here by sending handsome remembrance cards, and the one to THE OLD RELIABLE'S representative has been fully appreciated.

HOWARD LANG'S debut as a member of Poli's Players was a successful one, and will be strength to the Players.

MANAGER BERGER has secured Charles Squires and his assistant, Norman Rhodes, as the scenic artists at Poli's. The patrons will remember the beautiful effects produced by his brush in the mounting of plays for the Columbia Players, and the same care and style will be observed at Poli's in the production of all plays.

A VERY interesting announcement has been made by Manager L. Stoddard Taylor, of Belasco, and that is that E. M. Newman will give his very interesting talks at this house, commencing Jan. 16.

THE Princeton Triangle Club will be seen at Belasco's, Monday, Jan. 10, at 2.15 P. M., in "The Evil Eye."

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "The New Henrietta" is here Jan. 2-8, with "Everywoman" to follow.

CRESCENT (T. C. Campbell, mgr.)—This theatre will start as a moving picture house 2, on the order of the New York Strand's, using high class Paramount pictures. W. F. Bossner, of New York, will be here to superintend the opening, and "The Temptation" will likely be the opening feature.

ORPHHEUM (Arthur B. White, mgr.)—Bill 3-8: Mrs. Leslie Carter, Al. Herman, Jno and Winnie Hennings, Harry Hines, Bessie Browning, Joan Vernie, and Garcinetti Bros.

DAUPHINE (Lew Rose, mgr.)—"A Day at the Races" and "In Monte Carlo," "Princess Tello," in catchy dances, scored big.

GREENWALD (Mrs. H. Greenwald, owner).—Percy Barbat presented "Who's Who," at this continued house, Dec. 26, and himself and company pleased. Clark's dog and pony and mule show was given as an extra attraction, and won appreciation.

NOTES.

UNDER the management of Emile Duriel, the Mauchina Grand Opera Co. are to begin an engagement here Jan. 14, at the French Opera House, opening with "La Tosca."

LEW ROSE, the big good natured manager of the Dauphine, celebrated his fifty-third milestone of life in great shape Christmas Day. The big stage was cleared after the night's performance Christmas eve, and the heavyweight manager sent for. On his arrival he was surrounded by his big burlesque company and the house staff, as well as many close friends. The many presents handed him showed the esteem in which he is held by his legion of friends.

FOR the Doll and Toy Fund for poor children, Wm. H. Crane, Tom W. Ross, Maclyn Arbuckle, Amelia Bingham and Mabel Tallifierra contributed $25 Xmas Day.

MARTHA PRYOR, of Louisville, Ky., now leading lady of the Dauphine Burlesque, and Benjamin Greenberg, of Milwaukee, non-professional, were married here Christmas eve, by Hon. Judge Stenz. Chas. F. and Mabel C. Moore were the witnesses.

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ST. LOUIS, MO.

OLYMPIC (Walter Sanford, mgr.)—David Warfield, in "Van Der Decken," Jan. 2-8.

SHUBERT (Melville Stolz, mgr.)—Dark 2-8.

KING'S.—Triangle films, including Syd. Chaplin, in "A Submarine Pirate;" Mary Boland, Willard Mack and Frank Mills, in "The Edge of the Abyss;" "The Penitents," with Orrin Johnson, Seena Owen and Paul Gilmore, and "The Hunt," a two reel Keystone, with Ford Sterling and a big cast, 2-8.

GAYETY (Donn W. Stuart, mgr.)—Puss Puss 2-8.

STANDARD (L. Reichenbach, mgr.)—Tip Top Girls 2-8.

SHENANDOAH (Wm. Zepp, mgr.)—"Mrs. Wiggs of the Cabbage Patch" 2-8.

AMERICAN.—The latest Griffith production, "Cross Currents," with Helen Ware; William D. Hart, in the Ince Production, "Between Men;" Weber and Fields, in "The Worst of Friends," supported by Alice Davenport, Mae Busch, and a big cast. The other Keystone is "Dizzy Heights" and "Daring Hearts," with Chester Conklin.

HIPPODROME.—"My Uncle from Japan" will be given by the resident musical stock company. Curt Jones has the lead. The company has many new choral songs.

PARK (J. S. Tillman, mgr.)—"The Sultan of Sulu" 2-8.

NEW GRAND CENTRAL (Wm. Sievers, mgr.)—The photoplay "The Great Divide," with the famous players, Henry Miller and Margaret Anglin, as the stars.

VICTORIA (W. C. Marcum, mgr.)—"Immer Feste Druff" (Keep on Hammering), by Hans Lobel and his German Stock Co., 2.

GARRICK (Melville Stolz, mgr.)—"On the Firing Line With the Germans" will be continued 2-8.

PRINCESS.—"Bringing Up Father" 2-8.

COLUMBIA.—Bill 3-8: Weber and Fields, Han Ping Chien, Bert Fitzgibbon, Misses Lightner and Jordan, Hooper and Cook, Elsie Faye Trio, and Rex Comedy Circus.

GRAND OPERA HOUSE.—Dolan and Lenharr, Joe Fanton's Athletes, Kingston and Ebner, and others.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Daddy Long Legs" Jan. 3-8, "The Melody of Youth" 10-15.

ACADEMY (Tunis Dean, mgr.)—Sanderson-Brian and Cawthorn, in "Sybil," 3-8. "To-night's the Night" 10-15.

PALACE (Wm. Ballauf, mgr.)—The Roseland Girls 3-8, the Strolling Girls 10-15.

GAYETY (J. C. Southerland, mgr.)—The French Models 3-8, Charming Widows 10-15.

MARYLAND (F. C. Shamberger, mgr.)—Bill 3-8: Nora Bayes, Harry Hooper, Agnes Scott and Harry Kean, Kirby and Rohm, Conlin, Steel and Parks, Holmes and Buchannan, Clown Seal, Lunette Sisters, and Kramer and Pattison.

GARDEN (Geo. Schneider, mgr.)—Bill 3-8: Sam J. Curtis, Cecil Dunham, Henry and Henry, Ward and Curran, Kay and Vernon, Seeley, West and Chick, Jeffell and Edwards, Franklyn, Walters and company.

AUDITORIUM (R. W. Renton, mgr.)—Stock company, in "Excuse Me," 3-8. "Pinero's Mid-Channel" 10-15.

HIPPODROME.—Bill 3-8: Jos. K. Watson, "Paid With Interest," Haney and Wolf, Cadets De Gascoyne, Cummin and Seaham, Kluting's animals, Hurst and Hurst, Clark and Rose.

VICTORIA.—Bill 3-8: Ellis-Nowlan Troupe, the Cowboy and Lady, Peitrel, Tilton, Dick Burton, and "Reno and Return."

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Fay Bainter and Robt. Hyan, supported by Princess Stock Co., present "A Fool There Was" week of Jan. 2. "The Rejuvenation of Aunt Mary" 9-15.

BERCHELL (Elbert & Getchell, mgrs.)—"Twin Beds" was here Dec. 29.

EMPRESS (Elbert & Getchell, mgrs.)—Vaudeville and pictures.

ORPHEUM.—Split week vaudeville and pictures.

NOTES.

MAJESTIC will run extra show New Year's Eve, starting at 11. Orpheum to have extra show, starting at 10.30.

ALL picture shows doing good business, at ten and fifteen cents.

Meridian, Miss.—Grand (W. E. Jones, mgr.) "The Red Rose" Jan. 3. Neil O'Brien's Minstrels 4, "The Birth of a Nation" 6.

PRINCESS (Sol M. Sugerman, mgr.)—Paramount, Fox and V. L. S. E. films.

STRAND (C. R. Hatcher, mgr.)—World, Equitable, Universal and Mutual films.

ELITE (W. D. Ament, mgr.)—Moving pictures.

MAJESTIC (Sid Berry, mgr.)—Musical tabloids and motion pictures.

XYLOPHONE CLEAN UP.

1-3 Oct. Xylo., with Res. & F. R., $40.00. 1-3½ Oct. Xylo., with Res. & F. R., $50.00. Set of 4 Cocus wood Xylos as follows:—1-3½ Oct. Res. & F. R., F to C. 1-3½ Oct. Res. & F. R., C to F. (lower). 1-3½ Oct., F to C. (still lower), and one Marimba for Bass, 3 Oct., C to C. (low C). Complete set, $225.00. 25 Electric Bells, with Res. and Keybd., $50.00. 10 straps Sleigh Bells, S. H., $9.00. 1 set 4-in-hand Bells, with Res., $15.00 S. H. Xylophones, brand new, and any of them will be sent on full examination. Xylophonists, if you have a Xylophone that needs overhauling, write in for prices for new set of bars, etc. Will make your old Phone like a new one at a small cost. Send for Circular showing the latest "Tango Bells" played with keyboard. Can be used for Bally-hoo in Auto, Skating Rinks, Dance Halls, Theatres, etc. Special big set of 39 notes, complete with Willard Storage Battery, $175.00.
EDWIN R. STREET,
28 Brook St., Hartford, Conn.

WARDROBE PROP TRUNKS, $5.00

36x27x23. Big Bargain. Have been used. Cost $35.00 new. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks.
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EMMA BOULTON
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VERSATILE LEADS, SPECIALTIES PARTS
Wardrobe, ability, appearance.
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Juveniles and Light Com. 5 ft. 6. Weight, 138. Play Piano some.
Gen'l Bus., Dialect Char. 5 ft. 2. Weight, 105. Both Singing Specialties.
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HENRY ALEXANDER
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MABEL FROST Versatile Leads or Soc. Bus.
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For J. E. MURPHY'S STEEL PIER MINSTRELS. Ten-piece Band; must double Orchestra. If you do a Specialty, say so. Organized uniformed Band considered. Hotel Show. We pay all. State your lowest. Add. J. E. MURPHY, Bingham Hotel, Philadelphia, Pa.

WANTED 3 GIRLS
For Vaudeville Act
Not over 5 ft. 3. With strong voices. Must dance a little and be ladies on and off the stage. Salary $20. Send photo.
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AT LIBERTY—VERSATILE LEADS
Stock or Rep. Ht., 5 ft. 5 in. Wt., 130 lbs.
Experienced and reliable. Only wish to hear from responsible Managers. Salary your limit.
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Character Man, Character Woman, Ingenue, Real Comedian. Young, attractive. No joints.
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CORNET and TUBA PLAYERS, to double Juvenile Characters or Small Parts. State what you can do with full particulars. Address quick. C. R. RENO, Emporium, Pa., Jan. 5; St. Marys, 6; Renovo, 7 and 8; Muncy, 10.

FOR SALE 2 Merry-Go-Rounds, 1 Circling Wave, Johnstown Flood, Electric Show, Lot of Films, 2 Picture Machines, High Striker, Batting Machine, Doll Rack.
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JOHN CORT Presents a New Three Act Comic Opera
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Music by VICTOR HERBERT.

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WITH **MARJORIE RAMBEAU**

EMPIRE Broadway & 40th Street. Evenings 8. Matinees Wed. and Sat. at 2.
CHAS. FROHMAN.....Manager.
Charles Frohman Presents **MAUDE ADAMS** In Her Famous Success
PETER PAN
Beg. Jan. 11—THE LITTLE MINISTER.

NEW AMSTERDAM W. 42d St. Eves., 8.15; Mats., Wed. & Sat., 2.15. Klaw & Erlanger, Mgrs.
Klaw & Erlanger's production of the Musical Globe-Trot in Three Gallops,
AROUND THE MAP
Book and Lyrics by C. M. S. McLellan.
Music by Hyman Finck. Great cast and ensemble of 25.

LYCEUM Theatre, W. 45th St. Evenings at 8.20. Matinees, Wed. & Sat., 2.20.
CHARLES FROHMAN presents
ETHEL BARRYMORE
In **OUR MRS. McCHESNEY**
A dramatization of Edna Ferber's Emma McChesney stories.

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COMMON CLAY
JOHN MASON and JANE COWL

BELASCO West 44th St. Evenings 8.30. Matinees, Thursday and Saturday, 2.20.
DAVID BELASCO presents
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"Booms laughter market."—EVE. MAIL.

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With FRED NIBLO as Billy Holliday.

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A Farce for Laugh Lovers by AVERY HOPWOOD.

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COHAN & HARRIS Present
The House of Glass
A New Play by MAX MARCIN

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SUNDAY NIGHTS—SOUSA AND HIS BAND.

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BROADWAY, 47th STREET, N. Y.
This Week, THE BEHMAN SHOW.

FULTON 46th St., W. of B'way. Eves. 8.15. Mats. Wed. & Sat., 2.15.
MESSRS. SHUBERT present
RALPH HERZ IN
RUGGLES OF RED GAP.
Dramatized by HARRISON RHODES.

GEO. M. COHAN'S THEATRE, B'way & 43d St.
Eves., 8.15. Mats., Wed. & Sat., 2.15.
CHARLES FROHMAN presents
OTIS SKINNER in HENRY ARTHUR JONES' COMEDY
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WINTER GARDEN B'way & 50th St. Phone 2330 Circle. Evgs. at 8. Mats., Tues., Thurs. & Sat., 2.
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39th St. Near B'way. Phone 413 Bryant. Evgs, 8.15. Mats. Wed. and Sat. 2.15.
EMILY STEVENS in
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THE WARE CASE

SHUBERT THEA. 44th W. of B'way. Phone 8439 Bryant. Evenings, 8.15. Matinees Wed. & Sat., 2.15.
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By FRANZ LEHAR, Composer of "The Merry Widow."

COMEDY 41st, East of B'way. Phone, 5194 Bryant. Evgs., 8.15. Matinees, Tues. and Sat., 2.15.
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CASINO B'way & 39th St. Phone, 3846 Greeley Evgs. 8.15. Mats. Wed. & Sat., 2.15.
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LYRIC 42d, W. of B'way. Phone 5216 Bryant. Evgs. 8.20. Matinees Wed. and Sat. 2.20
A. H. WOODS presents
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A Continuation of the Story of POTASH & PERLMUTTER

44th St. THEATRE. Just W. of B'way Phone Bryant 7292.
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ARTHUR HAMMERSTEIN Presents
THE MUSICAL PLAY **KATINKA**
By HAUERBACH and FRIML, authors of "High Jinks" and "Firefly."

PITTSBURGH, PA., NOTES.

Sam Robinson, manager of the Academy of Music reports good business at all times.

Dave Edwards, treasurer; Carl Northart, assistant, and Geo. Harkins, of the Academy staff, are a busy bunch. George is now considering several good offers to go with the carnivals this season.

Several members of the Victoria chorus are now leading numbers. Among those prominently placed are Elsie Raynor, May Dix, Tina Roth, Dollie Bernard and Babe Lavetta.

Word was received last week from Edna Orsech, who reports that she was well remembered by Santa Claus. Everyone in Jack Reid's Show seems well except popular Lillian Lippman, who has been suffering with a bad cold.

May Dix was again forced to remain in her room several days last week, due to the grippe.

Several very beautiful costumes were worn last week by members of the Victoria Company, being among the large selection of wardrobe just purchased by the management.

One of the best Christmas presents obtainable was presented to Ben Drob, of the Victoria crew, on Christmas morning, when he became the proud father of a bouncing ten pound boy. Ben was in his glory all day, and hurried home 'tween shows to see that the youngster was all right.

The Victoria boys presented beautiful silk umbrellas, initials engraved, to Manager Oberwarth and Director Perry.

Mrs. Oberwarth, wife of the popular manager of the Victoria, returned from the East last week, after an absence of nearly a month.

Manager Kurtzman, of the Gayety, is very popular with local patrons.

Dave Little, formerly treasurer of the Academy, writes that he is about to leave the Benson Players, who have been touring the Western States.

Eddie Smalley joined the Victoria Company last week, after having been confined for some time with typhoid fever. He is doing Dutch, and is meeting with success.

Jack Perry continues meeting with the same success in presenting his burlesques; popular demand made it necesary for him to repeat "Sapho" last week.

The Academy has been doing a nice business the past several weeks, and reports are that things are entirely satisfactory.

The Miles, which formerly operated Loew vaudeville, will change its name to the Pitt, and will re-open with pictures on Jan. 4, under the personal direction of Wm. Moore Patch, of this city. Mr. Patch was formerly connected with the Miles interests.

The Marguerite Bryant Players will move to McKeesport for a stock engagement, after having a very successful season at the Empire Theatre. Manager McTighe, of the Empire, advises he will place his own company in the Empire, and has already secured several well known popular players, among them being W. E. Lemuels and Lois Blair.

At the Variety, last week, the Albert Dwight Players increased their following to some degree, in the splendid presentation of an up-to-date Western drama. Albert Dwight, Nellie Booth, Miss Morgan, Mr. Martin, Mr. Hayes and others continue to please. Irv. Livingstone handles his several roles equally well, while Harriet Phillips, as the old "hag," gave a clever representation of a hard role.

In conversation with THE CLIPPER correspondent, in Pittsburgh, last week, Wash Martin, vice-president of the Heuck circuit, made the following statement:

"You can take it from me that there is absolutly no truth in the recent rumors that the Heuck circuit has blown. The Columbus house has been disposed of, but we now have taken over the People's Theatre, in Philadelphia, and I am transferring my show there, in addition to which we have arranged to play in houses in Cleveland, and two in New York, and also the Lyceum, in Washington. Mr. Heuck was in Pittsburgh several days last week, and reports things in pretty good condition."

Manager Sam Robinson, of the Academy, announces that hereafter he will introduce boxing matches every Wednesday night, giving patrons three three round fights without additional charge, and claims to have some of the best talent in the city rounded up.

S. R. O. signs were displayed at all theatres last week for the midnight shows on New Year's Eve.

Duquesne Garden, the newest ice skating rink in this city, just a trifle smaller than the big Winter Garden, which is unquestionably the largest indoor rink in the world, is now in full swing. Roy Schooley, formerly of Canada, is rink manager, while the main enterprise is under the guidance of Messrs. Davis and Miller, of this city. Jos. N. Mackrell, who was formerly connected with the Harris and Alvin Theatres, of this city, is caring for publicity. Business has been exceptionally good.

Indianapolis, Ind.—Murat (Nelson G. Trobridge, mgr.) "Sinners" Jan. 3-5, Edith Thayer, in "The Peasant Girl," 6-8; "Nobody Home" week of 10.

ENGLISH'S (Ad. F. Miller, mgr.)—"Adele" 3-5, "The Yellow Ticket" 6-8, "Potash & Perlmutter" week of 10.

KEITH'S (Ned S. Hastings, mgr.)—Bill week 3: Mercedes, Eddie Leonard and company, Allan Dinehart and company, Tony Hunting and Corinne Frances, the Misses Campbell, Grace Fisher and Lucy Gillette.

LYRIC (Barton & Olsen, mgrs.)—Bill 3-5: Russell Bros. and Mealy, Wilfred Du Bois, Armstrong and Odell, Snyder and Buckley, Elliott and Mullen. For 6-8: Wilton Sisters, the De Winters, Howard and White, Kelly and Galvin, and Hill and Sylvany.

FAMILY (H. G. Argenbright, mgr.)—Bill 3-5: The Malcones, Sartello, Bingham and Thornton, Eddie Bear, Gould and Russell.

MAJESTIC (G. E. Black, mgr.)—Parisian Flirts week of 3.

COLUMBIA (Sam Davis, mgr.)—Columbia Girls week of 3.

COLONIAL, REGENT, ISIS, ALHAMBRA, PALMS, KEYSTONE, NORTH STAR, GARRICK and IMPERIAL, feature pictures.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Mrs. Patrick Campbell, in "Pygmalion," Jan 3-5. Oliver Morosco presents "The Cinderella Man," with Phoebe Foster, 7, 8; Al. H. Wilson, in "As Years Roll On," 10-12; "Kick In" 13-15.

WIETING (Francis P. Martin, mgr.)—Misha Elman 4, Harry Lauder 15.

BASTABLE (Stephen Bastable, mgr.)—Liberty Girls 3-5. The Golden Crooks 10-12.

GRAND (Chas. H. Plummer, mgr.)—Grand Opera House Stock Co. presents "The Little Lost Sister" week of 3. "The Little Millionaire" next.

TEMPLE (Albert Van Aucken, mgr.)—Bill 3-5: "Betting Bettys," Eckert and Parker, Cathryn Chaloner and company, Shaw and Culhane, Jean De Lisle and Teddy Dupont, Valentine's Comedy Dogs, and pictures.

CRESCENT (Wm. M. Brown, mgr.)—Bill 3-5: "The Claim Agent," Jean Irwin, Bunn and Stevens, William De Hollis and company, the Flying Whites, and feature photoplays.

REGENT.—Vaudeville and pictures. Josephine Dunfee, in songs.

STRAND (Edgar L. Weil, mgr.)—Triangle pictures.

ECKEL (E. Cornell, mgr.)—Fox features and Mutual program.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "Uncle Tom's Cabin" Jan. 2, 3, "Kick In" 4, 5.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ELECTRIC (T. C. Schroeder, mgr.)—High class vaudeville and feature pictures.

COLONIAL, ROYAL, EMPRESS and ORPHEUM, pictures.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

ADOLPH ZUKOR DISCUSSES THE PUBLIC—ITS LIKES AND DISLIKES.

FAMOUS PLAYERS' EXECUTIVE PIONEER EXHIBITOR AS WELL AS MANUFACTURER.

CLEAN PICTURE-PLAYS BEST PROPOSITION IN THE LONG RUN DECLARES FILM MAN.

There is no question of more vital importance to the motion picture industry than the very old, but ever new, one—what does the public want? The subject is constantly before the exhibitor and the producer, and it is one which is always open to a difference of opinion. The average exhibitor bases his knowledge of the public upon his personal experience, which must of necessity be circumscribed and limited in its local extent. Therefore his views must be considered as referring to his individual community rather than to the public as a whole.

The producer, on the other hand, must attempt to strike a general average in his films which will approximate the desires of the largest number of persons. His problem is, in fact, an international one, as his product reaches the far ends of the civilized world.

Therefore the opinion of a man who was one of the first owners of motion picture theatres in this country, and is at the same time the organizer of the pioneer feature film producing company, is of peculiar interest at this time. The comprehensive knowledge of the situation which arises from this unique position gives particular force to the opinion of Adolph Zukor, in whom is vested this dual interest. Though it is not generally known, in addition to being the founder and president of the Famous Players Film Company, Mr. Zukor is also a pioneer exhibitor, as he was one of the first exhibitors in New York City, and also owned one of the first chains of photoplay theatres ever formed.

It is apparent, then, that the opinion of this man as to the methods of determining what the public really wants, as against what any one individual producer or exhibitor may think that it wants, can be accepted as being based upon fact and not upon theory.

GAUGING THE DIVERGENT TASTES OF WORLD WIDE PICTURE FANS.

"There is just one way of determining what the public wants," declares Mr. Zukor, "and that is to take the concensus of opinion of as many exhibitors as possible. This opinion should be based solely upon the actual record of the results obtained by showing various types of film in their respective theatres. It is in accordance with this view that the Famous Players receive from the Paramount Pictures Corporation, their releasing medium, weekly reports on every feature that is produced.

"This report covers every section of the country, and a similar index extends to the foreign nations as well. From a careful study of its averages it is simple for the producer to determine exactly what kind of films are well received and those of inferior popularity. There is no more effective method devisable for the obtaining of accurate and detailed information of a really comprehensive nature. No one exhibitor, however judicious or well informed, can ever draw proper conclusions from his own limited field of observation.

"Though the exhibitor can, of course, determine his own needs, it is impossible for the producer to accede to the demands of the individual exhibitor. To paraphrase a familiar line, he must meet the greatest needs of the greatest number.

"The producer who attempts to determine on his own initiative just what the public wants, or who attempts to force the public to want what he thinks that it ought to want, is predestined to come to grief. There are those who consistently attempt to foist upon the public a salacious type of film either under the guise of preaching sermons or with frank intention of appealing to the sexes. The temporary success of that style of production has lured several manufacturers to release plays of this sort, but the record of the stage play and of the photoplay prove, absolutely, that the success is merely temporary, and that the releasing of such pictures is poor judgment from a business standpoint. 'In the long run,' clean pictures pay best, whether they are comedies or dramas.

SALACIOUS PICTURES A DETRIMENT TO THE INDUSTRY IN GENERAL.

"That the frankly suggestive is a detriment to the industry as a whole there can be positively no question, inasmuch as it spurs the censors to increased activity and gives the agitators for censorship grounds upon which they base their arguments.

"Our records show that clean, comedies and the powerful dramas of the better sort are the supreme favorites to-day. The lasting success of films of this type, and the heavy demands for the appearance of the stars in them, prove beyond doubt that the public to-day is getting what it wants. Any new attempt to guage 'what the public wants' by different standards than those of country wide reports on the successes of the immediate past and of the present, is doomed to failure. As I have said before, it is a physical impossibility to produce films to suit the requirements of any given locality. The standards of measurement must be broad, and there is no possible way in which to make them so except that which has already been adopted.

"Individual reports are also made on the productions, grouping them according to the star which appears in them. In this way we are enabled to keep strict account of the popularity of Mary Pickford, Marguerite Clark, Pauline Frederick, Hazel Dawn and John Barrymore, and to see at a glance in what type of play they are best received. The constant tendency of our popularity pendulum to swing toward the stronger dramatic plays and toward the lighter comedies has determined our policy for the coming year.

SOURCE IMMATERIAL—THE PLAY'S THE THING.

"So far as the source of material is concerned, experience has shown that to be of no importance whatever. It makes no difference whether a play or a novel is being adopted, or whether the subject which is being produced is an original scenario prepared especially for the screen. There is just one point of importance—has the finished product real screen value? Is it a good photoplay?

"The whole heated argument over this question reminds me of nothing so forcefully as the old conundrum, 'Which came first—the chicken or the egg?' They are about of the same relative importance. For, after all, the only vital thing is the fact that both are here. So long as we have our chicken, our egg and our good photoplay, what difference does it make which came first or from what source the last was drawn?"

A STRONGLY APPEALING COMBINATION IN

"THE OTHER GIRL"

A BIG AUTHOR

AUGUSTUS THOMAS

AMERICA'S LEADING DRAMATIST

A RELIABLE PRODUCER

HARRY R. RAVER

WHO INTRODUCED $2.00 MOTION PICTURES

STARS KNOWN THE COUNTRY OVER

JAMES J. CORBETT

POPULAR HERO ACTOR

PAUL GILMORE

MATINEE IDOL OF MANY SUCCESSES

A STRONG SUPPORTING CAST WITH

WILLIAM MULDOON

FAMED WRESTLER

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6 Parts—300 Scenes and 400 People

275 of the Scenes Are Colored

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RAVER FILM CORPORATION

Room 2402, 110 W. 40th St. - - - NEW YORK CITY

IN AND AROUND WEST COAST STUDIOS.

BY WILLIS.

The Vitagraph Company, which has been making scenes in the snow at Bear Lake, has returned and Producer Sturgeon is now at work on the interiors at the new Hollywood studios. It is the first time that some of the members of his company have seen the new quarters. It seemed very good to be home to all of them.

Anne Shaefer, the Vitagraph actress, known as "Lady Anne" by reason of her many charitable qualities, has received a present from far Norway. It is an album of views with a nice letter from a number of admirers.

"The Battle Cry of Peace" is being shown at the Trinity Auditorium and is entering its second week. On Wednesday night Norma Talmadge, who played the lead with Charles Richman, will have a box party composed of her immediate family, Mr. and Mrs. Gus Inglis, Mr. and Mrs. Frank Woods and Mr. and Mrs. Richard Willis. Miss Talmadge has refused to go on the stage or to speak.

De Wolf Hopper is very proud of the fact that his baby will appear in "Sunshine Dad," in which he is starred at the Fine Arts studios. De Wolf thinks there is nothing like the pictures.

The famous old ship, the *Alden Besse*, which was purchased by the Fine Arts people, will be taken out to sea for some scenes in "Daphne," a starring vehicle for Lillian Gish. The old ship is in nearly as good condition as it was some fifty years ago.

De Wolf Hopper is not to have it all his own way. William Collier Jr. is having a photoplay written around him at Inceville, so there! Willie, Jr. gives great promise as a film actor.

It is hard to know where to find Mr. Ince or his staff these days. Some of them are at Inceville and some at the rapidly arising Culver City studios. The latter are very complete, and add another wonder city to the outskirts of Los Angeles.

The Billie Burke photoplay, "Peggy," is proving a big drawing card at the Majestic Theatre this week. This picture has splendid supporting cast, and one interesting in itself outside of the entrancing performance of Miss Burke. Included in it are Charles Ray, who did so well in "The Coward;" William H. Thompson, William Desmond, who is excellent in a romantic role; Gertrude Claire, Truly Shattuck and Nona Thomas, the latter a rising young actress who will bear watching.

Bessie Barriscale is back at work again, looking much better for her holiday. She has moved to Hollywood.

Just to show what Christmas is like in Southern California, Helene Rosson, the seventeen year old leading woman with the American Company, was photographed in the ocean on Christmas Day. She says it was fine. There was a Rosson re-union in the evening.

In "The Sorry Scheme of Things," being put on at the American, with Harold Lockwood and May Allison in the leads, Miss Allison wears no fewer than twenty-seven dresses.

Grace Cunard and Francis Ford are playing together again. In "His Majesty, Dick Turpin" they are again hitting the popular taste for melodrama, with several punches mixed in the action.

There is much sympathy for Sarah Truax, whose mother is much worse again. This did not prevent her appearing in "The Nativity Play," in which another picture actor, Frederick Wilson, distinguished himself.

Myrtle Stedman, of Pallas Pictures, sang at the big *Examiner* charity fete on Xmas night, and Charles Chaplin conducted one of his own compositions. The whole affair was a huge success.

It is announced that the Universal has secured the services of Robert Hilliard to appear in a few features in "his spare time." The price is named at $20,000.

Charlotte Walker is again to be seen at the Lasky studios. She will figure in the play she starred in on the legitimate stage, "The Trail of the Lonesome Pine."

David W. Griffith is back with us again, and will speed up his huge production in which the most expensive and extensive set ever erected will figure.

The Vogue Comedy Company moved last week from the quarters they shared with the Signal Company to the old Oz studios, which have been refurbished and painted. Here Jack Dillon and Rube Miller will make slapstick of the most approved order. Dillon is scoring quite heavily with his one reelers and is quite a find.

On New Year's Eve there was a big housewarming at Culver City to celebrate the new Ince studios.

Hobart Bosworth has left with his company for Tempe, Ariz., to take scenes for "The Yaqui." Several hundred Indians and Mexicans will be employed in the battle scenes.

The Balboa Company continues to make additions to its already large plant. It is astonishing what this company, under the Horkheimers, has accomplished in a comparatively short time. The brothers take it in turns to either manage the studios or be in New York. E. D. is here at present, and is very popular with the working force. "The Red Circle" is approaching completion at the studio.

The Actors' Fund now numbers many motion picture artists in its ranks. A motion picture day will be held some time in February, when it is expected that not only many actors and actresses will contribute in Los Angeles, but that theatres all over the country will add their mite to the general fund. Good business.

OSCAR LUND BRAVES ARCTIC WILDS TO PRODUCE NEW METRO FEATURE.

Metro begins the new year with a rush that bodes well for the coming season, according to an announcement made at the new offices of that corporation at the Longacre Building. Two new directors have been added to Metro's already large staff, and a new star will shine from the Metro firmament, a new leading woman, who later will doubtless achieve stellar rank, will be seen and the initial work has been done on many new and elaborate motion picture productions.

O. A. C. Lund, who has a long line of motion picture achievements to his credit, is one of the new directors, and the first feature he will produce for his new connections promises to be one of the most notable and unusual ever planned for the Metro program. The locale of this feature, which is as yet unnamed, is in the snowy wilds of Labrador, and thither Mr. Lund will go with a company of Metro players, headed by Hamilton Revelle and a very well known leading woman who has been selected, but whose name is as present withheld.

Mr. Lund is now in Portland, Me., whither he has gone to perfect arrangements for this distinctive feature picture. Early this week he telegraphed from that city that he had chartered two ships, with which the Metro players, camera men, etc., will make the trip into the frozen North. One of these vessels will carry the party, and is an Arctic-going ship, capable of withstanding the pinch of the ice floes, which are certain to be encountered North of Newfoundland at this season. The other is an old tramp steamer to be used in staging the photoplay.

BILLY SHERWOOD OWN P. A.

Billy Sherwood, that enterprising young man from "Noo Orleans," is just bound to crash into print. Billy is his own press agent, and seldom a week goes by that the movie editors are not apprised of his activities.

HORSLEY IN COMMAND AT LOS ANGELES STUDIOS.

David Horsley left New York last week for an extended inspection tour of his studios in Los Angeles. Immediately upon his arrival he will assume complete personal supervision of all productions being made, particularly those to be released as Mutual Masterpictures, De Luxe Edition, as it is his desire that these shall be in fact "masterpictures."

Just prior to his departure Mr. Horsley uttered a few remarks about the new Mutual policy, and also briefly covered the arrangements he had made for the production of his early forthcoming Masterpictures, De Luxe Edition.

"I am sure that the Mutual Film Corporation's recently announced policy of expansion as applied to the release of six features every week will be a tremendous success," he said, "as its aims have already been outlined in the trade journals, whatever I might say in that strain will merely be a matter of reiteration. It points a way to greater profit for the exhibitor, which certainly is a desired objective point in the picture business, as far as the exhibitor is concerned, in these particular times.

"There will be a concentrated effort on the part of the Mutual manufacturers to make productions that are 'masterpictures' in every sense of the term. For my part I can conscientiously promise pictures that must be classed as such.

"At this time we have two Mutual Masterpictures De Luxe Edition, productions under way. Each, of course, is in five reels. One is called 'The Bait,' and the other 'Vengeance Is Mine!' The former is a drama of the Northwestern woods, written by Theodosia Harris, chief of my scenario staff, and is to be released Jan. 22. We will feature in this release William Clifford and Betty Hart, supported by an especially engaged cast. A number of the scenes will bring in the Bostock animals, which will work under the training hand of Capt. Jack Bonavita.

STRAND'S SOLOIST SON OF A CELEBRITY.

Son of an exiled former president of Nicaragua, married to a granddaughter of Robert E. Lee, a graduate of West Point, former secretary to the Nicaraguan Legation at Washington, educated in Berlin and Paris. C. Alfonso Zelaya, who will appear as a concert pianist at the Strand Theatre next week, is a most interesting personality.

"The Paderewski of South America" he has been called, but he does not prefer that title. "I do not care to be compared with Paderewski, Hoffman or anyone else; I want just to be myself." His musical education has been very complete, and he has only the commendation of good critics, yet he says he never knows when he will give it all up. "I may never play again after this season," he says; "I am young and ambitious, and I have been trained for other things than music."

To see and hear him at his best you must hear him defend his father. "When the Associated Press men met my father they were amazed to find him a cultured, educated, kindly gentleman, for the report published about him in America made him out a bloodthirsty old pirate." Young Zelaya says the inhabitants of Nicaragua and of Honolulu are entirely a peaceful people, but they are poor and easily imposed upon when rich men finance revolutions against governments in order to obtain grants of rich lands and resources."

FIT FOR KINGS INDEED, BUT GOOD ENOUGH FOR NOO YAWKERS.

A lot of money must be spent to give the proper atmosphere to a picture where many scenes are laid in homes of wealth. For instance, in the Pathe Gold Rooster play, "New York," adapted from the A. H. Woods play of the name, and produced by George Fitzmaurice, there are some bedroom scenes in which are used lace sheets which cost $250. The bedspread is of hand embroidered silk and costs $450. These figures are vouched for as being absolutely correct. Florence Reed stars in the picture.

PARAGON STUDIO COMPLETED.

The new Paragon studio and its adjoining printing plant, at Fort Lee, will be completed this week. It is the largest studio in the East, and the most modern in every detail. Director Frank Crane and the Kitty Gordon Company are already using the new glass building, and three more World Film organizations will be working there in another week or two.

WM. A. BRADY GIVES HIS VIEWS ON "SPOKEN" AND "SILENT" DRAMA.

THEATRICAL AND M. P. PRODUCER OPTIMISTIC REGARDING FUTURE OF BOTH FORMS OF ENTERTAINMENT.

If there is one man more than another qualified to discuss the relation between the motion pictures and the stage, it is Wm. A. Brady, the prolific producer of successful "spoken dramas," and one of the main contributors to the World Film Corporation program. Contrary to many managers and actors who see in the advancement of the motion picture industry a menace to what they are pleased to term "the legitimate stage," Mr. Brady believes that the screen will prove ultimately a great boon to the real drama.

"It is true," said Mr. Brady to an interviewer the other day, "that motion pictures have dealt a severe blow to one phase of the theatrical business, and for that alone we should be duly grateful. I refer to the death of the old No. 1, 2, 3, 4, companies that used to flit about the country perpetrating outrages in the name of histrionic art. Motion picture dramas have taught the public the folly of being buncoed out of $1.50 or $1 to witness a fourth class performance of a big New York dramatic success. No longer can the New York producer, who achieved a tremendous hit at one of the metropolitan theatres with a new play and fine cast, organize half a dozen cheap companies of incompetent players and scatter them broadcast through the land, raking in the dollars on the strength of the wide-spread comment aroused by the original production.

"Of course, this has worked disastrously for a certain element of the theatrical profession. It has been a serious matter for actors of inferior ability, and for those managers whose one idea of their business was to make a killing with a play in one season, a clean up, one grand sweep of every possible dollar. But, after all, these are the least desirable elements in the business, and it will be just as well when they return to the more prosaic occupations for which they are fitted.

"But to attempt to argue that motion pictures have seriously affected the stage in its highest and truest aspect is absurd. This is a boom season throughout the country. Motion picture houses are swamped with patrons, and yet there has been no worthy play or musical entertainment staged this season that has not met with prompt and substantial support on the part of the public. Good plays, well presented, do not fail to-day any more often than before the motion picture was invented. It is merely that the motion pictures have taught the public not to waste its money on inferior theatrical attractions.

"As for the future of the motion pictures, I do not consider myself enough of a prophet to attempt a forecast. But if I have, at any time, a vision of what the future development of this great industry will bring, it is this. I look for a tremendous advancement in the educational aspect of the motion picture. There is no limit to the possibilities of motion photography in the way of disseminating knowledge in a form fascinating to the young and old.

"I also can conceive the day when the motion picture as a distributor of news will run the daily paper a close race in popular favor.

"In the realm of the drama, the motion picture industry has 'only scratched the surface' of its possibilities. Thousands of ingenious minds are concentrating night and day upon mechanical and artistic improvemets, and the great writers of fiction and drama are just beginning to realize that in motion pictures lies a great and fertile field for their imagination and creative power.

"The day of the melodramatic 'thrills' on the screen, with its ship wrecks, train collisions and desperate deeds of daring and peril is rapidly drawing to its close. So, too, is the era of photo-dramatic adaptations of popular novels and old-time plays. Virile and vital dramas of modern life, written by men and women who have given the best of their brain to the study of the possibilities and limitations of the film, are rapidly coming to the fore.

"Some day, soon, perhaps, a mechanical genius will find a way to adapt to the projection machine the principles of the old device through which we used to look at collections of photographs and which used to bring into bold relief the contour of all the objects in the photograph. When such a device comes to the motion picture, and we can get the now missing third dimension, thickness, on the screen, then, perhaps, it will be time for those interested in spoken drama alone to fear the encroachment of the new art."

MOVIE REALISM A LITTLE TOO VIVID FOR RICHMAN.

"To be within fifty feet of an exploding charge of dynamite and black powder sufficient to blow a hundred foot yacht to splinters was the experience I had recently," says Charles Richman, the Vitagraph player, in relating an incident in the filming of "The Surprises of an Empty Hotel," under the direction of Theodore Marston for the Vitagraph Company. The yacht in question was the *Wayward*, formerly the property of a New York millionaire, and the winner of two races to Bermuda.

"I never spent such tense moments in my life. There we were sitting in a launch but a stone's throw away from this yacht in whose hold was enough explosives to—we knew not what.

"Under ordinary circumstances we could have viewed the scene from a distance and later could have sailed into the wreckage and completed that part of the picture, but it was figured that by the time the launch could reach the wreckage from a safe distance the debris would have been swept away and the smoke would have cleared off.

"Not knowing what would happen, we screened our heads with improvised shields of barrel heads and waited with bated breath until Director Marston gave the signal. The dynamite failed to explode the first time, some of the wires had become tangled.

"There is not enough money in the world to have induced me to go aboard that yacht with that deadly charge of dynamite waiting for the spark to set it off. Herman Rottjer, the Vitagraph explosive man, boarded the yacht as nonchalantly as though he were going to lunch, and straightened out the tangled wires.

"Again we held our breaths and sat with eyes glued to the handsome yacht riding on the waves before us. Again Marston gave the signal.

"There was a terrific explosion, and the yacht seemed to fall apart and dissolve itself into a huge column of splinters. It was fortunate for us that there was so much dynamite used, for none of the missiles that struck our shields was large enough to do any damage. Before the rain of debris had stopped and the smoke had cleared away, our launch headed to the spot where the yacht had been, and we completed the picture.

"It will be small wonder if our acting on the screen does not show the relief we felt at coming unscathed through as thrilling an experience as I ever want to have."

The picture in which the yacht explosion occurs is in the four-part drama, "The Surprises of an Empty Hotel," written by Archibald Clavering Gunter and featuring in the production with Mr. Richman, Arline Pretty, William Dunn, Leo Delaney and Ethel Corcoran.

WORLD FILM TO OPEN STUDIO IN CUBA.

With the announcement of the departure at an early date of Clara Kimball Young and company for Cuba comes the news that Lewis J. Selznick, vice president and general manager of the World Film Corporation, has completed plans for the establishment in that island of a great studio and general picture plant to be known as the World Film's tropical annex.

Negotiations have been closed for the long lease of large sections of land near Santiago and the Dykeri mine district. The property includes long stretches of sea coast, many acres of dense jungle and cane fields, and every possible variety of tropical settings. The sea coast included in the World Film holdings, ranges from flat, sandy beaches to cliffs of the most rugged and massive character. At points along the sea front the full force of the Atlantic sweeps in majestically in great rollers of green and white, while at other points are quiet lagoons of still water many feet deep, but so translucent as to permit the taking of motion pictures from above, in which the figures of divers and submerged wrecks can plainly be seen.

"It has long been a pet project of mine to establish a tropical annex for our studios," said Mr. Selznick, in announcing the new plan. "Many pictures involve scenes of a tropical character, and, in addition, it is impossible to take the exteriors of any picture during the Winter months in this climate, except those demanding just such settings as we have here. I feel that the cost of sending companies especially to California and Florida, and transporting them back to Fort Lee to complete the interiors of their pictures could be greatly reduced by establishing a permanent place in a climate permitting work of all kinds throughout our Winter months.

"We secured the lease to the Cuban property at a remarkably low figure, and the architectural plans for the studio and living quarters for the company and working force have been passed upon. The work of construction will begin this month. It is our purpose to use the Cuban studio for many of our Winter productions. It will be large enough to accommodate at least three companies at a time. On our property are locations available for almost every sort of scenic environment, from mountains to sandy beaches.

"Before closing with the Cuban property owners, our scouts visited Jamaica, but found conditions there impossible for the proper and prompt production of motion pictures. Aside from the climatic obstacles, such as the frequency of violent storms and peculiar atmospheric conditions, that has a tendency to befog the film, the severe restrictions of the British Government since the war began has so hampered one of the producing concerns now attempting to complete a picture in Jamaica that we quickly decided in favor of Cuba."

MARY MILES MINTER MAKING ANOTHER METRO DOWN IN SUNNY FLORIDA.

Howard Truesdell, who has been associated with Charles Horan as assistant director at the Rolfe studio, is already at work on a new Metro production as co-director with Fred Balshofer, which will be made by the Quality Pictures Corporation. Mr. Truesdell has had a long and varied career on the speaking stage, and since he went into motion pictures has made an exhaustive study of their making. He is fortunate in being associated with Mr. Balshofer in his first picture as a full-fledged director. Mr. Balshofer is one of the few who can, in every branch of the business, qualify as an expert. Mr. Bolshofer's last Metro feature was "Rosemary," in which Marguerite Snow is starred.

Mr. Truesdell and Mr. Balshofer will go to Northern Maine to make the exterior scenes, where scores of thrilling and exciting situations, including a chase by a pack of ferocious timber wolves, and a hand to hand fight with a bull moose will be photographed. The production is still unnamed, but will be made by the Quality Pictures Corporation for the Metro program.

Mary Miles Minter, who is in St. Augustine, where she has just completed the final scenes in "Dimples," a five part Metro feature, released Feb. 1, will begin work immediately upon another feature production, "Love Triumphant." The exteriors of this feature will be made in Florida, and a majority of the strong supporting cast that appeared with Miss Minter in "Dimples" will remain to work in the new picture. Thomas J. Carrigan, her new leading man, will be featured in "Love Triumphant," with Miss Minter.

CHANGE IN RELEASE DATE.

"Vengeance is Mine!" a five reel David Horsley production, with Crane Wilbur, will be released as a Mutual Masterpiece, *de luxe* edition, production on Jan. 31 instead of Jan. 26, as originally announced.

The date for the release of "The Bait," the first Mutual Master-picture, *de luxe* edition, of Mr. Horsley's remains as first scheduled—Jan. 22.

Joseph Byron Totten, Essanay director, is enjoying hit first visit to New York in five years. Totten is putting on features for Essanay from scenarios by Harry Sheldon, the playwright.

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PERTINENT PARAGRAPHS ABOUT PICTURE PLAYERS.

Maurice Tourneur, vice president and general manager of the new Paragon Films, Inc., achieved fame as a painter before he went on the stage, and this artistic ability frequently stands him in good stead in his work as a motion picture director.

For instance, in "The Genius," the feature by George Beban, starring the author, which M. Tourneur is just completing at Fort Lee, several of the more important scenes are laid in an artist's studio in Paris. M. Tourneur himself painted the portrait of a woman in the nude, which John Davidson, as the artist, is supposed to paint.

It is said to be a work of art. He also essayed to paint the miserable daub which Pierre (Beban), "the genius," is supposed to paint. He tried again and again to make it amateurish enough and could not succeed, whereupon the actor-author was called upon to do it. He did not experience the same difficulty.

Joseph W. Smiley, chief director for the Ocean Film, has gone back to Savannah, Ga., in search of steadier weather for the exteroirs of "The Fortunate Youth," by W. J. Locke, the celebrated English author, his second Ocean pictures.

While there he hopes to add to his great collection of pistols and revolvers, as there is in that city another collector of the small firearms. The walls of Mr. Smiley's Riverside Drive den are hung with several score of the oldest and rarest specimens from all parts of the world and of all periods.

Waldo Walker, formerly of the publicity department of the Oliver Morosco Photoplay Company studios in Los Angeles, has been made assistant to Director Frank Lloyd. Mr. Walker has had a varied career, starting out as a newspaper and magazine writer. He "broke into" the *century Magazine* with his first story while a student at the University of Chicago, and subsequently contributed to various Eastern magazines, being perhaps best known for his "Green Book" series of stories on "Sammy's," a noted Chicago theatrical cafe, which he wrote under the name of "Bailey Lane."

At college Walker was a member of the Dramatic Club of the University of Chicago, and appeared in both amateur and professional theatrical productions. At night he worked as manager of the Chicago Telephone Company, and on leaving college his employers induced him to abandon an artistic career by appointing him day manager of the North Side exchanges. Unable, however, to resist the lure of the footlights, Walker returned to the stage, going out with the Eastern road company of "A Stubborn Cinderella," the musical hit of a few seasons ago.

After various engagements, and also further excursions in the newspaper and magazine field, he came to the Pacific Coast and went into the motion pictore field by becoming connected with the Morosco film offices. Waldo Walker has made many friends in the business during his short career in filmdom, and receives the hearty well wishes from all. His first work as assistant director commenced with the production of the Anna Held subject, "Madame le Presidente."

One of the most valuable Christmas presents which Pauline Frederick received was a handsome Moorish vase which was sent to her by a wealthy collector of Oriental rugs and vases. But the value of the gift for the Famous Players star consisted in the accompanying note, which declared it to be a spontaneous tribute to her wonderful work in "Bella Donna."

One of the first steps taken by Tom Terriss in arranging for the material expansion of the Terriss Film Corporation during the coming year was the engagement of Frank G. Kugler, who will be associated with the actor-director in the producing department of the company. Because of his long and wide experience in the photographic department of the film industry, Mr. Kugler will also have charge of the Terriss camera forces.

Kugler is best known in this country for his masterly photography of the principal Fox features, with Directors Edgar Lewis and J. Gordon Edwards. He is responsible for the superior cinematography of "The Nigger," "The Plunderer," "Samson," "The Thief," "The Bondman," "Should a Mother Tell," "The Galley Slave," "A Gilded Fool," "The Greyhound," "Capt. Swift," "Northern Lights," "The Ordeal," "The Banker's Daughter" and many others. Mr. Kugler was extensively engaged in the motion picture business for himself in Europe. He has made many inventions to aid the motion picture camera and has developed many of the most telling light effects. He was with the Edison Company for three years.

Robert Warwick, the World star, was for several years the middleweight amateur champion of the Olympic Athletic Club, in 'Frisco. He still keeps in shape by boxing four rounds three times a week, at a local gym. Bill collectors and book agents, please take notice.

There was great excitement in Monterey, Cal., when the American company headed by Harold Lockwood, visited the historic city to film some scenes in "The Other Side of the Door," a five reel American contribution to Mutual Masterpictures, De Luxe Edition. The picture is the film version of the famous novel by Lucia Chambrelain, published by the Bobbs-Merrill Company. Assistant Director Jack Halloway added atmosphere to the production by literally "digging up" an ancient street car at the Presidio. The thing was built in 1840, in San Francisco, and when Jack discovered it, it looked hopeless. But negroes cleaned the old car up, put wheels on it and painted it, until it was found exactly to fill the bill.

The little old car of decades gone by once more rolled over the rails, drawn by horses as in the days when it did actual service. The car was built to carry eight people, and wrinkled inhabitants of Monterey informed Mr. Halloway that the ancient vehicle, in its time, has carried Spanish noblemen, various Mexican presidents and innumerable senoras and senoritas famous for their beauty. Gosh, I'll bet that old street car has nothing on some of those "ancient vehicles" running daily through several of New York's busiest downtown streets.

The number of persons who are willing to do almost anything to break into motion pictures is past counting. Here is one who wants to "drop in" the business, and in the further parlance of the street, stands ready to "fall for motion pictures." Comes one Theodore Finkelstein, of No. 659 Hinsdale Street, Brooklyn, N. Y., who writes Lewis Hooper, casting director at the Rolfe-Metro studio, as follows:

"My Dear Mr. Hooper: I want to be the first man to jump off the Woolworth Building in a parachute, and I want your advice, if you will be kind enough to advise me. What I want to know is how to go about it. That is, to notify different film companies, and who to see. Also what price to charge. You will greatly oblige me by sparing me some of your valuable time."

Tom Terriss has engaged Joseph Baker, formerly an actor and director with Vitagraph, Eclair and Peerless, as his personal assistant in the staging of the 1916 Terriss film productions. Mr. Baker played opposite Emma Dunn, in "Mohter," and opposite Mary Nash, in "The Unbroken Road." He was also prominently cast in "The Marked Woman" and "The Dancer and the King." He was two seasons with Annie Russell, in "Mice and Men," and three years in stock with Harry Davis, in Pittsburgh. He is also a fine violinist. Now what has that to do with Joe's forthcoming picture producing activities?

Mary Pickford has been requested to endorse every conceivable article of wearing apparel and innumerable toilet articles, all of which she has invariably refused to do, but the little star thinks that the limit was reached the other day when she was urged by one of the largest milk distributing concerns in the East to lend her name and face to the exploitation of a new brand of condensed milk!

William F. Russell diplomatically let it be known that he had added a six foot cozy corner bench to the living room of his ranch at Santa Barbara, with the satisfying result that a Christmas shower of sofa pillows arrived to make the qualification "cozy" a true one. "When in need, say so," is a motto in which this American Film Company lead now has explicit faith.

Showing the interior of a theatre while a performance is going on has never been done quite as realistically as Oliver Morosco does it in his forthcoming production, "The Tongues of Men," says that veracious young politician and press agent, Pete Schmid.

For the scenes in the picture where a grand opera company and a grand opera *premiere* audience go through their respective paces, Morosco loaned his producers no less a house than the Morosco, the showgoing centre of Los Angeles, and reputed to be the handsomest theatre on the Pacific Slope. The insight these scenes accordingly gives the public to penetrate the professional secrets of the stage is unique.

How star actresses and opera divas act and fool as they stand in the wings awaiting cues for their entrances and arias; how managers are required to maintain a supreme grade of diplomacy to keep harmony among their temperamental children; how the jewelled tiara and opera gowns of the famous "diamond horse shoe" appear from the footlights: how a musical director waving his baton thrills his singers to new flights by facial expression and encouragement, a thing little dreamt by watching his impassive back—all these are shown in fleeting succession.

This stage atmosphere of "The Tongues of Men" is unusually well done, but at that it is but a part of the comedy's cycle. It but supplements the even more vital excitement shown by the parishioners of St. Martins-in-the-Lane over the romance that has developed between their good looking young rector and the sensational grand opera prima donna with whom he has become acquainted through denouncing one of her "bareback" performances. Constance Collier is starred in the feature.

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TIMELY PICTURE TOPICS.

ALEX. E. BEYFUSS CALIFORNIA M. P. CORPORATION EXECUTIVE IN NEW YORK.

Alex. E. Beyfuss, vice president and general manager of the California M. P. Corporation, arrived in New York from San Francisco a week ago, and is located at the Ritz-Carlton Hotel. He brought with him across the continent what the members of the concern he represents consider is the most important motion picture production they have ever made, and which is said to be the best and most absorbing work of the famous little star, Beatriz Michelena.

The picture is "The Unwritten Law," and is the second of a new series of master film dramatizations, of which "Salvation Nell" was the first.

According to those in the know, it exceeds the brilliancy and effectiveness of "Nell" by a great margin.

"The Unwritten Law" represents two months of effort of the California M. P. Corporation. It was written by Edwin Milton Royle, author of "The Squaw Man," and prepared in scenario by Captain Leslie Peacocke. This picture play, declares Mr. Beyfuss, is the unharried, untimed work of a perfect organization.

Mr. Beyfuss has been quietly observing and assimilating conditions as they exist in the releasing and distributional markets of the past week, and now announces the object of his journey, which is to discover the best way to market his concern's pictures, and to remain in the background himself, a gloomy contrast to the scintillating star he offers in the second big film of the California concern.

"JUST GOOD PICTURES"—CAL. M. P. CORP. MOTTO.

Two of the sensational episodes in "The Unwritten Law" are a terrific fire scene and a court room situation, in which Miss Michelena's emotional talents are markedly in evidence.

The California M. P. Corporation, as represented by Western capital and youthful energy, came into the producing field over a year ago. They have been satisfyingly successful.

Their multiple reel features more than prove seriousness and ambition, and their modest advertising announcements and dignified exploitation material compel admiration.

The California executive has no far-fetched ideas and refuses to be quoted as to "what he thinks of conditions in the trade." He believes simply that good pictures from the standpoint of direction, photography, cast and story are, and always will be, in demand, and will make a fair profit for the exhibitor. All of the California Motion Picture Corporation productions have made money for exhibitors, and include, besides "Salomy Jane," "Salvation Nell," "Mrs. Wiggs of the Cabbage Patch," "Mignon" and "Lily of Poverty Flat."

MARIE DORO STARTS WORK ON "DIPLOMACY," SARDOU'S MASTERPIECE.

Marie Doro, whose marriage to Elliott Dexter was announced recently, returned to New York this week from Los Angeles, and is now in the Famous Players studio, at Fifty-sixth Street, engaged in the production of that company's adaptation of Sardou's celebrated play, "Diplomacy," in which she is to star shortly. Mr. Dexter has been engaged to appear in the production with Miss Doro, playing Julian Beauclerc, the role which he enacted on the stage in the revival of the play at the Empire Theatre last year when Miss Doro co-starred with Blanche Bates and William Gillette.

It is especially fitting that Miss Doro and her husband should make their first appearance together, since their marriage, in this Famous Players production, as it was while playing in "Diplomacy" on the stage that they first met, and it was while both were making their respective screen debuts under Famous Players auspices that the romance developed.

PLOT OF "DIPLOMACY" POSSESSES ELEMENTS OF TIMELY INTEREST.

"Diplomacy," a story of international intrigue and of diplomatic complications, is particularly timely at present since the actual events of the last eighteen months show how very possible is every detail of the action. Paris is the scene of the play, most of the action of which transpires in the British Embassy. Julian Beauclerc, who is newly appointed to the British diplomatic service, goes to Paris, where his brother, Henry, is secretary of the legation. Julian has fallen in love with Dora, at Monte Carlo, and marries her just before departing for Madrid, where he is to be stationed.

The Comtessa Zicka, who has been in love with Julian, is a Russian in the employ of the German Government as a spy, working in co-operation with Baron Stein. Jealous of Dora, she determines to steal valuable information and to so arrange matters that the evidence shall point to the guilt of the innocent girl. After stealing some military plans, she persuades Dora to write a note to the Baron, into which she slips the stolen documents. By a ruse she contrives to get the note into the hands of Henry and Julian, who have no alternative but to suspect Dora.

Julian denounces his wife as a spy, and determines to leave Paris alone in the morning, but the Comtessa calls at the embassy and Henry notes a remarkable resemblance between the perfume on the note and on a newspaper which the Comtessa has been reading. With this clue upon which to work, he finally forces a confession from Mme. Zicka, and clears the name of Dora.

Miss Doro's wonderfully sympathetic interpretation of the role of Dora, in the stage presentation of the play, won the comment from one of the New York dramatic critics that "It is Marie Doro who is the star of all stars in the play." The scene in which she won the greatest distinction, and for which she was universally praised, was that in which her husband accuses her of being the spy and then believing her to be guilty, begs her to confess to him so that he may shield her. It is a tremendous situation in which Miss Doro is called upon to portray fear, anger and hatred as she realizes the terrible position in which her husband's lack of faith has placed her.

Those who have seen Miss Doro in her previous Famous Players-Paramount productions, "The Morals of Marcus" and "The White Pearl," are best able to realize that her silent interpretation of Dora will lose nothing of the artistry and power of the role.

CRANE WILBUR, AUTHOR.

"Crane Wilbur wrote the scenario for 'Vengeance Is Mine!' and of all the scenarios he has written to date, this, I think, is the best. Mr. Wilbur contributed most of the stories used in the releases in which he appeared to date, so when it is said that 'Vengeance Is Mine!' is his best, something truly exceptional may be expected. His earlier efforts can be used for comparison. Aside from the strength of the moral the story conveys this production should be interesting for the many novelties we will introduce. For instance, subtitles will be practically done away with, and instead we will use flashes of newspaper heads, etc. There are many other twists from the beaten path, and all in all, I think whatever enthusiastic predictions we make will be fully realized.

"Mr. Wilbur will be featured in 'Vengeance Is Mine!' and is also to be supported by a specially selected cast, many of them very well known people. This production is to follow 'The Bait' in schedule, Jan. 31 having been chosen for the release date.

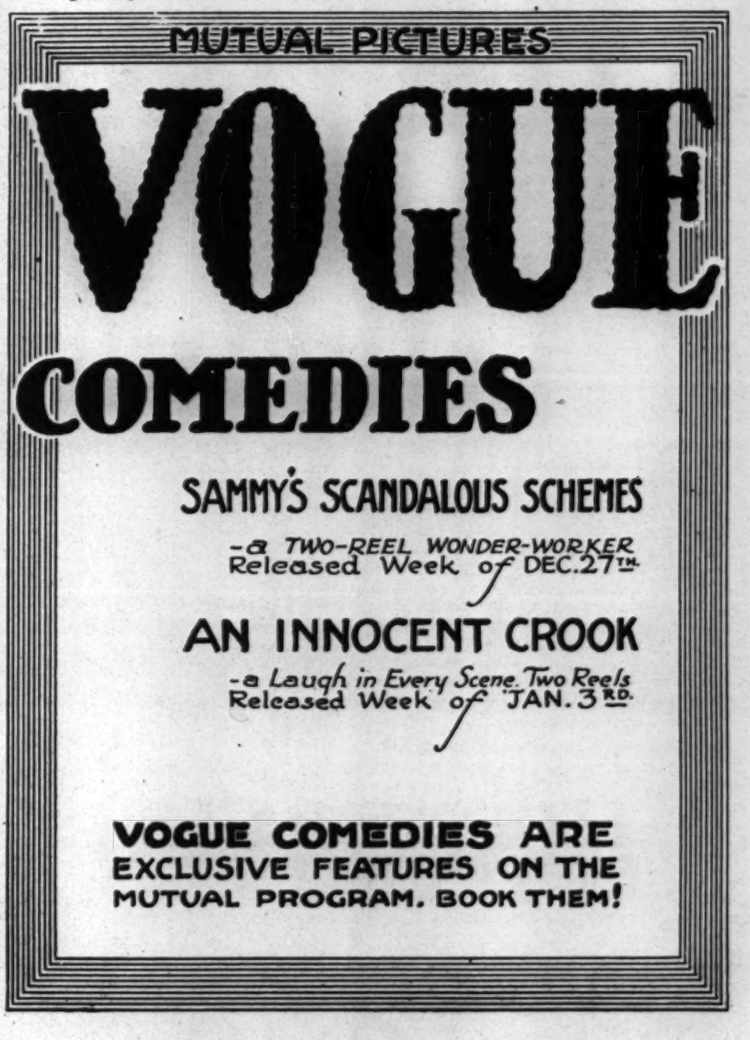
ALL FEATURE AGENCY BOSTON OFFICE.

The All Feature Booking Agency, which controls the State rights for a number of Griffith productions, and has been booking them direct to Greater New York and New England theatres from its New York office, has just opened an office in Boston, to take care of the New England territory.

In addition to the Griffith features, which include "The Escape," "The Avenging Conscience," "The Battle of the Sexes," and six other subjects, with casts which include the same players appearing in "The Birth of a Nation," the All Feature Booking Agency will book four five reel Pawnee Bill features, produced on Major Gordon W. Lillie's buffalo ranch in Oklahoma, and also the new Sarah Bernhardt features, showing the famous actress in private life at her Summer palace on Belle Isle, Brittany, entiled "Sarah Bernhardt at Home," and "Right Off the Bat," in five parts.

Harry K. Brin, formerly manager of the Continental Exchange, of Seattle, and recently manager of the All Feature's New York office, will have charge of the new Boston exchange, assisted by Harry Jewel, well known in Boston film circles.

(In answering ads. please mention CLIPPER.)



STOCK.

(Continued from page 18.)

KEITH'S BRONX STOCK CO.

New York City, week Dec. 27.

Last week at this popular theatre was "Richardson Week." Perhaps we'd best explain. It's a well known saying among stock actors and actresses that "we can't *always* be good. *Some* weeks we're bound to be bad." Last week was Richardson week.

"Uncle Tom's Cabin" was the bill, but the Keith Players, as a whole, didn't add any laurels to their collection of Christmas holly. Walter P. Richardson, who, undoubtedly, ranks with the best of stock leading men, played father's brother Tom. To begin with, Mr. Richardson's make-up was entirely too light; later on he lost some of it. He had the same trouble with his dialect.

Walter Marshall was the Simon Legree. Mr. Marshall also had trouble with his dialect.

Albert Gebhardt, as Geo. Harris, was made up too heavy. An octoroon is but an eighth colored. He played it fairly well. Herman Gally, as St. Clair, was stagy and unnatural.

Margaret Fielding, as Topsy, got many laughs, but didn't appear to be at ease, which naturally had a tendency to enterfere with her performance.

Georgia Mal Fursman did excellent work as Eva. Joseph Hyland was capable as Phineas Fletcher, and Luella Morey naturally gave a good account of herself as Ophelia and Cassie.

The bright spot in the play was the Marks of Fred C. House. He was the Marks of tradition, and played it not only humorously, but legitimately, as well.

The rest of the characters were fairly well sustained.

The version used was melodrama, pure and simple. Possibly the Harkens and Barbour script, which is legitimate drama, might have brought forth better work from the players.

"Uncle Tom" did credit to Director R. G. Edwards from a production standpoint. He had everything from the ice floes to the bloodhounds.

This week, "Along Came Ruth," and with her Frances McGrath, the new leading lady, opening Jan. 3. Many happy returns to Miss McGrath.

Le Roy.

MARGARET BRYANT PLAYERS.

"Human Hearts" was the farewell offering of the Marguerite Bryant Players at the Empire, Pittsburgh, last week. Miss Bryant was especially charming in the role of Ruth Larkins. Edward Lorenz was an ideal Tom Logan. He looked and acted the role well. Jem Mason, the tramp, was played in a most capable manner by Charles Kramer. Wm. J. Florence was an excellent Fred Armsdale. Frank McHugh was a decided hit as Jimmy Logan. Matt McHugh was splendid in the character role of Mose Jones. L. Rufus Hill was capital as Governor Markham. Rose Adelle, as Jen Logan, did good work. Mrs. Logan was played well by Mrs. Ed. McHugh. New Year's Day will see the close of the Marguerite Bryant Players at the Empire, which will go down as the first successful stock company at this theatre. The company will return to McKeesport, Pa., where it has before played for two solid years.

IT HAPPENED IN NEWARK.

Clifford Stork, of the Brownell-Stork Stock Co., now located at the Orpheum Theatre, Newark, reminded us that Charles Dingle, whose engagement was recently announced, was the fourth leading man of stock companies in Newark in the past few years who have acted just like that.

The previous victims were: Coulter Brinker, to Una Abell; Carlton Macy, to Maude Hall, and Clifford Stork himself, to Mabel Brownell. In justice to Mr. Stork, we must admit that Miss Brownell doesn't appear to have any regrets.

CHRISTMAS ON THE INGRAM SHOW.

The Francis M. Ingram Co. spent Christmas at Guthrie Center in the good old fashioned way. Bert Anderson, who has been with the Ingram Co. for five years, was Santa Claus, and in behalf of the company thanked Mr. and Mrs. Ingram for a long, happy and prosperous season. The roster: Bert Anderson, Eugene McDonald, Mr. and Mrs. Billy Ireland, Larry Johnson, Mr. and Mrs. Oleson, Adam Funk, and Mr. and Mrs. Ingram.

ALONG CAME Frances McGrath, the new leading lady at Bronx, New York, Jan. 3.

BROWNELL-STORK CO.

Orpheum, Newark, N. J., Dec. 52-Jan. 1.

If the hustling bustling city of Newark does not take up Mabel Brownell and her associate players, and appreciate and patronize them according to their worth, then Newark needs a municipal doctor to see what ails "her."

The new company inaugurated its season Christmas Day, and was warmly greeted by a large audience. That Miss Brownell was pleasantly remembered was evidenced by the profusion of floral offerings that were bestowed upon her.

Of "Kick In," an unusually smooth performance was given. Not only smooth, but an extraordinarily good one, and excellently cast. Miss Brownell, as Molly, gave a splendid performance. It was our first opportunity to see this little lady, and we hope to see her often.

R. Leigh Denny, as Chick Hewes, gave a careful interpretation of an arduous role. At times his enunciation was faulty and had a tendency to interfere with his best efforts. A minor fault.

Hallett Bosworth, as Commissioner Garvey, was satisfactory. William Balfour, as Jack Diggs, sang his lines instead of reading them.

Robert Middlemass made "Whip" Fogarty a real flesh and blood character. Mr. Middlemass handled the role with rare skill and the utmost naturalness. Indeed, this is but faint praise.

Anna Reader, as Myrtle Sylvester, likewise did very well, and Enid Morel, as Daisy, left nothing to be desired.

Tom J. Evans did excellent work as Charley Cary, a dope fiend, a most difficult role, calling, as it did, for lights and shades continually. In none of these was Mr. Evans remiss.

Margaret Dills played Memphis Bessie to the letter, and James R. Garey made the small part of old Tom stand out distinctly.

That sterling artist, Kate Mayhew, essayed Mrs. Halloran, a delightful, motherly old Irish lady. Miss Mayhew didn't seem to be acting at all. She furnished many of the laughs of the play, and always legitimate ones. An art in itself.

This week, "Under Cover," with "Seven Keys to Baldpate" underlined for Jan. 10. *Le Roy.*

THE PLAY'S THE THING.

Come Unto Me said The Parish Priest to the Two Orphans at the Old Homestead about Five Nights Ago. It's the Easiest Way, said Cinderella the Night Before Christmas. You Know What Happened to Mary.

Just then Jack and the Beanstalk, who had been Under Cover, saw The Grafters, who were on their way to Peaceful Valley Hunting for Hawkins at Shore Acres. Seeing Maggie Pepper, they inquired politely if there was any Help Wanted to put on her Green Stockings. Then came The Revolt.

COMPLIMENTS OF THE SEASON.

Le Roy acknowledges holiday greetings from R. G. Edwards, Luella Morey, Jack Roseleigh, Velma Virginia Whitman, Evelyn Watson and Margaret Tebeau.

Many thanks, girls and boys. Same to you, and many of them.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Auditorium Stock—Kansas City, Mo., indef.
Avenue Players—Detroit, indef.
Arvine, George, Stock—American, Phila., indef.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bryant, Marguerite, Stock—McKeesport, Pa., indef.
Parrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Broadway Stock (H. A. Sullivan, mgr.)—Camden, N. J., indef.
Broadway Theatre Stock—Logansport, Ind., indef.
Brownell-Stork Stock—Newark, N. J., indef.
Broadway Quality Stock—Rochester, N. Y., indef.
Bryant, Billy, Stock—Portland, Ind., 3-8.
Craig Stock—Castle Sq., Boston, indef.
Denham Stock—Denver, indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
Dalley, Ted, Stock—Zanesville, O., indef.
Davis Stock—G. O. H., Pittsburgh, indef.
Emerson Players—Lowell, Mass., indef.
Forsberg Players—Lancaster, Pa., indef.
Empire Players—Empire, Pittsburgh, indef.
Fisher, Ernest, Stock—St. Paul, indef.
Grace George Stock—Playhouse, New York, indef.
Grand Opera House Players—G. O. H., Bk'n., indef.
Grand Stock—Toronto, Can., indef.
German Stock—German, Cincinnati, indef.
Grand Opera House Stock—G. O. H., Syracuse, N. Y., indef.
Galvin Players (A. H. McAdams, mgr.)—Akron, O., indef.
Gordinier Bros.' Stock—Poseyville, Ill., 3-8.
Hyperion Players—New Haven, Conn., indef.
Hamilton Stock—Gloversville, N. Y., indef.
His Majesty's Players—Montreal, Can., indef.
Hall Stock—Casino, Washington, indef.
Harkins, W. S., Players—St. John, Can., 3-8.
Haines-Wilbur Stock—Northville, S. Dak., 3-8, McIntosh 10-15.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Clarksburg, W. Va., indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lytell-Vaughan Stock—San Francisco, indef.
Longacre Stock—Bridgehampton, L. I., N. Y., indef.
Lewiston Players—Lewiston, Me., indef.
Lowe-Adair Stock—Marion, O., indef.
Little Playhouse Stock—Mt. Vernon, N. Y., indef.
Maher, Phil, Stock (Phil Maher, mgr.)—Lancaster, O., indef.
MacCurdy, James Kyrle, Players—Gotham, Bkln., indef.
Manhattan Players (Paul Hillis, mgr.)—Dixie, Phila., indef.
Malley & Dennison Stock—Lawrence, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
McWatters, Webb & Co.—Youngstown, O., indef.
Melville's Comedians—Little Rock, Ark., indef.
Machan's Associate Players—Leamington, Can., 6-12.
Marks, May Bell, Stock (R. W. Marks, mgr.)—Belleville, Ont., Can., 3-8.
Maxwell Stock (C. M. Maxwell, mg.)—Crooksville, O., 3-8, Gloster 10-15.
Murphy's Comedians—Lodi, Cal., 3-8.
North Bros.' Stock—Omaha, Neb., indef.
Oliver Players (Otis Oliver, mgr.)—Richmond, Ind., indef.
Oliver Players (Ed. Williams, mgr.)—Topeka, Kan., indef.
O'Roark, Jane, Players—San Diego, Cal., indef.
Orpheum Players (Nathan Appell, mgr.)—Reading, Pa., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Palace Players—Manchester, N. H., indef.
Princess Players—Tampa, Fla., indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Park Stock—St. Petersburg, Fla., 3-15.
Shubert Stock—Milwaukee, indef.
Sherman Stock—Racine, Wis. (first half), Gaiety, So. Chicago (last half), indef.
Sherman Stock—Aurora, Ill. (first half), Elgin (last half), indef.
St. Clair, Norene, Stock, No. 1—Asheville, N. C., indef.
Strand Theatre Stock—Cedar Rapids, Ia., indef.
Shenandoah Stock—Shenandoah, St. Louis, indef.
Strand-Arcade Stock—Toledo, O., indef.
Stanley, Arthur, Stock—Duquoin, Ill., 3-8.
Taylor Players (Wallace Amuse. Co., mgrs.)—Oswego, N. Y., indef.
Turner, Clara, Stock—New London, Conn., indef.
Trumbull Players (Lawrence R. Trumbull, mgr.)—Clayton, N. Y., 3-8, Pt. Leyden 10-15.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Wallace, Chester, Players—Oak Park, Ill., indef.
Wakefield Players—Birmingham, Ala., indef.
Whitney Stock—Saginaw, Mich., indef.
Wigwam Stock—San Francisco, indef.
Wight Theatre Co. (Hilliard Wight, mgr.)—Pocahontas, Ia., 10-15.
Wesselman-Wood Stock (Billy Young, mgr.)—Plainview, Neb., 6-8, Battle Creek 10-12, Meadow Grove 13-15.
Yonkers Stock Players—Warburton, Yonkers, N. Y., indef.

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LEADING WOMAN
American Theatre
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NOW RELEASED!

It is with a great deal of pleasure that we can now offer you by arrangement with VICTOR HERBERT and HENRY BLOSSOM their wonderful Waltz Ballad

KISS ME AGAIN

(IF I WERE ON THE STAGE)

This charming number was originally introduced and sung in their well-known comic opera, "MLLE. MODISTE," with the greatest possible success by that inimitable artiste

FRITZI SCHEFF

and she is now repeating that success with her delightful rendition of it in the principal Vaudeville Theatres of the country, where she is at present one of the foremost headliners.
No waltz song ever written on this side or abroad ever had a more beautiful melody. Vocalists will not alone find it an excellent number, but one that they will sing forever.
Professional Copies and Orchestrations in three Keys:—F (a to f)—G (b to g)—A (c to a)

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ED. EDWARDS, Manager

BOSTON.

The New Year starts out with a list of attractions that ought to influence the most exacting playgoer. It has been some time since such a variety has been offered.

PARK SQUARE (Fred E. Wright, mgr.)—Rol Cooper Megrue's romantic war play, "Under Fire," opens this week. Because of the magnitude of the scenic effects the first performance will take place Jan. 4. The principal characters will be played by William Courtenay, Frank Craven and Violet Heming.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Town Topics," now under the direction of the Shuberts, will commence a limited engagement, 3. Lauder's second and last week was even bigger than his first.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—Second and last week of John Drew in "The Chief." A notable revival of "Macbeth" will be at this house 10, as the first of a series of Shakespearian productions by James K. Hackett and Viola Allen. The engagement is for a fortnight.

TREMONT (Jno. B. Schoeffel, mgr.)—Julian Eltinge, in a new play, is always a prominent event in this, the city of his birth, and last week proved no exception when he appeared in "Cousin Lucy." This is the second and final week. Henry Miller and Ruth Chatterton, in "Daddy Long Legs," follow.

PLYMOUTH (Fred E. Wright, mgr.)—"A Full House" is in its second week.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Third week of Montgomery and Stone, in "Chin-Chin." The audience has taxed the capacity of the house at every performance thus far.

MAJESTIC (William Shubert Co., mgrs.)—"The Only Girl" is in its third week.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Eugene Walter's play, "Just a Woman," closed its local engagement Jan. 1. "The Land of the Free" is the current card.

CASTLE SQUARE (John Craig, mgr.)—The Craig Players began, Dec. 24, a holiday production of "The Circus Girl," which is one of the best pieces in the company's repertoire.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Big audiences attended the performances of Rose Sydell's London Belles and Johnnie Weber, in "Dinkles' Honeymoon," last week. The popularity of Johnnie with burlesque audiences, and the reputation of Miss Sydell's productions are enough to assure large audiences. Current week, the Tourists.

GAIETY (George R. Batcheller, mgr.)—Jack Singer's Behman Show, headed by Lew Kelly, was here last week with a bill of burlesque and specialties, which was superior to any bill offered before by the company. The company was about the same as last season. Irwin's Majestics week of 3. Rosey Posey Girls to follow.

HOWARD (George E. Lothrop Jr., mgr.)—Week of 3: Tango Queens Burlesquers, Maori Sisters and company, Green, McHenry and Deane, Marshall and Tribble, Wilson and Barry, Great Beaudoin and company, Leslie Thurston, and Norman. Broadway Belles is the incoming burlesque organization.

KEITH'S (Robert G. Larsen, mgr.)—Week of 3: Florence Roberts and company, Frederick V. Bowers, Marshall Montgomery, Charlie Grapewin and Anna Chance, Maryon Vadie and ballet of dancing girls, Lady Sen Mei, Haydn, Borden and Haydn, John O'Malley, and Myrl and Delmar.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 3-5: Veo and Lynn, Scott and Markee, Chauncey Monroe and company, Three Alexes, Broadway Trio, and two to fill. For 6-8: Redding Sisters, Weber and Day, Tyler and Crollus, Anderson and Burt, Geo. McFadden, the Cromwells, and one to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 3-5: Wood and Mandeville, Weber and Day, John T. Doyle and company, Edith Helena, Cunningham and Clements, and two to fill. For 6-8: Morris and Wilson, Ronair and Ward, Clark Silvernail and company, Frank Westphal, Three Alexes, and two to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 3-5: Marcus Musical Comedy Co., in "Hotel Topsy Turvey;" McLain Sisters, Juggling Nelson, and Daly Serenaders. For 6-8: Marcus Musical Comedy Co., in "Izzy's Job;" Eastman and Donovan, Johnny Bell, and Daly Serenaders.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Eugenie Le Blanc, the Wartanos, Alf. Ripon, "Fashion Show," Copeland and Payton, Marco Twins, and special features in the moving picture line.

SCOLLAY SQUARE (A. H. Malley, mgr.)—Week of 3: Three Kundlis, Henry J. Kelly, Dick Bernard and company, McIntosh and Musical Maids, McDermott and Wallace, and others.

BIJOU (Henry E. Gustin, mgr.)—Feature pictures and grand opera soloists. A string orchestra supplies the music.

BOSTON (Francis J. Ferguson, mgr.)—Triangle feature films, soloists, and Caroline Nichols Fadette Orchestra.

VAUDEVILLE AND PICTURES: Modern, Shawmut, Park, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Comique, Hub, Premier, Winthrop Hall, Apollo, Harvard, Gem, Day Square, Cobb, Back Bay, Fenway, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Beacon, Huntington Avenue, Crescent Gardens and others.

OLYMPIC TRIO.
With the Monte Carlo Girls.

NOTES.

PRACTICALLY all the managers of the local theatres remembered their employees day before Christmas, with gold pieces and other useful gifts.

FRED E. WRIGHT, manager of the Plymouth and Park Square theatres, learned on the morning of Dec. 24 that he is just as popular with the attaches of those two houses as he is with the patrons who frequent them. When he entered his office at the Plymouth he found his desk covered with flowers. In the centre stood a large mahogany clock. On the clock was a card which read: "To Mr. and Mrs. Fred E. Wright, from the Employees of the Plymouth and Park Square theatres. May its revolving hands indicate only minutes of pleasure and happiness and its chimes be sweet recording echoes of joy to you and yours."

AT WALDRON'S CASINO, after the evening performance of Dec. 24, the stage was set for the annual Christmas celebration, which Charles H. Waldron, the owner and proprietor, gives to the company playing the house at this period, and the house attachees. The joysome affair really began at midnight, and merriment and good cheer marked the ensuing hours. Tables were placed on the stage, and a banquet of the first order was served. In the rear stood a Christmas tree, and it contained presents for everyone. The Bostonian Burlesquers, which, by the way, is Mr. Waldron's own show, exchanged presents and there were gifts from the management to the house attachees and the company principals, and vice versa.

FRANK FINNEY was toastmaster and Arthur Kelly, stage manager, made a jovial Santa Claus. Kitty Mitchell, of the company, gave a pianologue, and other spirited entertainment was supplied, much of it in impromptu vein, by Al. Shaw, Sam Lee and Patrick Griffith, comedians of the company. Dancing followed the banquet and entertainment, and the merry gathering didn't break up until very near daynight.

FRED STONE, Tom Brown, Douglas Stevenson, Helen Falconer and the Misses Breen, of the "Chin-Chin" company; Leona Stevens, of "The Only Girl" company; Eddie McHenery and Le Roy Bender, and Everest's trained monkeys from Keith's, entertained the patients of the Boston City Hospital in the surgical amphitheatre on the morning of Christmas Day. It was a wonderful show, and about one hundred and fifty persons enjoyed it in addition to the "kiddies," who each received a toy from the Keith Santa Claus (George Williams).

"THE WOMAN HUNTER" will be the play at the Castle Square to follow "The Circus Girl." It will then be given for the first time on any stage.

"BETWEEN THE LINES," the Harvard prize play, will be put in rehearsal early in January, at the Castle Square, and its first production will be made after "The Woman Hunter."

THE Burton Holmes Travelogues will begin in Symphony Hall Jan. 14.

GEORGE WILLIAMS, who played Santa Claus at Keith's, last week, derived considerable pleasure from his "labor" in making the youngsters happy. George has been doing the same stunt for years and years, and he's now safely put away until the Christmas week of 1916 comes around.

BOSTON'S TOY THEATRE, the management of which filed a voluntary petition in bankruptcy a few days ago, has now passed into history. The house has been renamed the Copley Theatre. It has been reported that with the change of name the theatre has passed entirely from the hands of the lessees to the direct charge of its owners. The most prominent of these is M. Douglass Flattery, who is also interested in Loew's Globe, St. James and Orpheum Theatres. As a fitting initiation of the playhouse the first performance will be the first play written by Harry Lauder, its cast trained by him, and produced under his direction. The inaugural will take place Jan. 8. Mr. Lauder's play is entitled "Jimmie," and is a comedy with music.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Richard Bennett, in "Kick In," Jan. 2-5.

MAJESTIC (J. A. Higler, mgr.)—Bill 3-8: Mason and Keeler company, Belle Baker, Rooney and Bent, "A Telephone Tangle," Tameo Kajiyama, Eugene Damond, Arnold and Florence, Aurora of Light and Orpheum Weekly.

SHUBERT (C. A. Niggemeyer, mgr.)—The Shubert Stock Co. present "Raffles" week of 3.

GAYETY (J. W. Whitehead, mgr.)—City Sports 2-8.

EMPRESS (Harry Goldenburg, mgr.)—This house has changed its policy from burlesque to split week vaudeville.

CRYSTAL (Wm. Gray, mgr.)—Vaudeville.

ORPHEUM (R. W. Tippetts, mgr.)—Vaudeville.